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Australia and the Great War Anzac, The Unauthorised Biography Anzac's Long Shadow Debates in the Digital Humanities 2019 Reconciling Cultural and Political Identities in a Globalized World War Memory and Commemoration Transnational Tourism Experiences at Gallipoli New Feller Master Chase's Calendar of Events 2014 with CD-ROM The Bulletin Proceedings of the Parliament of South Australia Stamp Collecting Scott's Standard Postage Stamp Catalogue An Economic and Financial Survey of Australia Australian National Bibliography, 1901-1950: Main sequence, 23,666-49,436 Pacific Neighbors British Documents on Atatürk, 1919-1938 Publishers' International ISBN Directory Frommer's Australia from \$50 a Day Scott's Standard Postage Stamp Catalogue Michael JK Walsh Carolyn Holbrook James Brown Matthew K. Gold Michális Michael Brad West Jim McKay Michael Piggott Editors of Chase's Calendar of Events South Australia. Parliament Scott Publications, Inc Marc Llewellyn

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australia and the great war explores both the immediate and long term consequences of the war on this complex relationship looking in particular at identity history gender propaganda economics and nationalism this multidisciplinary collection of essays unveils the creation and subsequent mis use of histories and mythologies while considering the necessity and nature of both remembering and forgetting war

raise a glass for an anzac run for an anzac camp under the stars for an anzac is there anything australians won t do to keep the anzac legend at the centre of our national story but standing firm on the other side of the anzac enthusiasts is a chorus of critics claiming that the appetite for anzac is militarising our history and indoctrinating our children so how are we to make sense of this struggle over how we remember the great war anzac the unauthorised biography cuts through the clamour to provide a much needed historical perspective on the battle over anzac it traces how since 1915 australia s memory of the great war has declined and surged reflecting the varied and complex history of the australian nation itself most importantly it asks why so many australians persist with the fiction that the nation was born on 25 april 1915

a century ago we got it wrong we sent thousands of young australians on a military operation that was barely more than a disaster it s right that a hundred years later we should feel strongly about that but have we got our remembrance right what lessons haven t we learned about war and what might be the cost of our anzac obsession defence analyst

and former army officer james brown believes that australia is expending too much time money and emotion on the anzac legend and that today s soldiers are suffering for it vividly evoking the war in afghanistan brown reveals the experience of the modern soldier he looks closely at the companies and clubs that trade on the anzac story he shows that australians spend a lot more time looking after dead warriors than those who are alive we focus on a cult of remembrance instead of understanding a new world of soldiering and strategy and we make it impossible to criticise the australian defence force even when it makes the same mistakes over and over none of this is good for our soldiers or our ability to deal with a changing world with respect and passion brown shines a new light on anzac s long shadow and calls for change longlisted for the 2014 john button prize bold original challenging james brown tackles the burgenoning anzac industry and asks australians to re examine how we think about the military and modern day service leigh sales the best book yet written not just on australia s afghan war but on war itself and the creator destroyer myth of anzac john birmingham anzac s long shadow is refreshing and engaging it is also frank and no nonsense james brown sets himself apart as a leader in this new generation of anzacs by asking the hard questions peter leahy chief of the australian army 2002 08 one of australia s most insightful strategic analysts james brown lays bare our cult of anzac as our diggers return from war this book is more necessary than ever before it s now time for us to remember not only our fallen but our living michael ware former cnn baghdad correspondent brown as both an intelligent military theorist and an engaging storyteller is able to tackle such a controversial issue with humour and candour a personal challenging and informative work with the potential to contribute a great deal to australia s understanding of our own military service and how we think about war itself readings monthly brown is lucid bright and fierce exceptional qualities in a writer and no doubt a soldier and he s written an important prelude to our anzac centenary the saturday paper it is the combination of academic insight and lived experience that gives this book its particular edge a good a necessary and an important book canberra times this is the most interesting and original book i have read on contemporary australian public policy for a long time judith brett the monthly

