

Writing Poetry Creative And Critical Approaches

Critical Approaches in Nursing Theory and Nursing Research A Handbook of Critical Approaches to Literature Critical Approaches to International Criminal Law Critical Approaches to Comics Critical Approaches to Teaching the High School Novel A Critical Approach to Climate Change Adaptation More Critical Approaches to Comics A Handbook of Critical Approaches to Literature Critical Approaches to Literature Shakespeare, Contemporary Critical Approaches Studying Leadership The Routledge Handbook of International Law and Anthropocentrism A Critical Approach to an Esthetic Theory The Oxford Handbook of Qualitative Research English literary criticism Critical Approaches to English Prose Fiction, 1520-1640 Social Literacies Critical Approaches to Reading Writing and Thinking Critical Approaches to Teaching the High School Novel Rhetorical and Critical Approaches to Public Relations II Thomas Foth Wilfred L. Guerin Christine Schwebel Matthew J. Smith Crag Hill Silja Klepp Matthew J. Smith David Daiches Harry Raphael Garvin Doris Schedlitzki Vincent Chapaux Axel Brett Patricia Leavy Charles Edwyn Vaughan Donald Beecher Brian V. Street Ric Baker Crag Hill Robert Lawrence Heath

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this comprehensive collection offers a unique look at nursing practice theory research and nursing history from various critical theoretical perspectives it aims to initiate an international discussion among scholars from diverse countries particularly germany and anglo american countries coming from distinctive schools of thought e g german critical theory and post structural approaches and influenced by their respective histories of sciences this book analyzes and criticizes nursing theory nursing research and practice along several dimensions nursing ethics subjectivity body and flesh leib technology power history and education

using classic works such as to his coy mistress hamlet huckleberry finn young goodman brown everyday use and frankenstein as tools to introduce students to various critical theories this

book demonstrates how different approaches to an array of readings enrich the total response to and understanding of the individual work

drawing on the critical legal tradition the collection of international scholars gathered in this volume analyse the complicities and limitations of international criminal law this area of law has recently experienced a significant surge in scholarship and public debate individual criminal accountability is now firmly entrenched in both international law and the international consciousness as a necessary mechanism of responsibility critical approaches to international criminal law an introduction shifts the debate towards that which has so far been missing from the mainstream discussion the possible injustices exclusions and biases of international criminal law this collection of essays is the first dedicated to the topic of critical approaches to international criminal law it will be a valuable resource for scholars and students of international criminal law international law international legal theory criminal law and criminology

critical approaches to comics offers students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics each chapter explains and then demonstrates a critical method or approach which students can then apply to interrogate and critique the meanings and forms of comic books graphic novels and other sequential art the authors introduce a wide range of critical perspectives on comics including fandom genre intertextuality adaptation gender narrative formalism visual culture and much more as the first comprehensive introduction to critical methods for studying comics critical approaches to comics is the ideal textbook for a variety of courses in comics studies contributors henry jenkins david berona joseph witek randy duncan marc singer pascal lefevre andrei molotiu jeff mclaughlin amy kiste nyberg christopher murray mark rogers ian gordon stanford carpenter matthew j smith brad j ricca peter coogan leonard rifas jennifer k stuller ana merino mel gibson jeffrey a brown brian swafford

this edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades by employing a set of fresh vibrant critical lenses such as youth studies and disabilities studies that are often unfamiliar to advanced students and scholars of secondary english this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works by introducing and applying these interpretive frames to the field of secondary english education this book demonstrates that there is more to say about these texts ways to productively problematize them and to reconfigure how they may be read and used in the classroom

this edited volume brings together critical research on climate change adaptation discourses policies and practices from a multi disciplinary perspective drawing on examples from countries including colombia mexico canada germany russia tanzania indonesia and the pacific islands the chapters describe how adaptation measures are interpreted transformed and implemented at grassroots level and how these measures are changing or interfering with power relations legal pluralism and local ecological knowledge as a whole the book challenges established perspectives of climate change adaptation by taking into account issues of cultural diversity environmental justice and human rights as well as feminist or intersectional approaches chapter 3 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

in this comprehensive textbook editors matthew j brown randy duncan and matthew j smith offer students a deeper understanding of the artistic and cultural significance of comic books and

