

## Young Rembrandt The Leiden Years 1606 1632

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this collection brings together art historians museum professionals conservators and conservation scientists whose work involves rembrandt van rijn and associated artists such as gerrit dou jan lievens and ferdinand bol the range of subjects considered is wide from the presentation of convincing evidence that rembrandt and his contemporary frans hals rubbed elbows in the amsterdam workshop of hendrick uyenburgh to critical reassessments of the role of printmaking in

rembrandt's studio his competition with lievens as a landscape painter his reputation as a collector and much more developed from a series of international conferences devoted to charting new directions in rembrandt research these essays illuminate the current state of rembrandt studies and suggest avenues for future inquiry

apprenticeship in early modern europe has been the subject of important research in the last decades mostly by economic historians but the majority of the research has dealt with cities or countries in northern europe the organization evolution and purpose of apprenticeship in southern europe are much less studied especially for the early modern period the research in this volume is based on a unique documentary source more than 54 000 apprenticeship contracts registered from 1575 to 1772 by the old justice a civil court of the republic of venice in charge of guilds and labour disputes an archival source of such scale provides a unique opportunity to historians and this is the first time that primary research on apprenticeship is leveraging such a large amount of data in one of the main economic centres of early modern europe this book brings together multiple perspectives including social history economic history and art history and is the outcome of an interdisciplinary collaboration between historians and computer scientists apprenticeship work society in early modern venice will appeal to students and researchers alike interested in the nature of work and employment in venice and italy as well as society in early modern europe more generally

presents a catalog that surveys the dutch paintings found in the metropolitan museum of art

the paintings of hendrick ter brugghen 1588 1629 is the first major study of this important early seventeenth century master since benedict nicolson's classic monograph of 1958 it comprises two chapters that explore ter brugghen's development as an artist and the reception of his work among contemporaries followed by a truly monumental catalogue

raisonné of ter brugghen s 89 authentic paintings 54 pictures associated with the artist and or his workshop 141 rejected works 42 lost works and lastly 10 drawings that have been linked to ter brugghen directly or related to his paintings already celebrated during his lifetime and avidly collected by elite cognescenti in the dutch republic and abroad ter brugghen executed a dazzling variety of paintings ranging from bible subjects and saints to fascinating mythological images as well as scenes of daily life including musicians although his knowledge of paintings by caravaggio that he had seen during his early sojourn in rome always remained acute these experiences were continually tempered by his awareness of older northern european artistic traditions and conventions with the result that ter brugghen created pictures whose subject matter and style are fascinating and at times unique until his untimely death in august of 2003 leonard j slatkes was distinguished professor of art history at queens college of the city university of new york ny he was an internationally renowned expert on the art of the dutch caravaggisti to whom he had devoted many essays books and exhibition catalogues slatkes had begun conducting research on ter brugghen s paintings in the 1960 s with the expectation of eventually publishing a new monograph on the artist wayne franits a former student of slatkes s is currently professor of fine arts at syracuse university syracuse ny he has authored numerous publications on seventeenth century dutch and flemish art

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