

Yes And How Improvisa

The Routledge Companion to Improvisation in Organizations Jamming the Classroom Composing Qualitative Research The ^AOxford Handbook of Improvisation in Dance Creolizing Sartre Applied Improvisation Improvisation as Art Rethinking Management Information Systems Elgar Introduction to Organizational Improvisation Theory Organizational Improvisation Routine Dynamics Expanding the Space for Improvisation Pedagogy in Music The Urban Improvise The ^AOxford Handbook of Group and Organizational Learning Improvisation in Drama, Theatre and Performance Arts IT, Interactivity and Game Creation Contemporary Issues in Group Decision and Negotiation Reader's Guide to Music The Oxford Handbook of Critical Improvisation Studies, Volume 1 The Contemporary Literature-Music Relationship Miguel Pina e Cunha Ajay Heble Karen Golden-Biddle Vida L. Midgelow T Storm Heter Edgar Landgraf Wendy Currie Abrantes, António C.M. Ken N. Kamoche Christian A. Mahringer Guro Gravem Johansen Kristian Kloeckl Linda Argote Anthony Frost Anthony L. Brooks Danielle Costa Morais Murray Steib George E. Lewis Hazel Smith

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this innovative volume provides a comprehensive overview of improvisation as a pervasive organizational process essential in ever changing business environments exploring theories of organizational action as well as contemporary challenges it highlights improvisation s rich potential in theory building and practice the value and relevance of improvisational capabilities and processes in organizations are more apparent than ever the global pandemic has forced organizations to reinvent themselves and to adapt to dramatic change on a massive scale this surge in improvised activity starkly illustrates how the capability to improvise is key to organizational resilience organizations that are able to improvise effectively are better prepared to bounce back and even thrive from the latest thinking on improvisation in organizations to future avenues for research this volume demonstrates the rich potential for both theory building and practice and provides a valuable resource for researchers and advanced students in organizational strategy entrepreneurship product development information systems

disaster management and hrm

drawing on a mix of collaborative autoethnography secondary literature interviews with leading improvisers and personal anecdotal material jamming the classroom discusses the pedagogy of musical improvisation as a vehicle for teaching learning and enacting social justice heble and stewart write that to jam the classroom is to argue for a renewed understanding of improvisation as both a musical and a social practice to activate the knowledge and resources associated with improvisational practices in an expression of noncompliance with dominant orders of knowledge production and to recognize in the musical practices of aggrieved communities something far from the reaches of conventional forms of institutionalized power yet something equally powerful urgent and expansive with this definition of jamming the classroom in mind heble and stewart argue that even as improvisation gains recognition within mainstream institutions including classrooms in universities it needs to be understood as a critique of dominant institutionalized assumptions and epistemic orders suggesting a closer consideration of why musical improvisation has been largely expunged from dominant models of pedagogical inquiry in both classrooms and communities this book asks what it means to theorize the pedagogy of improvised music in relation to public programs of action debate and critical practice

the second edition of composing qualitative research crafting theoretical points from qualitative data offers useful strategies for addressing the writing issues that researchers face when shepherding a manuscript from invention to publication authors karen golden biddle and karen locke use real world examples drawn from a variety of disciplines and publications to demonstrate styles concepts challenges and potential outcomes from writing qualitative research

this handbook offers new arguments about the ways that dance improvisation informs understandings of history socio cultural conditions lived experience and technologies

jean paul sartre s work has been taken up by writers outside of europe particularly in the global south who have developed phenomenological and existential analyses of racism colonialism and other structures of domination sartre s philosophical concepts are fundamentally open for instance his notions of humanism bad faith and freedom as a situational committed thinker sartre worked to illuminate the urgent questions of his time at the concrete and the abstract level the creolization of sartrean thinking is consistent with the existential projects of engagement authenticity political commitment and liberation from oppression this volume asks how his european model of phenomenology was and can be transformed when it is taken up by thinkers who have lived experience with colonialism they book also engages sartre in his relation to key interlocutors especially beauvoir and fanon who were influenced by him and who influenced him in turn the book demonstrates how sartrean philosophy is productively related to africana philosophy africana phenomenology and africana existentialism this volume treats creolization not as a discrete topic but as an interdisciplinary global approach to reading and thinking each author s contribution embodies an aspect of creolizing thinking understood as the articulation of cultural and conceptual hybridity under conditions of eurocentrism epistemic colonialism and the legacies of slavery creolizing sartre re reads sartrean texts to recast existential themes through the lens of caribbean philosophies and the broader philosophies of the global south contributors lawrence bamikole sybil newton cooksey james haile iii paget henry t storm heter thomas meagher michael j monahan anthony sean neal nathalie nya

