

Writer And Critic And Other Essays

And Other Essays Stalin on Linguistics and Other Essays The Coming Terror and Other Essays and Letters The Western Ideology and Other Essays You Don't Know Us Negroes and Other Essays Reflections on Exile "On Second Thought" and Other Essays in the History of Medicine and Science Egalitarianism as a Revolt Against Nature and Other Essays Collected Essays (1893-1894).: Evolution & ethics and other essays Lenin and Philosophy and Other Essays The Bacchants of Euripides and Other Essays Against Interpretation and Other Essays Greek Genius, and Other Essays On Liberty and Other Essays The Politics of Culture and Other Essays Originality, and Other Essays Agnosticism and Christianity and Other Essays Discourse on Metaphysics and Other Essays An Old Castle and Other Essays The Moral Equivalent of War, and Other Essays Michael Cohen P. Gray Robert Williams Buchanan Andrew Gamble Zora Neale Hurston Edward W. Said Owsei Temkin Murray Newton Rothbard Thomas Henry Huxley Louis Althusser Arthur Woollgar Verrall Susan Sontag John Jay Chapman John Stuart Mill Roger Scruton William Henry Mcmasters Thomas Henry Huxley Gottfried Wilhelm Freiherr von Leibniz Caleb Thomas Winchester William James

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in this essay collection the sequel to his a place to read michael cohen presents the odd idea of the suicide note as a writing project that can be critiqued like any other describes encounters with illegal border crossers in south texas and ponders the sudden popularity of books about atheism books are a frequent subject here and cohen makes an argument for the maltese falcon as the great american novel searches for the perfect the platonic nature handbook and compares playing golf to reading about it reading is for him as engrossing a form of experience as any other say hitchhiking through the southwest with an old friend the joys of flying small planes or the charm of studying ancient greek while people watching at the gym all experiences chronicled here he looks back at the effect a 1956 collision of two airliners over the grand canyon had on him as a kid fond of flying and how he learned about the joys of good food during a wanderjahr in europe many of these essays begin with a question whether americans deserve their reputation for materialism why we seem to have lost the climate change battle and whether talking to yourself might really be beneficial another frequent topic is how our ideal places cannot avoid being bruised by time he looks at what happened as the tucson bars of his college days closed or morphed into very

different places he traces seasonal changes in the desert he notes what happens to its effect when a giant cross beside i 40 in texas is joined by equally giant windmills and he takes a mind s eye tour through paris s terrace cafés and their literary associations after the 2015 terrorist attack there

piers gray was one of the most brilliant literary writers of his generation these essays ranging from oscar wilde to levin from shakespeare to pulp fiction use the full resources of literary and linguistic analysis to produce a reading of european culture and society in the twentieth century in his final posthumous essay on linearity gray summons all his reading and knowledge to deliver his final judgement on life and death

capitalism may be teetering once again on the edge of a terminal crisis but there are no gravediggers in sight this time around not only are there no gravediggers there are no longer any rival economic systems either in the western ideology andrew gamble demonstrates the contradictions and the resilience of the doctrines that define liberal modernity and examines the contemporary possibilities for dissent and change this volume brings together for the first time this seminal essay with a collection of andrew gamble s writings on political ideas and ideologies which have been chosen by the author to illustrate the main themes of his writing in intellectual history and the history of ideas themes include the character of economic liberalism and neoliberalism especially as expressed in the work of friedrich hayek as well as critiques from both social democratic and conservative perspectives and from critics as varied as karl marx michael oakeshott and bob dylan the collection includes a new autobiographical introduction notes on the essays and an epilogue putting the essays into the context of today s society andrew gamble provides a unique exploration of the debates and the ideas that have shaped our politics and western ideology a companion volume of andrew gamble s essays after brexit and other essays focusing on political economy and british politics is also available from bristol university press

one of the greatest writers of our time toni morrison you don t know us negroes adds immeasurably to our understanding of hurston her words make it impossible for readers to consider her anything but one of the intellectual giants of the 20th century the new york times book review

