Yes Is More An Archicomic On Architectural Evolution Bjarke Ingels Group

Yes is MoreYes is MoreCase Study Strategies for Architects and DesignersGhosts of TransparencyGraphic ImprintsPlay Among BooksMasterplanning FuturesNew YorkProceedings of the 3rd International and Interdisciplinary Conference on Image and ImaginationTexas Intellectual Property Law JournalArchi & BDYes is moreAus Politik und ZeitgeschichteHow to Grow a Young ReaderComics City BIG Bjarke Ingels Group Marja Sarvimaki Michael R. Doyle Carlos L. Marcos Miro Roman Lucy Bullivant Daniele Villa Cité de l'architecture et du patrimoine (Paris, France) Bjarke Ingels John Lindskoog Cécile Robic

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this monograph is devoted to the practice of big a copenhagen based group of architects designers and thinkers operating within the fields of architecture urbanism research and development

yes is more is the title of an exhibition and a book presenting b i g in solo format for the first time in denmark at the danish architecture centre unlike a classic architectural monograph this book is more of a popular cultural manifesto which is also literally the first actual documentation of b i g s trailblazing practice as the book demonstrates this is a practice where method processes instruments and the approach to the concept of architecture is precisely as wild unfettered and result producing as the world it is part of and greets with an unqualified yes

case study strategies for architects and designers explains methods in evidence based design also called practice based research to show you the value of research to your designs topics covered pertain to data collection and analysis techniques including surveys interviews fieldwork participatory design occupancy evaluations and memory sketching integrative data evaluation theoretical sampling triangulation pattern matching logic and analytical generalization are also discussed global research precedents exercises further reading section summaries

sidebars more than 30 black and white images and tables will help you conduct empirical inquiries in real life contexts

in this book the editors focus on architecture and communication from various different perspectives taking into account that the term architecture is used for buildings as well as in the context of computer software data and software also impact on our cities raw data however do not convey any information in order to generate information and communication they have to be organized and must make sense to the reader the contributions avoid clear separation of the various communication spheres of their disciplines instead they use the wide range of approaches to explore meanings an ambitious aim that leaves the destination wide open the reader is invited to share in this adventure

this is the proceedings of the international congress of graphic design in architecture ega 2018 held in alicante spain may 30 june 1 2018 about 200 professionals and researchers from 18 different countries attended the congress this book will be of interest to researchers in the field of architecture and engineering topics discussed are innovations in architecture graphic design and architecture history and heritage among others

how does coding change the way we think about architecture this question opens up an important research perspective in this book miro roman and his ai alice ch3n81 develop a playful scenario in which they propose coding as the new literacy of information they convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

lucy bullivant analyses the ideals and processes of international masterplans and their role in the evolution of many different types of urban contexts in both the developed and developing world among the book s key themes are landscape driven schemes social equity through the reevaluation of spatial planning and the evolution of strategies responding to a range of ecological issues and the demands of social growth the author s research was enabled by grants from the commission for architecture and the built environment cabe the sfa the netherlands architecture fund the danish embassy and support from the alfred herrhausen society

this book gathers peer reviewed papers presented at the 3rd international and interdisciplinary conference on image and imagination img held in milano italy in november 2021 highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology

and art mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education

catalogue de l exposition qui aborde toutes les facettes de la représentation de la ville dans la bande dessinée la ville comme décor récurrent mais aussi comme personnage principal de la narration et englobe les thèmes de l architecture de l utopie de la politique du social del histoire tout en valorisant la dimension graphique et artistique de la bande dessinée

comment les architectes s emparent de l outil de la bande dessinee pour retranscrire des aspects du projet difficiles a communiquer par des formes de representation traditionnelles a travers l etude de trois ouvrages metrobasel un modele de region metropolitaine europeenne yes is more an archicomic on architectural evolution et 19 20 21 century lille oma nous analyserons la maniere dont les architectes herzog et de meuron bjarke ingles et rem koolhaas ont utilise la bande dessinee comme un moyen de communication de conception ou de promotion architecturale

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Introduction

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