kris f sealey hiroaki seki jonathan webber

this collection of applied improvisation stories and strategies draws back the curtain on an exciting innovative growing field of practice and research that is changing the way people lead create and collaborate applied improvisation is the umbrella term widely used to denote the application of improvised theatre s theories tenets games techniques and exercises beyond conventional theatre spaces to foster the growth and or development of flexible structures new mindsets and a range of inter and intra personal skills required in today s volatile and uncertain world this edited collection offers one of the first surveys of the range of practice featuring 12 in depth case studies by leading applied improvisation practitioners and a foreword by phelim mcdermott and lee simpson the contributors in this anthology are professional applied improvisation facilitators working in sectors as diverse as business social science theatre education law and government all have experienced the power of improvisation have a driving need to share those experiences and are united in the belief that improvisation can positively transform just about all human activity each contributor describes their practice integrates feedback from clients and includes a workbook component outlining some of the exercises used in their case study to give facilitators and students a model for their own application this book will serve as a valuable resource for both experienced and new applied improvisation facilitators seeking to develop leaders and to build resilient communities innovative teams and vibrant organizations for theatre practitioners educators and students it opens up a new realm of practice and work

improvisation as art traces how modernity s emphasis on inventiveness has changed the meaning of improvisation and how the ideals and laws that led improvisation to be banned from high art in the eighteenth century simultaneously enabled the inventive reintegration of improvisation into modernism after an in depth exploration of contemporary theoretical contentions surrounding improvisation landgraf examines how the new emphasis on inventiveness affects the understanding of improvisation in the emerging aesthetic and anthropological discourses of the late 18th and early 19th centuries he first focuses on accounts of improvisational performances by moritz goethe and fernow and reads them alongside the aesthetics of autonomy as it develops at the same time in its second half the book investigates how the problem of planning art receives a different treatment in german romanticism the final chapter focuses on the writings of heinrich von kleist where improvisation presents a central aesthetic principle kleist s figurations of improvisation recognize the anthropological predicament of the self in modern society and the social constraints that invite and often force individuals to improvise

this book examines influential ideas within management information systems mis leading international contributors summarize key topics and explore a variety of issues currently being discussed in the field they re visit influential ideas such as socio technical theory systems thinking and structuration theory and demonstrate their relevance to newer ideas such as re engineering hybrid management knowledge workers and outsourcing in locating mis within an interdisciplinary context particularly in the light of rapid technological changes this book will form the link between past and future approaches to mis

much has been researched and written about the emergence of improvisation processes within organizational contexts although still scarce research on organizational improvisation has evolved from a jazz and theater metaphor to empirical and conceptual organizational frameworks creating a consolidated

organizational theoretical body this elgar introduction discusses major theoretical advances in organizational improvisation which the authors view as the process of improvisation that occurs within an organizational context whether at the individual team or organizational level grounded in rigorous academic work to date this book speaks both to scholars interested in developing research on organizational improvisation and to managers who face rapid change with crucial consequences

thought provoking papers on the relatively new field of organizational improvisation which consider the pressures on organizations to react continually to today's ever changing environment

exploring the power of routines in navigating our increasingly complex world this volume argues that routines are as much engines of change as they are of stability and that organizations are in a position to benefit from both

expanding the space for improvisation pedagogy in music is a critical research based anthology exploring improvisation in music pedagogy the book broadens the understanding of the potentials and possibilities for improvisation in a variety of music education contexts and stimulates the development of knowledge and reflection on improvisation the book critically examines the challenges cultural values aims and methods involved in improvisation pedagogy written by international contributors representing a variety of musical genres and research methodologies it takes a transdisciplinary approach and outlines a way ahead for improvisation pedagogy and research by providing a space for the exchange of knowledge and critique this book will be of great interest to scholars researchers and postgraduate students in the fields of arts education music education improvisation music psychology musicology ethnomusicology artistic research and community music it will also appeal to music educators on all levels in the field of music education and music psychology

