

Yanomamo The Fierce People

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The Last Cannibals
Sexual Paradox: Complementarity, Reproductive Conflict and Human Emergence
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Celluloid Indians
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tpb s talboksannotation studium av levnadssätt och seder hos en folkstam i venezuela och brasilien

no detailed description available for the semiotics of consumption

an especially comprehensive study of brazilian amazonian indian history the last cannibals is the first attempt to understand through indigenous discourse the emergence of upper xingú society drawing on oral documents recorded directly from the native language ellen basso transcribes and analyzes nine traditional kalapalo stories to offer important

insights into kalapalo historical knowledge and the performance of historical narratives within their nonliterate society this engaging book challenges the familiar view of biography as a strictly western literary form of special interest are biographies of powerful warriors whose actions led to the emergence of a more recent social order based on restrained behaviors from an earlier time when people were said to be fierce and violent from these stories basso explores how the kalapalo remember and understand their past and what specific linguistic psychological and ideological materials they employ to construct their historical consciousness her book will be important reading in anthropology folklore linguistics and south american studies

unlocks the keys to the paradox of how sexual selection fertilized the explosion of culture and the resulting fallout in sexual dominion of man over woman and nature how sexuality generates the universe through symmetry broken complementarity the implicit conflict of interests of sexual intrigue in the prisoners dilemma and its ecstatic resolution in the cosmology of love sexual dominance as a koan for planetary crises 560 pages containing 270 illustrations

even before the arrival of europeans to the americas the practice of taking captives was widespread among native americans indians took captives for many reasons to replace by adoption tribal members who had been lost in battle to use as barter for needed material goods to use as slaves or to use for reproductive purposes from the legendary story of john smith s captivity in the virginia colony to the wildly successful narratives of new england colonists taken captive by local indians the genre of the captivity narrative is well known among historians and students of early american literature not so for hispanic america fernando operé redresses this oversight offering the first comprehensive historical and literary account of indian captivity in spanish controlled territory from the sixteenth to the twentieth century originally published in spanish in 2001 as *historias de la frontera el cautiverio en la américa hispánica* this newly translated work reveals key insights into native american culture in the new world s most remote regions from the happy captivity of the spanish military captain francisco nuñez de pineda y bascuñán who in 1628 spent six congenial months with the araucanian indians on the chilean frontier to the harrowing nineteenth century adventures of foreigners taken captive in the argentine pampas and patagonia from the declaraciones of the many captives rescued in the rio de la plata region of argentina in the seventeenth and eighteenth centuries to the riveting story of helena valero who spent twenty four years among the yanomamö in venezuela during the mid twentieth century operé s vibrant history spans the entire gamut of spain s far flung frontiers eventually focusing on the role of captivity in latin american literature operé convincingly shows how the captivity genre evolved over time first to promote territorial expansion and deny intercultural connections during the colonial era and later to romanticize the frontier in the service of nationalism after independence this important book is thus multidisciplinary in its concept providing ethnographic historical and literary insights into the lives and customs of native americans and their captives in the new world

an overview of indian representation in hollywood films the author notes the change in tone for the better when as a

result of mccarthyism filmmakers found themselves among the oppressed by an irish cherokee writer

fluent selves examines narrative practices throughout lowland south america focusing on indigenous communities in brazil chile ecuador and peru illuminating the social and cultural processes that make the past as important as the present for these peoples this collection brings together leading scholars in the fields of anthropology and linguistics to examine the intersection of these narratives of the past with the construction of personhood the volume s exploration of autobiographical and biographical accounts raises questions about fieldwork ethical practices and cultural boundaries in the study of anthropology rather than relying on a simple opposition between the western individual and the non western rest contributors to fluent selves explore the complex interplay of both individualizing as well as relational personhood in these practices transcending classic debates over the categorization of myth and history the autobiographical and biographical narratives in fluent selves illustrate the very medium in which several modes of engaging with the past meet are reconciled and reemerge

this text examines the mid west of america covering such diverse topics as coyote hunting wheat growing and hog butchering and considers individuals such as truman and eisenhower

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