

Xi Jinping The Governance Of China English Language Version

Chinese English English as a Global Language in China English in China China English in World Englishes English Language Education Across Greater China China's English China and English Chinese Englishes English in China English in China English Language Assessment and the Chinese Learner The Rise of Chinese as a Global Language Assessing Chinese Learners of English English Digital Transformation and Innovation in Chinese Education A Dictionary of the Chinese Language, in Three Parts: English and Chinese The Lived Experience of Chinese International Students in the U.S. Learning English and Chinese as Foreign Languages Language in Hong Kong at Century's End Haunting in Chinese-Australian Writing China Learns English Xu Zhichang Lin Pan Emily Tsz Yan Fong Deyuan He Anwei Feng Bob Adamson Joseph Lo Bianco Kingsley Bolton Adina Staicov Alexey Zarubin Liying Cheng Jeffrey Gil Guoxing Yu Spires, Hiller A. Robert Morrison Yalun Zhou Wen-Chuan Lin Martha C. Pennington Xiao Xiong Heidi A. Ross

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this book is primarily about the emerging linguistic features of chinese english ce it also addresses the implications of ce as a model for english language teaching elt in mainland china and for intra and international communication involving ce speakers p 1

this book offers insight into the spread and impact of english language education in china within china's broader educational social economic and political changes the author's critical perspective informs readers on the connections between language education and political ideologies in the context of globalizing china the discussion of the implications concerning language education is of

interest for current and future language policy makers language educators and learners including both diachronic and synchronic accounts of China's language education policy this volume highlights how China as a modern nation state has been seeking a more central position globally and the role that English education and the promotion of such education played in that effort in recent decades

This volume explores Chinese identity through the lens of both the Chinese and English languages until the twentieth century English was a language associated with capitalists and military aggressors in China however the massive progression of globalisation in China following the 1980s has transformed the language into an important tool for China's modernisation regardless of the role English plays in China there has always been a fear that the spread of culture associated with English would lead to weakening of the Chinese identity this fear resulted in the development of the 'Ti Yong' principle Chinese learning for essence 'Ti' Western learning for utility 'Yong' Fong's book aims to enhance understanding of the 'Ti Yong' dichotomy in relation to people's sense of being Chinese in China the penetration of English into non English speaking societies the resultant tensions in people's sense of personal and national identity and their place in the world using Q methodology the book presents observations based on data collected from four participant groups namely high school and university students teachers and parents in China to investigate their perspectives on the status and roles of English as well as those of Chinese considering the growing international interest in China this volume will appeal to readers interested in China's contemporary society in general its language culture and identity it will be a useful resource for academics researchers and students in the field of applied linguistics language education and Chinese cultural studies and can also be adopted as a reference book for undergraduate courses relating to language identity and culture

This book fills the gap in world Englishes studies in terms of the pedagogic implication of China English and its use in the Chinese workplace using three triangulated methods namely questionnaire survey matched guise technique and focused interview the book adopts an innovative research methodology that combines quantitative and qualitative data from 3 493 participants overall the participants still believe that the standardized Englishes are desirable models of English in China and that China English should be well codified and promoted before being adopted as the pedagogic model in addition the book proposes that the curriculum design of university English should include an introduction to the well defined characteristics of China English and world Englishes last but not least the book reveals that English is being used more widely and frequently in the professional world than before and has become increasingly important in China

This volume is the first to offer a comprehensive and at the same time in depth examination of the spread of English and English

language education across greater china it consists of two parts part 1 presents rich sociolinguistic data for easy comparisons between mainland china singapore taiwan hong kong and macao while part 2 explores in depth the phenomena inside mainland china to provide contrastive analysis of english language use and education in economically booming areas such as shanghai and guangdong and underdeveloped regions like xinjiang and yunnan with the descriptive comparative and analytical accounts of different territories ranging from nation states to small villages in remote areas theories on the spread of english second third language acquisition and identity are challenged with new concepts proposed and established