a book for architects designers planners and urbanites that explores how cities can embrace improvisation to improve urban life the built environment in today's hybrid cities is changing radically the pervasiveness of networked mobile and embedded devices has transformed a predominantly stable background for human activity into spaces that have a more fluid behavior based on their capability to sense compute and act in real time urban spaces have the potential to go beyond planned behaviors and instead change and adapt dynamically these interactions resemble improvisation in the performing arts and this book offers a new improvisation based framework for thinking about future cities kristian kloECKl moves beyond the smart city concept by unlocking performativity and specifically improvisation as a new design approach and explores how city lights buses plazas and other urban environments are capable of behavior beyond scripts drawing on research of digital cities and design theory he makes improvisation useful and applicable to the condition of today's technology imbued cities and proposes a new future for responsive urban design

groups and organizations vary dramatically in their ability to learn some acquire substantial knowledge as a function of experience while others do not failing to learn from experience can have significant consequences for organizations and their members the goal of this handbook is to bring together cutting edge

theoretical and empirical work on group and organizational learning by leading scholars from several disciplines the handbook advances understanding of the causes and consequences of learning in collectives of varying size and complexity the handbook provides insights about how to overcome barriers to learning in groups and organizations and thereby to improve their performance

improvisation is a tool for many things performance training rehearsal practice playwriting therapeutic interaction and somatic discovery this book opens up the significance of improvisation across cultures histories and ways of performing our life offering key insights into the what the how and the why of performance it traces the origins of improvisation and its influences both as a social and political phenomenon and its position in performance training including history theory and practice this new edition encompasses theatre and performance studies as well as drama acknowledging the rapid reconfiguration of these fields in recent years its coverage also now extends to improvisation in the usa cinema larping street events and the improvising audience while also looking at improv s relationship to stand up comedy jazz poetry and free movement practices with an index of exercises and an extensive bibliography this book is indispensable to students of improvisation

this volume constitutes the proceedings of the 13th eai international conference on artsit interactivity and game creation artsit 2024 in abu dhabi united arab emirates during november 13 15 2024 the 38 full papers and 4 short papers were presented in this volume were carefully reviewed and selected from 112 submissions the papers are thematically arranged in the following sections part i art games technical education co creativity in multi modal interaction with generative ai part ii amplifying creativity exploring digital musical interfaces illuminating realities creating immersive spaces to promote mindfulness and wellbeing posters

this book constitutes the refereed proceedings of the 21st international conference on group decision and negotiation gdn 2021 which was planned to be held in toronto on canada during june 6 10 2021 the conference was held virtually due to the covid 19 pandemic the field of group decision and negotiation focuses on decision processes with at least two participants and a common goal but conflicting individual goals research areas of group decision and negotiation include electronic negotiations experiments the role of emotions in group decision and negotiations preference elicitation and decision support for group decisions and negotiations and conflict resolution principles the 12 full papers presented in this volume were carefully reviewed and selected from 74 submissions they were organized in topical sections as follows pandemic responses preference modeling for group decision and negotiation conflict resolution and collaborative decision making processes

the reader s guide to music is designed to provide a useful single volume guide to the ever increasing number of english language book length studies in music each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic the more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

improvisation informs a vast array of human activity from creative practices in art dance music and literature to everyday conversation and the relationships to natural and built environments that surround and sustain us the two volumes of the oxford handbook of critical improvisation studies gather scholarship on improvisation from an immense range of perspectives with contributions from more than sixty scholars working in architecture anthropology art history computer science cognitive science cultural studies dance economics education ethnomusicology film gender studies history linguistics literary theory musicology neuroscience new media organizational science performance studies philosophy popular music studies psychology science and technology studies sociology and sound art among others

this book explores the relationship between words and music in contemporary texts examining in particular the way that new technologies are changing the literature music relationship it brings an eclectic and novel range of interdisciplinary theories to the area of musico literary studies drawing from the fields of semiotics disability studies musicology psychoanalysis music psychology emotion and affect theory new media cosmopolitanism globalization ethnicity and biraciality chapters range from critical analyses of the representation of music and the musical profession in contemporary novels to examination of the forms and cultural meanings of contemporary intermedia and multimedia works the book argues that conjunctions between words and music create emergent structures and meanings that can facilitate culturally transgressive and boundary interrogating effects in particular it conceptualises ways in which word music relationships can facilitate cross cultural exchange as musico literary miscegenation using interracial sexual relationships as a metaphor smith also inspects the dynamics of improvisation and composition and the different ways they intersect with performance furthermore the book explores the huge changes that computer based real time algorithmic text and music generation are making to the literature music nexus this volume provides fascinating insight into the relationship between literature and music and will be of interest to those fields as well as new media and performance studies

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Introduction

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