

# World History Of Architecture Hiraskar Pdf Libtake

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this path breaking book addresses several issues for the very first time and reveals many findings about indian architecture in details never researched or published before this project is the culmination of the author s entire lifetime s work the strength of the paradigm he proposed lies in the fact that it makes the reader sit up and take notice of the glaring defects in the thinking planning and implementation to how we build and utilize space for living working and sharing our environment with our co habitats he then provides solutions for an organic and symbiotic way of development that can be scaled up right from a single dwelling to as large as a whole township the author is non dogmatic and non religious in his approach and proposes radical yet simple solutions with scientific explanations and rationale behind his methods he is quick to point out that this is a book written in the modern context and even the word spirit used in the title has not been used in any spiritual sense but refers to the essence the core he has been an experimenter and a truth seeker all his life and here he shares the result of his findings with the reader who can benefit at every level the target readership of this book would be anyone from a student of architecture to an accomplished architect urban planners educationists and policy makers and indeed anyone who is interested in improving the quality of life in its finality the book a textbook as the author likes to call it is not only a unique work on architecture but on the art of living itself darshan kumar bubbar was born in 1937 in quetta balochistan since an early age he showed an incredible talent in his drawings which eventually led him to join the field of architecture before commencing his formal education at the academy of architecture mumbai he worked with eminent architects in delhi for years which served as a rigorous training ground for him he started his own practice in 1965 under the name and style of the angles architects and today the firm continues to furnish complete services in the field of design and execution of building planning and interior projects his work has ranged from designing houses bungalows and housing complexes to educational campuses hospitals offices residential and institutional buildings and even interiors with furniture design in the early sixties he began to study indian architecture the mud houses in villages the palaces of rajasthan and the mud houses in villages the palaces of rajasthan and the taj mahal cast a deep impression on him he was in search of design principles ha the ancients followed in their work in an attempt to reach the quintessential truth that separated traditional architecture from modern

architecture he began his quest and studied the manasara and scriptures he used his findings in the contemporary context on his projects with almost complete success through three decades d k bubbar has been an untiring student for the age old principles of indian architecture his thoughts and works have been published in several periodicals and newspapers he has taught at the academy of architecture mumbai conducted workshops at the school of planning and architecture delhi indian institute of technology mumbai sir jj school of architecture mumbai and many other colleges he has lectured at the university of new south wales in sydney and national university of singapore interviews with him have been telecast on several television channels

this book for the first time instead of looking at indian architecture from the point of view of dynasties periods or religions examines the various functions of indian architecture and traces the various developments in the field beginning with the indus valley civilization under the heads of settlement patterns houses residences palaces funerary monuments and religious structures within settlement patterns the author looks at rural and urban patterns and the linkages between the two he explains regional and period specific phenomena while also quoting from ancient accounts of towns the residences he looks at vary from the typical urban and rural houses to the muslim aristocratic residence as also the palace funerary monuments form another important part of the study and this section also looks at the differing social attitudes to ancestors the author also looks at the religious structures like chaityas monasteries temples mosques and also the structural material used in an area or period based on extensive fieldwork the author also documents family histories lifestyles usage of spaces to provide a comprehensive social history of indian architecture

excerpt from indian architecture its psychology structure and history from the first muhammadan invasion to the present day the ethics of the present departmental system will not be raised to a higher plane by removing the official architect s office from simla to london the fineness of the architectural effect of the new delhi academically considered will not justify methods which are ruinous to indian handicraft we shall be more british by giving indian craftsmen their due about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an

imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

system s approach sa is a holistic approach of understanding the approach streamlines how small parts or things or events influence one another within a sequence of events which constitutes of to and fro causal relationships the network of such relationships represents a whole where more than the co existence of parts the pattern of relationship gains a higher significance recently the entire scientific world ranging from social sciences to basic quantum and relativistic physics and say from ecology to trans personal psychology are being revolutionized by the system s approach the system approach expands from a conventional reductionist paradigm of looking at linear causal relationships to a view port of looking at things or events in a wider and deeper perspective involving a non linear or cyclic nature in applied and social sciences a system s approach presents a system of interconnections between the evolution of human society and systems through a chain of to and fro relationship with environment itself architecture is a science of built environment and the evolution of architectural systems likewise is an outcome of human nature or behaviour environment correlations and often these correlations are reciprocal cyclic and complex under system s approach therefore it is extremely important to see the architecture as a co evolutionary function of these correlations this is the principal essence and concern of the present book

ýin most urban indian areas a new architecture has flowered and although it is impractical and stupid and fanciful and gross it is creating its own vocabulary and its own characteristic styles ý architect gautam bhatia is the picaresque hero travelling through a world of architecture completely dictated by personal idiosyncracies in this witty erudite book he argues that the well to do indian measures his success by the ýhomeý he builds to convert his fantasies into blueprint and give them shape in concrete and marble he summons the architect the architect has his own ideas but these are thwarted at every turn and in the end his only real function is to juggle local by laws to make room for whatever bizarre structure he is eventually commanded to build these architectural monstrosities mushrooming all over indiaýs cities defy the limits set on them by the size of plot or location and are so outrageous that it has become necessary to coin new terms to describe them chandni chowk

chippendale tamil tiffany marwari pragmatism bania gothic anglo indian rococo punjabi baroque the author gives a guided tour through the intricacies of the new architecture in this gloriously funny often hard hitting book

over the rolling centuries buddhism and hinduism two of the world s oldest sustained faiths came to evolve a complex yet precisely defining iconic language not just for figural representations but for the architectural plans of their temples and monuments as well a language that allows interpretations of geometric proportions here is the first ever effort to brilliantly unravel the iconic idiom involved in the architectural plans of buddhist and hindu temples and monuments of india and the indianized states of southeast asia with his in-depth surveys of diverse buddhic and hindic temples in india sri lanka java indonesia kambuja myanmar thailand vietnam and even malaysian the author shows how the basic element in their architecture the plan conceived within a cosmological framework was fraught with iconographic import and input necessitating the guidance of authoritative compendia like the manasara and the mayamata the arcane knowledge of the sthapati priest architect and many other complex procedures which all were steeped in symbolism in analysing the architectural plans of these temples professor buncs also highlights the various related iconographic considerations like orientation basic geometric forms construction methods rules and ratios the non congregational necessity the high place as a consideration as well as the cave besides a number of viable influences which exert various amounts of control e g textual philosophic theologic numerological astrological astronomical regionality and most importantly the mandala generously supported by visual material comprising as many as 400 figures and line drawings professor buncs book is veritably a monumental off beat exercise of enormous interest to iconographers as well as the historians specialists of south and southeast asian temple architecture

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## Introduction

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