

Woven Into The Earth Textile Finds In Norse

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one of the century's most spectacular archaeological finds occurred in 1921 a year before howard carter stumbled upon tutankhamun's tomb when poul norlund recovered dozens of garments from a graveyard in the norse settlement of herjolfsnaes greenland preserved intact for centuries by the permafrost these mediaeval garments display remarkable similarities to western european costumes of the time previously such costumes were known only from contemporary illustrations and the greenland finds provided the world with a close look at how ordinary europeans dressed in the middle ages fortunately for norlund's team wood has always been extremely scarce in greenland and instead of caskets many of the bodies were found swaddled in

multiple layers of cast off clothing when he wrote about the excavation later norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil their roots grew through coffins clothing and corpses alike binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth eighty years of technical advances and subsequent excavations have greatly added to our understanding of the herjolfsnaes discoveries woven into the earth recounts the dramatic story of norlund s excavation in the context of other norse textile finds in greenland it then describes what the finds tell us about the materials and methods used in making the clothes the weaving and sewing techniques detailed here are surprisingly sophisticated and one can only admire the talent of the women who employed them especially considering the harsh conditions they worked under while woven into the earth will be invaluable to students of medieval archaeology norse society and textile history both lay readers and scholars are sure to find the book s dig narratives and glimpses of life among the last vikings fascinating

the term mantle has inspired philosophers geographers and theologians and shaped artists and mapmakers visual vocabularies for thousands of years according to veronica della dora mantle is the metaphor par excellence for it unfolds between the seen and the unseen as a threshold and as a point of tension featuring numerous illustrations the mantle of the earth genealogies of a geographical metaphor is an intellectual history of the term mantle and its metaphorical representation in art and literature geography and cartography through the history of this metaphor from antiquity to the modern day we learn about shifting perceptions and representations of global space about our planetary condition and about the nature of geography itself

the best new research on medieval clothing and textiles drawing from a range of disciplines and with a special focus on reconstruction the fourth volume of this landmark series features a special focus on headdress with papers analysing women s turbans in fifteenth century french manuscript paintings the changing meaning of the term cuff the spread of wimple from england to southern italy and a surviving embroidered linen cap attributed to saint birgitta of sweden northern european dress and textiles are further explored in papers on archaeological textiles from medieval towns in finland norway and sweden the construction of gowns excavated at herjolfsnes greenland and references to scarlet clothing in icelandic sagas other papers focus on linen

production in medieval russia and an enigmatic quilt of henry viii s that almost certainly arrived in england as part of the dowry of catherine of aragon also included are reviews of recent books on clothing and textiles robin netherton is a professional editor and a researcher lecturer on the interpretation of medieval european dress gale r owen crocker is professor of anglo saxon culture at the university of manchester contributors mark chambers camilla luise dahl lisa evans john block friedman lena hammarlund heini kirjavainen alexandra m lester robin netherton gale r owen crocker kathrine vesterg rd pedersen heidi m sherman lucia sinisi isis sturtewagen marianne vedeler anna zanchi

environmental impact of textiles examines what effects all phases of textile production and use have on the environment from growing or making fibres to discarding a product after its useful life has ended it looks at the physical environment affected by these processes including resource depletion pollution and energy use the biological environment by considering what happens as a result of manufacture and the social environment as it impinges on our psychological physical and physiological comfort as well as our financial well being it pulls together a wide range of examples drawn from a diverse collection of sources and integrates them to form a new and coherent set of ideas this comprehensive approach has not been undertaken before and has never previously been associated with textile production and use in addition to its analysis of the environmental impact of textile manufacturing activity the book also considers the degradation suffered by textile materials within the environment whether by air pollution wind water and other agents environmental impact of textiles provides a complete survey of how developments in the textile industry and consumers of its products have affected the environment in the past the book also covers recent solutions adopted by the industry in the hope that some alleviation of the problems can be achieved without sacrificing high textile production targets and the ways in which the industry is responding to the environmental challenge it will be an essential reference for anyone involved and concerned with its future environmental footprint examines the effects textile production and use have on the environment from growing or making fibres to discarding a product after its useful life has ended looks at how the physical environment is affected by textile production processes including resource depletion pollution energy use and the biological environment considers the degradation suffered by textile materials within the environment by air pollution wind water and other agents

mounted samples

for the combined textile industries

when it comes to both the technical and aesthetic considerations of using textiles in interior design this book gives working professionals what they need to know you'll receive expert guidance to the process of textile specifications selection installation and maintenance as well as an understanding of the properties of fabric types and a historical context of styles sustainable design and code issues are also considered more than 500 illustrations and photographs elucidate key ideas this survey of textiles for interior design is divided into three main parts fabrics the interior design textile industry and marketplace a study of fibers yarns constructions and finishes codes and green design applications textile specifications and coordination of upholstery and wall coverings window treatments linens and accessories and rugs and carpeting period style oriental styles renaissance and formal styles medieval colonial country and provence styles regional and ethnic styles and modern styles order your copy today

an introduction to the study of fabrics of geological bodies introduces the reader to the method of fabric studies in accordance with the principles of symmetrology with emphasis on the link between morphological and functional fabrics topics covered include affine and non affine movement pictures movement and symmetry of tectonic deformation tectonics and fluid mechanics and movement and symmetry of apposition some examples of the use and definition of fabric studies are presented this book is divided into two parts and begins with an overview of the concepts and objectives of fabric studies paying particular attention to symmetry and rhythm in morphological and functional fabrics the movement picture of affine deformations and non affine deformation by gliding on a single set of planes the discussion then turns to the distribution of planar and linear parallel fabrics in geological bodies constructive restoration of earlier geometry of tectonic fabrics tectonics of intrusives with a high susceptibility to componental movement and mechanical deformation and metamorphism of rocks the general characteristics of grain fabrics are also described this monograph will be a useful resource for geologists and those working in the fields of mineralogy and petrography

over the past 30 years research on archaeological textiles has developed into an important field of scientific study it has greatly benefited from interdisciplinary approaches which combine the application of advanced technological knowledge to ethnographic textual and experimental investigations in exploring textiles and textile processing such as production and exchange in ancient societies archaeologists with different types and quality of data have shared their knowledge thus contributing to well established methodology in this book the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages furthermore they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts the chapters embrace a broad geographical and chronological area ranging from south america and europe to africa and from the 11th millennium bc to the 1st millennium ad methodological considerations are explored through the medium of three different themes focusing on tools textiles and fibres and culture and identity this volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field moreover it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology

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