from one of the world s most beloved and respected public intellectuals comes a collection of essays examining culture the literary canon and the ever shifting terrain of history this is surely a major work among the most provocative and cogent accounts of culture and the humanities that america has produced in recent years martha c nussbaum the new york times book review edward w said s writings have transformed the field of literary studies in this bracing collection of essays one of the most beloved and respected public intellectuals of our time examines culture the literary canon and the ever shifting terrain of history said s topics are many and diverse from the hollywood heroics of tarzan to the machismo of ernest hemingway to the shades of difference that divide alexandria and cairo in the title essay the widely admired reflections on exile he weighs his own estrangement from his home country and the fate of the palestinian people against the literary canon s most romanticized fugitives what could be more intransigent than the conflict between zionist jews and arab palestinians said asks palestinians feel that they have been turned into exiles by the proverbial people of exile the culmination of thirty five years of scholarship reflections on exile and other essays is an invigorating and life affirming achievement a work of intellectual emotional and moral rigor

over the course of a career spanning most of the twentieth century distinguished historian owsei temkin has argued passionately for the necessity of chronicling and analyzing the history of medicine the essays presented in this book span dr temkin s career bringing

together new pieces and many previously unavailable outside the journals in which they were originally published here the reader will find new thoughts and ideas that deviate from dr temkin s earlier beliefs and reflect a lifetime of research into the historical and ethical foundations of modern medicine

louis althusser has tackled a wide variety of subjects including philosophy economics psychology aesthetics and political science this book contains a selection of his writings

a series of provocative discussions on everything from individual authors to contemporary religious thinking against interpretation and other essays is the definitive collection of susan sontag s best known and important works published in penguin modern classics against interpretation was susan sontag s first collection of essays and made her name as one of the most incisive thinkers of our time sontag was among the first critics to write about the intersection between high and low art forms and to give them equal value as valid topics shown here in her epoch making pieces notes on camp and against interpretation here too are impassioned discussions of sartre camus simone weil godard beckett lévi strauss science fiction movies psychoanalysis and contemporary religious thought originally published in 1966 this collection has never gone out of print and has been a major influence on generations of readers and the field of cultural criticism ever since susan sontag 1933 2004 was born in manhattan and studied at the universities of chicago harvard and oxford she is the author of four novels the benefactor death kit the volcano lover and in america which won the 2000 us national book award for fiction a collection of stories several plays and six books of essays among them illness as metaphor and aids and its metaphors her books are translated into thirty two languages in 2001 she was awarded the jerusalem prize for the body of her work and in 2003 she received the prince of asturias prize for literature and the peace prize of the german book trade if you enjoyed against interpretation and other essays you might like sontag s on photography also available in penguin modern classics a dazzling intellectual performance vogue sontag offers enough food for thought to satisfy the most intellectual of appetites the times

collected here in a single volume for the first time on liberty utilitarianism considerations on representative government and the subjection of women show john stuart mill applying his liberal utilitarian philosophy to a range of issues that remain vital today the nature of ethics the scope and limits of individual liberty the merits of and costs of democratic government and the place of women in society in his introduction john gray describes these essays as applications of mill s doctrine of the art of life as set out in a system of logic using the resources of recent scholarship he shows mill s work to be far richer and subtler than traditional interpretations allow

brings together scruton s best essays from many sources arranging them thematically the book has four sections language and art writers in context architecture and culture and anarchy though the essays are diverse certain themes are developed in particular and then in general ways and there are several important essays on writers and critics that contribute to the reappraisal of their work among them dante andre breton graham greene james joyce sylvia plath jacques lacan and yukio mishima

in this selection of his most important writings renowned scientist and philosopher thomas henry huxley 1825 1895 discusses his views on the demonstrative evidence of evolution the physical basis of life naturalism and supernaturalism agnosticism and christianity and the christian tradition in relation to judaic christianity

discourse on metaphysics and other essays contains complete translations of the two essays that constitute the best introductions to leibniz s complex thought discourse on metaphysics

of 1686 and monadology of 1714 these are supplemented with two essays of special interest to the student of modern philosophy on the ultimate origination of things of 1697 and the preface to his new essays of 1703 1705 the translations are taken from leibniz philosophical essays edited and translated by roger ariew and daniel garber hackett 1989

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