the latest installment of a digital humanities bellwether contending with recent developments like the shocking 2016 u s presidential election the radical transformation of the social web and passionate debates about the future of data in higher education debates in the digital humanities 2019 brings together a broad array of important thought provoking perspectives on the field s many sides with a wide range of subjects including gender based assumptions made by algorithms the place of the digital humanities within art history data based methods for exhuming forgotten histories video games three dimensional printing and decolonial work this book assembles a who s who of the field in more than thirty impactful essays contributors rafael alvarado u of virginia taylor arnold u of richmond james baker u of sussex kathi inman berens portland state u david m berry u of sussex claire bishop the graduate center cuny james coltrain u of nebraska lincoln crunk feminist collective johanna drucker u of california los angeles jennifer edmond trinity college marta effinger crichlow new york city college of technology cuny m beatrice fazi u of sussex kevin l ferguson queens college cuny curtis fletcher u of southern california neil fraistat u of maryland radhika gajjala bowling green state u michael gavin u of south carolina andrew goldstone rutgers u andrew gomez u of puget sound elyse graham stony brook u brian greenspan carleton u john hunter bucknell u steven j jackson cornell u collin jennings miami u lauren kersey saint louis u kari kraus u of maryland seth long u of nebraska kearney laura mandell texas a m u rachel mann u of south carolina jason mittell middlebury college lincoln a mullen george mason u trevor muñoz u of maryland safiya umoja noble u of southern california jack norton normandale community college bethany nowviskie u of virginia elika ortega northeastern u marisa parham amherst college jussi parikka u of southampton kyle parry u of california

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though geographically far apart turkey and australia are much closer than many would think this collection provides a relevant comparative and comprehensive study of two countries seeking to reconcile their history with their geography

in a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism this book examines such remembrances and the political consequences of these rites in particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world presenting studies of commemorative practices from africa asia australia europe and the middle east war memory and commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past the volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

this book offers a fresh account of the anzac myth and the bittersweet emotional experience of gallipoli tourists challenging the straightforward view of the anzac obsession as a kind of nationalistic military halloween it shows how transnational developments in tourism and commemoration have created the conditions for a complex dissonant emotional experience of sadness humility anger pride and empathy among anzac tourists drawing on the in depth testimonies of travellers from australia and new zealand mckay shines a new and more complex light on the history and cultural politics of the anzac myth as well as making a ground breaking empirically based intervention into the culture wars this book offers new insights into the global memory boom and transnational developments in backpacker tourism sports tourism and dark or dissonant tourism

a forgotten chapter of australia s first world war beyond the battlefield deep in the shadows of empire new feller master is a powerful cultural and microhistorical study of the australians who captured occupied and governed german new guinea between 1914 and 1921 moving beyond traditional battle narratives michael pigott explores how members of the australian naval and military expeditionary force anmef navigated colonial occupation without major combat and how they adapted to life in the tropics often shaped by racial hierarchies imperial assumptions and moral blind spots drawing on rich primary sources and grounded in rigorous scholarship the book uncovers looting reprisals and the controversial assault on reverend william cox an incident that tested official responses to misconduct pigott reveals how these events and attitudes reflected broader colonial practices and left long shadows both locally and in national memory while countless books examine the western front few confront australia s post conflict presence in new guinea this long overlooked episode has been largely neglected since two earlier full length studies in 1927 and 1958 new feller master breaks that silence tracing the anmef s legacy and the century long failure to acknowledge this chapter in australia s imperial history across its chapters the book weaves together vivid stories and thoughtful analysis exploring who these

soldiers were how they felt about the occupation and what their actions left behind in the end it comes down to the bigger picture asking why this episode has been so overlooked and what it says about australia s uneasy relationship with its colonial past through powerful storytelling and sharp insight new feller master brings this forgotten corner of history back into the light it invites us to reckon with the past to confront the silences the myths and the uncomfortable truths about australia s first steps as a colonial occupier

4 000 notable birthdays 1 400 historical anniversaries 650 national and international holidays 160 religious holidays and thousands of additional days of note from all over the globe cover

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