

XI Girls March 2014

The Rotarian: March 2014 Globalised Resistance and the Bring Back Our Girls Movement Honour Based Crimes and the Law Disability and Popular Culture Textbook of Female Urology and Urogynecology - Two-Volume Set Scars Across Humanity The Girl on the Bridge 2015 Situation Analysis of Children in Uganda Malawi Youth Status Report ... Report to the Governor and General Assembly Public Health Reports The Michigan Bell Monthly Statistical Bulletin Education Sector Annual Monitoring Report Praxis Social Welfare Gambling as Development Child Marriage in Humanitarian Settings in the Arab Region Monthly Bulletin of Statistics Beyond Princess Culture Titilope F. Ajayi Mukaddes Gorar Katie Ellis Linda Cardozo Elaine Storkey James Hayman Illinois. Department of Children and Family Services. Office of Inspector General Pakistan. Statistics Division Myint Myint Kyu Samira Atallah Katherine A. Foss

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this book uncovers how women's movements in the global south are changing the

face of transnational activism in their mobilisations against militarism and conflict related gender violence drawing on the case study of the bring back our girls bbog movement established by nigerian women for the rescue of nigerian schoolgirls abducted in 2014 by violent extremist group boko haram the book argues that bbog is one of several emerging forms of transnational resistance in africa that are breaking old moulds and forging new directions for social movements globally the book argues that current research on social movements focuses too much on professional advocacy by formal civil society organisations and networks in the global north in doing so it misses the increasingly spontaneous mass based protests initiated and led by global south actors grounded in global south contexts unpacking the workings of the bbog movement both internationally and regarding on the ground daily struggles in nigeria the book highlights their considerable implications for the practice and study of international politics this book is an important read for researchers of international relations decolonisation social movements and transnational human rights activism activists and leaders of social movements will also find the policy implications highlighted by the book useful

honour based violence and abuse manifests itself in different forms and this book offers a comprehensive understanding of this phenomenon this book argues that the limits of honour crimes must be defined more widely so that they include conducts and behaviours that originate from the patriarchal notion of honour such as honour based oppression and breast ironing the book provides a critical analysis and synthesis of the law in england and wales and in the international human rights sphere the relevant domestic legislation and cases are examined to reflect on whether adequate protection is provided for the victims and potential victims of honour based violence and abuse since honour based violence is a violation of human rights the relevant international human rights law is examined to illustrate the perception of such crimes in the international arena the effectiveness of any remedy for victims of honour based violence and abuse depends on its capability to change deep rooted behaviours in communities with honour based patriarchal values this book argues that the law does not provide the effective impact required

in part due to patriarchal structures and that more efforts should be dedicated to changes in education it is held that there is a need for an educational programme that is especially designed to tackle violence and promote gender equality the book will be essential reading for academics researchers and policy makers working in the areas of human rights law criminal law and gender studies

as a response to real or imagined subordination popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order drawing on central theoretical approaches in the field of critical disability studies this book examines disability across a number of internationally recognised texts and objects from popular culture including film television magazines and advertising campaigns children s toys music videos sport and online spaces to attend to the social and cultural construction of disability while acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise disability and popular culture celebrates and complicates the increasing visibility of disability in popular culture showing how popular culture can focus passion create community and express defiance in the context of disability and social change covering a broad range of concerns that lie at the intersection of disability and cultural studies including media representation identity the beauty myth aesthetics ableism new media and sport this book will appeal to scholars and students interested in the critical analysis of popular culture across disciplines such as disability studies sociology and cultural and media studies

featuring contributions by an international team of the world s experts in urology and gynecology this fourth edition reinforces its status as the classic comprehensive resource on female urology and urogynecology and an essential clinical reference in the field

christianity today 2019 book of the year award politics and public life scrupulously researched and documented illustrated with both statistics and personal stories this is a book that changes perceptions and could play a substantive role in achieving change margaret hebblethwaite author and missionary in paraguay published to

coincide with the UN International Day for the Elimination of Violence against Women 25 November 2015. *Scars Across Humanity* is a thoroughly documented investigation into the causes of violence against women past and present, global in scope and addressing the issues as they affect women at every stage of life. This powerful book also offers a probing critique of evolutionary and social scientific accounts of gender-based violence and of the role that religion can play for good or ill in the struggle against this worldwide problem.

From New York Times bestselling author of the acclaimed McCabe and Savage series comes an electrifying new thriller of taut and twisted suspense. On a freezing December night, Hannah Reindel leaps to her death from an old railway bridge into the rushing waters of the river below. Yet the real cause of death was trauma suffered twelve years earlier when Hannah was plucked from a crowd of freshman girls at a college fraternity party, drugged, and then viciously assaulted by six members of the college football team. Those responsible have never faced or feared justice until now. A month after Hannah's death, Joshua Thorne, former Holden College quarterback and now a Wall Street millionaire, is found murdered, his body bound to a bed and brutally mutilated. When a second attacker dies in mysterious circumstances, detectives Mike McCabe and Maggie Savage know they must find the killer before more of Hannah's attackers are executed. But they soon realize these murders may not be simple acts of revenge, but something far more sinister. *The Girl on the Bridge* is a compelling and harrowing tale of suspense that once read will not easily be forgotten.

This study tackles the issue of female child marriage in the Arab region, particularly in conflict and humanitarian settings. It explores the causes of this problem with a distinction between such structural determinants as family and community relations and gender roles that have long been present in many Arab countries, and such contextual determinants as instability, displacement, and extreme poverty. It also investigates the economic and health effects of child marriage for young brides, their children, and their communities, especially in post-conflict contexts. The study also provides an overview of national obligations with regard to preventing child marriage as stipulated by international instruments and humanitarian laws. It

concludes with policy recommendations to address the multifaceted dimensions of child marriage and its implications for the rights of the girl child

beyond princess culture gender and children s marketing explores the impact of a post princess space examining potential agency and empowerment in the products users while acknowledging that at least some alternatives continue to perpetuate components of the rigidly gender coded princess culture this book collectively critiques the commodification of the post princess child consumer through analysis of historical and contemporary toys video games clothing websites and other popular culture phenomena guided by theories from feminist and gender studies beyond princess culture demonstrates how the marketing of children s products has and continues to perpetuate and challenge hegemonic notions of gender race ethnicity ability and other positions of intersectionality as situated in the social economic and historical contexts

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