graphic novels by introducing key theories and critical methods for analyzing comics each chapter explains and then demonstrates a critical method or approach which students can then apply to interrogate and critique the meanings and forms of comic books graphic novels and other sequential art contributors introduce a wide range of critical perspectives on comics including disability studies parasocial relationships scientific humanities queer theory linguistics critical geography philosophical aesthetics historiography and much more as a companion to the acclaimed critical approaches to comics theories and methods this second volume features 19 fresh perspectives and serves as a stand alone textbook in its own right more critical approaches to comics is a compelling classroom or research text for students and scholars interested in comics studies critical theory the humanities and beyond

this is a new release of the original 1956 edition

the study and criticism of shakespeare has always been of major interest in the literary world but never more than in the last ten years the essays in this volume explore shakespeare s art that is complementary to the experience of his plays the feelings of the essays create a sensitive atmosphere for creative study

now in its second edition studying leadership continues to provide a comprehensive overview of the key theories topics research debates and major developments in the field of leadership studies split into three parts the book covers the traditional and mainstream theories on leadership the main topics and perspectives explored in leadership research and the recent trends in leadership studies such as gender and diversity ethics sustainability language and identity the new edition features a chapter on researching leadership and includes extended case studies to enhance learning and support students with their dissertations and research projects the book is complemented by a companion website featuring a range of tools and resources for lecturers and students including chapter specific multiple choice questions case studies videos with critical thinking questions and discussion questions free sage journal articles powerpoint slides and an instructor s manual suitable reading for students on leadership courses across a range of subjects including business management health and education

this handbook explores contextualises and critiques the relationship between anthropocentrism the idea that human beings are socially and politically at the centre of the cosmos and international law while the critical study of anthropocentrism has been under way for several years it has either focused on specific subfields of international law or emanated from two distinctive strands inspired by the animal rights movement and deep ecology this handbook offers a broader study of anthropocentrism in international law as a global legal system and academic field it assesses the extent to which current international law is anthropocentric contextualises that claim in relation to broader critical theories of anthropocentrism and explores alternative ways for international law to organise relations between humans and other living and non living entities this book will interest international lawyers environmental lawyers legal theorists social theorists and those concerned with the philosophy and ethics of ecology and the non human realms chapter 6 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license funded by university of gothenburg and lund university

the oxford handbook of qualitative research second edition presents a comprehensive interdisciplinary overview of the field of qualitative research divided into eight parts the forty chapters

address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation the handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars this handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers it serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects with a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies

in english literary criticism charles edwyn vaughan embarks on a comprehensive exploration of the evolution and intricacies of english literary thought from its origins to contemporary discourse vaughan s sophisticated prose engages the reader with a blend of historical context and analytical insight making complex ideas accessible through a meticulous examination of key literary movements and figures the book presents a critical framework that highlights the interplay between literature and the socio political landscape of england showcasing vaughan s adeptness at weaving thematic threads through various epochs of literary history vaughan a prominent scholar in the field of english literature draws upon his extensive background in criticism and history to inform this groundbreaking work his academic journey punctuated by a deep appreciation for the literary canon provides a rich foundation that underpins his arguments vaughan s previous scholarly contributions have established him as an authoritative voice in literary studies and english literary criticism is a culmination of his lifelong engagement with the texts and theories that have shaped english literature this book is essential for both students and scholars of literature offering incisive perspectives that stimulate critical thinking and deepen one s understanding of english literary traditions those passionate about the evolution of literary criticism will find vaughan s work not only informative but also intellectually invigorating urging readers to reassess the significance of literary dialogue across time

social literacies develops new and critical approaches to the understanding of literacy in an international perspective it represents part of the current trend towards a broader consideration of literacy as social practices and as its title suggests it focuses on the social nature of reading and writing and the multiple character of literacy practices

this edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades by employing a set of fresh vibrant critical lenses such as youth studies and disabilities studies that are often unfamiliar to advanced students and scholars of secondary english this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works by introducing and applying these interpretive frames to the field of secondary english education this book demonstrates that there is more to say about these texts ways to productively problematize them and to reconfigure how they may be read and used in the classroom

illustrating the application of rhetorical theory and critical perspectives to explain pr practices this book provides the guidelines and philosophical underpinnings of pr and uses a rhetorical

lens to give practitioners a sense of how their pr campaigns contribute to the organisational bottom line

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