this book traces the history of english education in the people s republic of china from 1949 to the present day it uses the junior secondary school curriculum as the means to examine how english curriculum developers and textbook writers have confronted the shifting ambiguities and dilemmas over five distinct historical periods the study of the processes of curriculum development and the products such as syllabi and textbooks offers insights into the construction of an official english as well as what was considered as acceptable content in english this book addresses fundamental and significant questions concerning the english promoted in china namely its characteristics its changes over time and explanations for such changes and the kind of content that has been viewed as appropriate for textbooks to investigate these issues the analysis draws on qualitative and quantitative data such as interviews with principal stakeholders and analysis of the syllabus and recommended textbooks specifically it looks at the choice and organization of linguistic components and the orientation and messages of the curriculum language education in china during the second half of the twentieth century might arguably be called the world s largest language engineering project in this comprehensive study dr adamson examines a part of that project by charting the twists and turns of english language education from the pre revolutionary period to the present he successfully illustrates how tensions in china s massive educational system are negotiated from center to periphery how textbook writers adapt to the socio political mandates of their time to construct formal school curricula adamson also raises significant questions regarding the contradictions inherent in chinese globalization heidi ross professor department of educational leadership and policy studies school of education indiana university at bloomington bob adamson has provided in this book one of the first detailed studies published in english of the history of a school subject in the prc the study provides fascinating insights into the changing nature of the english curriculum the shifting socio political context of the prc and their complex inter relationships paul morris president the hong kong institute of education the learning of english is a crucial aspect of china s opening up to the world and increasingly prominent global role this welcome volume provides an in depth historical perspective on this important subject including the recent periods of modernization 1978 1993 and globalization 1993 to the present it should be compelling reading for all those involved with contemporary china across a wide spectrum of areas ruth hayhoe university of toronto president emerita the hong kong institute of education

china has become the world s largest english learning society and china s decisions in relation to english will directly affect its fortunes into the future this unique volume explores the prospects of english in relation to the debates on identity and cultural values that mass english teaching in china have stimulated

this book explores the history of the english language in china from the arrival of the first english speaking traders in the early seventeenth century to the present kingsley bolton brings together and examines a substantial body of historical linguistic and sociolinguistic research on the description and analysis of english in hong kong and china he uses early wordlists satirical cartoons and data from journals and memoirs as well as more conventional sources to uncover the forgotten history of english in china and to show how contemporary hong kong english has its historical roots in chinese pidgin english the book also considers the varying status of english in mainland china over time and recent developments since 1997 with its interdisciplinary perspective the book will appeal not only to linguists but to all those working in the fields of asian studies and english studies including those concerned with cultural and literary studies

in a globalised society english has emerged as the international lingua franca china is no exception yet the place and usage of english in china is a unique case in this book the authors examine the reasons behind this the influence of the chinese language on english resulting in chinese english and chinglish the influence of chinese culture and the difficulties that often arise in communication including mistakes mistranslation etc examples of common errors are provided along with a linguistic analysis of how they occur the authors discuss the implications for english language teaching in china and arrive at the conclusion that such a hybrid variety of english is a cultural phenomenon which is unlikely to disappear

this volume addresses a very timely and important topic and provides both broad and in depth coverage of a number of large scale english tests in china including hong kong and taiwan and about the chinese learner lyle f bachman from the foreword building on current theoretical and practical frameworks for english language assessment and testing this book presents a comprehensive up to date relevant picture of english language assessment for students in china mainland china hong kong and taiwan and for chinese learners of english around the world written by well recognized international scholars in language testing it covers the history of tests and testing systems issues and challenges and current research in china both test designers and test users points of view on test development and test validation within a range of political economical social and financial contexts in china theoretical conceptual perspectives on the use of the english language assessment at different levels including societal university and schools empirical research related specifically to test development curricular innovation and test validation given the long history of objective testing and its extensive use in chinese society and considering the sheer number of students taking

various tests in english in china and elsewhere an understanding of the impact of english language testing is essential for anyone involved in testing and assessment issues in china and elsewhere in the world this is a must read volume for testing and assessment policy makers curriculum designers researchers esl efl materials writers graduate students and english language teachers researchers at all levels

