

Yankee Dawg You Die

National Abjection Act Like a Man Double Agency Asian American Playwrights Critical Theory and Performance The Ultimate Scene and Monologue Sourcebook New American Plays Magna Charta; Or, The Rise and Progress of Constitutional Civil Liberty in England and America; Embracing the Period from the Norman Conquest to the Centennial Year of American Independence Plays for the Theatre The Southern Magazine Playwrights of Color Chambers's Journal of Popular Literature, Science and Arts The New York Times Biographical Service Masterplots II: Dog-Lia Performing Television Contemporary Literary Criticism The Asian Pacific American Journal Theater Week A. Magazine Asian-American Writing: Interviews and creative writing Karen Shimakawa Robert H. Vorlicky Miles Liu Janelle G. Reinelt Ed Hooks Anne Commire John Cleland Wells Oscar Gross Brockett Meg Swanson Christian Hollis Moe Elizabeth Klaver Jeffery Hunter Somdatta Mandal National Abjection Act Like a Man Double Agency Asian American Playwrights Critical Theory and Performance The Ultimate Scene and Monologue Sourcebook New American Plays Magna Charta; Or, The Rise and Progress of Constitutional Civil Liberty in England and America; Embracing the Period from the Norman Conquest to the Centennial Year of American Independence Plays for the Theatre The Southern Magazine Playwrights of Color Chambers's Journal of Popular Literature, Science and Arts The New York Times Biographical Service Masterplots II: Dog-Lia Performing Television Contemporary Literary Criticism The Asian Pacific American Journal Theater Week A. Magazine Asian-American Writing: Interviews and creative writing *Karen Shimakawa Robert H. Vorlicky Miles Liu Janelle G. Reinelt Ed Hooks Anne Commire John Cleland Wells Oscar Gross Brockett Meg Swanson Christian Hollis Moe Elizabeth Klaver Jeffery Hunter Somdatta Mandal*

explores the ways that playwrights and performers have dealt with the presentation of the asian american body on stage given the historical construction of asian Americanness as abject and unrepresentable

how men communicate with each other on stage when no women are present and what it tells us about power and gender

in double agency Tina Chen proposes impersonation as a paradigm for teasing out the performative dimensions of Asian American literature and culture Asian American acts of impersonation she argues foreground the limits of subjectivity even as they insist on the undeniable importance of subjecthood by decoupling imposture from impersonation Chen shows how Asian American performances have often been misinterpreted read as acts of betrayal rather than multiple allegiance a central paradox informing the book impersonation as a performance of divided allegiance that simultaneously pays homage to and challenges authenticity and authority thus becomes a site for reconsidering the implications of Asian Americans as double agents in exploring the possibilities that impersonation affords for refusing the binary logics of loyalty disloyalty real fake and Asian American double agency attends to the possibilities of reading such acts as impersonations dynamic performances and a performance dynamics through which Asian Americans constitute themselves as speaking and acting subjects

in the late nineteenth century Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America rather than on the cultures and traditions of the Asian homeland today Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized while Asian American literature came into full bloom in the last 25 years Asian American drama has yet to receive the kind of critical attention it warrants this reference book serves as a versatile vehicle for exploring the field of Asian American drama from its recorded conception to its present stage included are alphabetically arranged entries for 52 Asian American dramatists of origins from India Pakistan Vietnam the Philippines Japan Korea and China each entry includes relevant biographical information that contextualizes the works of a playwright

an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright's critical reception and a bibliography of primary and secondary works the entries are written by expert contributors and reflect the ethnic diversity of the asian american community the volume closes with a selected general bibliography which includes anthologies scholarly studies and periodicals

the first comprehensive survey of the major critical currents and approaches in the lively field of performance studies

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by paddy chayefsky this is what you see the middle of the night by paddy chayefsky samuel french synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for new york city brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by paddy chayefsky samuel french drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually he is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

plays for the theatre seventh edition continues its rich tradition of providing insightful and absorbing plays for the contemporary stage the plays selected typify a wide range of cultural diversity and dramatic power plays for the theatre edited by oscar g brockett with robert ball is a companion to the essential theatre seventh edition which places selections from plays within historical and cultural context providing a richer and more rewarding exploration of the people and the ideas that have shaped today's theatre

a selection of plays by fifteen playwrights of color each accompanied by a contextual essay that provides relevant historical sociological cultural and historical backgrounds

a compilation of current biographical information of general interest

contains over 70 new plays never before covered in a masterplots series from previously missed classics to contemporary award winners each article lists principal characters describes the play and analyzes themes and meanings dramatic devices and critical content

klaver applies post structuralist theories of subjectivity to drama while ranging through beckett's plays national hockey league games the tonight show gay and lesbian drama minority drama avant garde performance and the topics of theatrical paranoia the mediatized imaginary and the spectatorial gaze by navigating the political minefield of television sex and violence klaver shows

how drama can subvert those ideologies that would discipline the performance arts book jacket

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