

# World Of Gene Krupa That Legendary Drummin Man

The World of Gene Krupa  
World of Gene Krupa  
Play the Way You Feel  
Hollywood  
Musicals You Missed  
Jazz and Death  
Louis Armstrong, Duke Ellington, and Miles Davis  
The New Grove Dictionary of Music and Musicians  
Percussionists  
The New Grove Dictionary of Jazz: Nightclubs–Zwingenberger  
St. James Encyclopedia of Popular Culture  
This is Our Music  
Percussive Notes  
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ARTS & HUMMANITIES  
JUNE 7, 1993  
VOLUME 15  
NUMBER 12  
Paperbound Books in Print  
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the story of the career music and life of the man who made drums a solo instrument symbolized the swing era and is still internationally recognized as the world s greatest drummer

world of gene krupa describes the career music and life of the man who made the drums a solo instrument the man who symbolized the swing era and the man who is still internationally recognized by millions as the world s greatest drummer includes

commentary by leonard feather george simon and others plus many rare photos

a guide to and history of movies that tell stories about jazz play the way you feel looks at how on screen depictions compare to the real thing and at the often inventive ways these stories are told

pre world war ii hollywood musicals weren t only about astaire and rogers mickey and judy busby berkeley bing crosby or shirley temple the early musical developed through tangents that reflected larger trends in film and american culture at large here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid featured movies range from the smash hit alexander s ragtime band 1938 to obscurities such as are you there 1930 and swing sister swing 1938 to the high grossing but now forgotten mountain music 1937 and it s great to be alive 1933 a zesty pre code musical science fiction comedy mishmash also included are some of the not so memorable pictures made by some of the decade s greatest musical stars

a disclosure of the deaths of jazz artists and their often fatal lifestyles

this book examines louis armstrong duke ellington and miles davis as distinctively global symbols of threatening and nonthreatening black masculinity it centers them in debates over u s cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively american form of popular culture

alphabetically arranged entries summarize the professional careers of over 500 percussionists from various musical venues due to the shrinking global village ethnic percussion was rediscovered and incorporated into the concert hall since percussion transcends all musical styles it often is featured center stage as a solo or ensemble in heterogeneous musical settings these excerpts represent percussionists who spent the majority of their lives performing as collaborative or solo artists or working as inventors or manufacturers of percussion instruments where applicable select discographies bibliographies and videographies accompany the entries this detailed reference will appeal to professional percussionists instructors and percussion historians data has been compiled from numerous disparate sources and entries are cross referenced individual bibliographies include articles by or about the person and a general bibliography lists broader reference works discographies and videographies reflect samples of an artist s work select photographs complement the text

the new grove dictionary of jazz second edition will be the definitive resource for any serious lover listener of jazz this 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published editor barry kernfeld a well known jazz authority scholar has brought together the world s leading experts in jazz ensuring the accuracy breadth depth expected from grove s

contains essays that provide information on various elements of popular culture in the united states during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance arranged alphabetically from a to d

parish and pitts score again with this thorough and well written catalog of some 400 feature length detective films dating from 1905 to 1988 choice

literature of american music iii 1983 1992 is the second supplement to the original literature of american music in books and folk music collections taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on american music this volume cites and critically annotates monographs on american music published from 1983 to 1992 but does not include literature in folk music collections more than 1 300 entries cover all aspects of american music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for tv and film entries are arranged according to library of congress classification numbers which allows librarians to check their own holdings each citation provides full imprint data isbn facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies includes title and subject indexes author indexing is included in the checklist of writings on american music 1640 1992

an 8 volume reference set containing over 4 000 entries written by distinguished scholars the african american national biography is the most significant and expansive compilation of black lives in print today

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