

Yoruba Story Ogboju Ode Ninu Igbo Irunmole

Children's Literature & Story-telling Telling Our Stories Radical Essays on Nigerian Literatures Ilaro The Literary Griot Student Encyclopedia of African Literature Historical Companion to Postcolonial Literatures in English European-language Writing in Sub-Saharan Africa International Companion Encyclopedia of Children's Literature The Language of African Literature Drum Language in Nigeria Odu Perspectives in Language Teaching in Nigeria Nigerian Theatre Journal Tell Bibliographical Survey of Sources for Early Yoruba Language and Literature Studies, 1820-1970 Nigeria Perspectives on Nigerian Literature Odù Ernest Emenyo nu A. Alabi G. G. Darah Tunde Akingbade Douglas Killam Prem Poddar Albert S. Gérard Peter Hunt Edmund L. Epstein Kíá Owólabí Durotoye A. Adeleke F. Adetowun Ogun h y Yemi Ogunbiyi

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contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions africa's encounter with the west and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers the contributors to alt 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the west that has dominated much modern african literature for adults the previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume how can the successes and or failures of stories and story telling for children in africa be measured are there models to be followed and what makes them models what is the relationship between the text and the illustration of children's books what should guide the reader or critic of children's literature coming out of africa globalism transculturality or internal regionalism what problems confront teachers students publishers and promoters of children's books in africa ernest emenyonu is professor of africana studies at the university of michigan flint usa the editorial board is

composed of scholars from us uk and african universities reviews editor obi nwakanma hebn nigeria

telling our stories investigates the continuities and divergences in selected black autobiographies from africa the caribbean and the united states the stories of slaves creative writers and political activists are discussed both as texts produced by individuals who are products of specific societies and as interconnected books the book identifies influences of environmental and cultural differences on the texts while it adopts cross cultural and postcolonial reading approaches to examine the continuities and divergences in them

this anthology of essays brings together original critical comments on nigerian literatures written in the 1970s and 1980s it is a celebration of nigeria s contribution to the world s heritage of letters the twenty three essays in it explore the fundamental role of the intelligentsia in defining and describing the nation state in space and time the contributions represent some of the best and most articulate assessments of nigeria s literary discourses in their pre colonial and colonial phases the various ideological reflections in the essays reveal significant details about the intellectual and imaginative processes that have gone into the shaping of nigeria over the centuries the diversity of themes examined the historical epochs covered and the geo political spread of the contributors add to the uniqueness of the volume chinua achebe j p clarke femi osofisan and kole omotoso are among the 23 contributors included

african literature is a vast subject of growing output and interest written especially for students this book selectively surveys the topic in a clear and accessible way included are roughly 600 alphabetically arranged entries on writers genres and major works many entries cite works for further reading and the volume closes with a selected general bibliography africa is a land of contrasts and of diverse cultures and traditions it is also a land of conflict and creativity the literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world with the increased interest in cultural diversity and the growing centrality of africa in world politics african literature is figuring more and more prominently in the curriculum this book helps students learn about the african literary achievement written expressly for students this book is far more accessible than other reference works on the subject included are nearly 600 alphabetically arranged entries on authors such as chinua achebe athol fugard buchi emecheta nadine gordimer and wole soyinka major works such as things fall apart and petals of blood and individual genres such as the novel drama and poetry many entries cite works for further reading and the volume closes with a selected general bibliography

this is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in english the focus of the companion is principally on the histories of postcolonial literatures in the anglophone world africa the middle east south asia south east asia australia and new zealand the pacific the caribbean and canada there are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably britain east asia ireland latin america and the united states the companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional

survey essays on historiography and women's histories each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory e

children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

in this unprecedented anthology some of the most prolific and widely read african novelists are analysed

this bibliography presents the patterns of writings in the yoruba language between 1820 1970 and so traces the intellectual development of that society it includes early publications printed works bibles religious tracts readers and some modern works written in yoruba some writings about the language in english are also included most of the entries have been sourced from the ibadan university library the iai and soas institutions in london and the schomberg collection and the library of congress in the usa or from publishers catalogues in nigeria the css press and university press plc the editor provides for each item organised by subject discipline and also listed alphabetically a bibliographic description and location of the work additionally the volume includes a contents list of important rare works or works of literary significance and the bibliography is fully indexed

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