

Young People Soap Operas And Reality Tv

Young People, Soap Operas and Reality TvSpeaking of Soap OperasSoap Opera and Women's TalkThe Wonderful World of TV Soap OperasThe Soap OperaGood GossipTelevisionInside the SoapsThe Feminist, the Housewife, and the Soap OperaProceedings of the ... National Conference on Undergraduate ResearchMass CommunicationThe Writer's Workplace with ReadingsLife on Daytime TelevisionHuman Ecology ForumTelevision LiteracyWASISoapboxThe Impact of Soap OperasFuture WestTelevision Use and People's Values Cecilia von Feilitzen Robert Clyde Allen Mary Ellen Brown Robert LaGuardia Muriel G. Cantor Robert F. Goodman Paul Denis Charlotte Brunsdon John R. Bittner Sandra Scarry Mary Cassata Boston University. School of Public Communication Hilary Kingsley Mitzi Bond William Henry Katerberg Huey-Ing Huang Young People, Soap Operas and Reality Tv Speaking of Soap Operas Soap Opera and Women's Talk The Wonderful World of TV Soap Operas The Soap Opera Good Gossip Television Inside the Soaps The Feminist, the Housewife, and the Soap Opera Proceedings of the ... National Conference on Undergraduate Research Mass Communication The Writer's Workplace with Readings Life on Daytime Television Human Ecology Forum Television Literacy WASI Soapbox The Impact of Soap Operas Future West Television Use and People's Values *Cecilia von Feilitzen Robert Clyde Allen Mary Ellen Brown Robert LaGuardia Muriel G. Cantor Robert F. Goodman Paul Denis Charlotte Brunsdon John R. Bittner Sandra Scarry Mary Cassata Boston University. School of Public Communication Hilary Kingsley Mitzi Bond William Henry Katerberg Huey-Ing Huang*

from ma perkins and one man s family in the 1930s to all my children in the 1980s the soap opera has capture the imagination of millions of american men and women of all ages in speaking of soap operas robert allen undertakes a reexamination of the production and consumption of soap operas through the use of a unique investigatory model based on contemporary poetics and reader response theory although a considerable amount of research has been conducted on these programs allen argues that soap operas remain a

phenomenon about which much is said but little is known soap operas are different from most other media programming they appear formless refuse to end require little work on the part of the viewer and bear no recognizable marks of authorship for these and other reasons soap operas resist explanation from both traditional aesthetic and empiricist social science perspectives the daytime dramatic serials generate nearly a billion dollars in revenue each year for the three commercial networks allen discusses in detail the economic and institutional functions of these programs in addition to the context of their production he also considers the historical development of the soap opera as advertising vehicle narrative structure and women s fiction speaking of soap operas is based on the author s own experiences as a soap opera viewer extensive interviews with soap opera writers producers and actors and the papers of irna phillips creator of dozens of successful radio and television soap operas drawing also upon trade publications popular periodicals and broadcast archives this work is an important contribution to the field of mass communication

brown states soap operas create and support a social network in which talk becomes a form of resistive pleasure it tells how soap operas create the opening for women to serve as wedges in the dominant culture and how the hegemonic notions of femininity and womanhood are developed

a comprehensive survey of the history the means of production the content and the impact on audiences of soap operas a sociologist and a specialist in women s studies combine to review the content of soap operas and the way in which they are produced how have the themes of soap operas changed with social convention how do these massively popular serials aimed at a female audience portray women at work and at home the impact of soap opera on its audience the different varieties of soap operas and the differences in structure content and commercial purpose between soap operas and prime time television are also discussed cantor and pingree have performed an important service by bringing together and analyzing a va

twenty two scholars from several disciplines turn a professional eye to this much maligned yet heavily practiced form of conversation they show how it contributes to community cohesion and helps individuals better understand their own predicaments problems and

personal idiosyncrasies in light of knowledge about the life experiences of others

this book traces the feminist engagement with soap opera using sources from programme publicity to interviews with scholars it reveals that scholarship on soap opera was a significant site from which the identity feminist intellectual was produced

balancing the professional and liberal arts dimensions of mass communication this work incorporates a global emphasis throughout the text and stresses the critical cultural approaches to the discipline this edition features a multicultural perspective and critical thinking exercises thinking about media boxes challenge students to improve their critical thinking skills people and places profiles working professionals and media business inserts go behind the scenes of media enterprises there are more than a dozen new pedagogical aids including in chapter exercises and preview objectives an annotated instructor s edition cnn video test bank and computerized test bank comprise the supplement package

this set of textbooks provides coverage of developmental writing skills

this book is the first scholarly exploration of the daytime serial television drama the primary focus is on the social world as reflected in soap operas among the major areas examined within the society of daytime drama are the people their problems environment and interactions

a course of study designed to improve understanding of how television works and the effect it has on society

the magazine for the arts

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