this book investigates the macroacquisition of chinese its large scale acquisition and adoption for various purposes by individuals governments and organisations and the implications of this process for the future of english as a global language the author contextualises the macroacquisition of chinese within the global ecology of languages then analyses the factors responsible for the macroacquisition of chinese showing in contrast to most academic and popular commentary that a character based writing system will not stop chinese from becoming a global language he then articulates three possible future scenarios english remaining a dominant global language english and chinese both being global languages and chinese becoming a global language instead of english the book concludes by outlining directions for further research on the acquisition and use of chinese around the world it will be of interest to students and scholars with an interest in english as a global language chinese as a second foreign language language education policy and applied linguistics more generally

this volume gathers researchers from around the world endeavouring to better understand a number of perennial issues in assessing chinese learners of english covering topics such as students test performances interactional competence and lexical knowledge students motivation teachers attitudes and assessment policy changes

technology use has become increasingly popular in education due to cultural influences and access issues advances in digital teaching and learning in chinese education have been slow however certain regions have been able to successfully integrate technology into their curriculum and instruction techniques digital transformation and innovation in chinese education is an essential reference source featuring the latest scholarly research on utilizing technology in chinese learning and instruction and it provides insights to classroom transformations within the context of chinese culture including coverage on a broad range of topics and perspectives such as moocs blended learning and e learning this publication is ideally designed for academicians researchers and students seeking current research on technological innovation in chinese education

this book marks a departure from traditional assumptions concerning the deficiencies of chinese international students in terms of learning and adapting it employs phenomenological narrative inquiry and a small culture approach to investigate the evolved fluid experience of pursuing a graduate degree in the u s at blue fountain university a pseudonym for a mid western university adopting

an interdisciplinary perspective this book addresses two fundamental questions what study abroad is and what study abroad counts the sociocultural dimensions that shape the cross border degree seeking endeavors inform stakeholders what works for chinese international students successful pursuits as efl learners and esl users and what could be improved this book shares thoughts on the implications and impact of educational contexts to stakeholders at normal and dynamic contexts interrupted by global pandemic outbreak it contributes to the understanding of the internationalization of the host institute and the efl education reform efforts policy making teacher education and classroom practice in china and in asia at large

learning english and chinese is becoming increasingly important to the prospects of young people this book compares english as a foreign language teaching in taiwan with chinese as a foreign language education in england in order to highlight how classroom activities are embedded within multiple settings including ethnic or other social group cultures family and community resources and school visions or goals the book illustrates how in taiwan different ethnic groups recognise access and value english language learning to varying extents its findings illuminate why some ethnic groups are highly motivated to learn english and are able to gain privileged economic positions in the job market in england access to chinese is marked by social class and the book argues that this could augment an educational apartheid that already exists in language teaching in secondary schools thereby exacerbating existing inequality

this volume offers a view of the linguistic situation in hong kong in the final years of the twentieth century as it enters the post colonial era in the chapters of this book scholars from hong kong and around the world present a contemporary profile of chinese english and other languages in dynamic interaction in this major international economic centre authors survey usage of different languages and attitudes towards them among students teachers and the general population based on census data newspapers language diaries interviews and questionnaires they address issues of code mixing the shift from english medium to chinese medium education the place of putonghua in the local language mix and the language of minority groups such as hong kong indians this wide ranging group of original studies provides a social and historical perspective from which to consider developments in language among the past present and future populations of hong kong

this book examines haunting in terms of trauma languaging and the supernatural in works by chinese australian writers born in australia mainland china hong kong malaysia and singapore it goes beyond the conventional focus on identity issues in the analysis of diasporic writing considering how the memory of past trauma is triggered by abusive systems of power in the present the author unpacks how trauma also brings past violence to haunt the present this book considers how different chinese diasporic communities present a dynamic and multiple state through partial erasure between different chinese subcultures and other

cultures showing the supernatural as a social and cultural product this book elucidates how haunting as the supernatural refers to the coexistence of and the competition between different cultures and powers it takes a wide ranging view of different diasporic communities under the banner chinese a term that refers not only to chinese nationals in terms of citizenship but also to the chinese diaspora in terms of ancestry and chinese culture more generally in analysing haunting in texts the author positions chinese culture as in a constant state of flux it is relevant to literary scholars and students with interests in australian literature chinese and southeast asian migration writing and those with an interest in the gothic and postcolonial traditions

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