

Writing History A Guide For Students

Paperback

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why study history what s the point through compelling historical

narratives such as the assassination of president kennedy dr david nash introduces us to the central elements of the subject readers learn how history seeks to explain categorise and make sense of events of the past it is a search for truth which involves searching for sources and then scrutinising them to try and determine how reliable they are nash explores how new interpretations can change our understanding of what was previously an established version of history and what lasting contribution the study of history can make to society and indeed civilisation ideal for those with an emerging interest in history the book is designed to provide readers with a toolkit for further investigation of the subject

celebrate christmas with this action packed festive book did you know that in germany kids put a boot in the fi replace for santa to fi ll with gifts or that christmas was actually banned at one point in england find out more christmas crazy facts inside bah humbug also included is charles dickens a christmas carol mini comic read the story of the selfish miser ebenezer scrooge and his journey towards generosity

an excellent primer to the work and milieu of henry james this collection of essays highlights the historical and cultural issues that influenced the great novelist

langston hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art in this text steven tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in hughes s work

this collection gathers together original essays dealing with melville s relations with his historical era with class with the marketplace with ethnic otherness and with religion these essays are framed by a new short biography by robert milder an introduction by giles gunn an illustrated chronology and a bibliographical essay taken together these pieces afford a fresh and searching set of perspectives on melville s connections both with his own age and also with our own this book makes the case as does no other collection of criticism of its size for melville s commanding centrality to nineteenth century american writing

whether you are taking your first college level history course or are majoring in history this best selling guide provides tools that

will help you to improve your performance

the author explains what the study of history entails how it has been approached over the centuries and why it should be undertaken by today s students page 4 of cover

prose award winner 2018 in the textbook humanities category a practical guide to studying history is the perfect guide for students embarking on degree level study the book introduces students to the concepts of historical objectivity frameworks and debate explains the differences in aims methods and audiences for different types of history explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history helps students develop the practical skills required to read historical writing critically write good essays and participate in historical debates includes study questions further reading lists text boxes maps and illustrations the book incorporates case studies taken from a range of regions and periods reflecting the varied nature of historical study at university and helps students to understand history and to practice it successfully it is an indispensable guide to studying history

this text helps students get beyond merely compiling dates and facts it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers covering brief essays and the documented resource paper the text explores the writing and researching processes different modes of historical writing including argument and offers guidelines for improving style as well as documenting sources from publisher s description

includes titles on all subjects some in foreign languages later incorporated into memorial library

sources are the bedrock of history but over the past few years the question of what is a historical source has become an increasingly prominent concern this text opens up the discussion on sources to those beyond the traditional ones

this lavishly illustrated visual encyclopedia tells the story of our world in depth and detail from the dawn of civilization to the present day charting human endeavour from every angle history

chronicles the significant events ground breaking ideas political forces and technological advances that have shaped our planet every historical episode is explored and explained with the help of stunning images that bring the authoritative text to life important points in history from the battle of hastings and the storming of the bastille to d day and 9 11 have clear but concise coverage together with profiles of influential figures such as julius caesar cleopatra and nelson mandela it s time to head back in time and explore the past with this striking history book which features profiles of key people who have made history features on inventions discoveries and ideas that changed the world graphics lend immediacy and impact to key statistics national histories section separately chronicles key events of every country as each moment in history is defined and detailed supporting panels note the causes and consequences providing wider context and broadening our horizons new and enhanced coverage of recent events such as the arab spring and contemporary issues such as climate change and the covid 19 pandemic bring the book firmly into the present with its broad themed approach to important historical events this book shows that ours is a history with genes and viruses not just battle and treaties and the stories and biographies of men and women from every corner of the globe who have shaped today s world reaffirm that history is the story of humankind in which everyone has a part to play

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