

World History Of Architecture Hiraskar Pdf Libtake

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this path breaking book addresses several issues for the very first time and reveals many findings about indian architecture in details never researched or published before this project is the culmination of the author s entire lifetime s work the strength of the paradigm he proposed lies in the fact that it makes the reader sit up and take notice of the glaring defects in the thinking planning and implementation to how we build and utilize space for living working and sharing our environment with our co habitats he then provides solutions for an organic and symbiotic way of development that can be scaled up right from a single dwelling to as large as a whole township the author is non dogmatic and non religious in his approach and proposes radical yet simple solutions with scientific explanations and rationale behind his methods he is quick to point out that this is a book written in the modern context and even the word spirit used in the title has not been used in any spiritual sense but refers to the essence the core he has been an experimenter and a truth seeker all his life and here he shares the result of his findings with the reader who can benefit at every level the target readership of this book would be anyone from a student of architecture to an accomplished architect urban planners educationists and policy makers and indeed anyone who is interested in improving the quality of life in its finality the book a textbook as the author likes to call it is not only a unique work on architecture but on the art of living itself darshan kumar bubbar was born in 1937 in quetta balochistan since an early age he showed an incredible talent in his drawings which eventually led him to join the field of architecture before commencing his formal education at the academy of architecture mumbai he worked with eminent architects in delhi for years which served as a rigorous training ground for him he started his own practice in

1965 under the name and style of the angles architects and today the firm continues to furnish complete services in the field of design and execution of building planning and interior projects his work has ranged from designing houses bungalows and housing complexes to educational campuses hospitals offices residential and institutional buildings and even interiors with furniture design in the early sixties he began to study indian architecture the mud houses in villages the palaces of rajasthan and the mud houses in villages the palaces of rajasthan and the taj mahal cast a deep impression on him he was in search of design principles ha the ancients followed in their work in an attempt to reach the quintessential truth that separated traditional architecture from modern architecture he began his quest and studied the manasara and scriptures he used his findings in the contemporary context on his projects with almost complete success through three decades d k bubbar has been an untiring student for the age old principles of indian architecture his thoughts and works have been published in several periodicals and newspapers he has taught at the academy of architecture mumbai conducted workshops at the school of planning and architecture delhi indian institute of technology mumbai sir jj school of architecture mumbai and many other colleges he has lectured at the university of new south wales in sydney and national university of singapore interviews with him have been telecast on several television channels

this text explores how systems of design and ideas about aesthetics have governed both the construction of buildings in india and their subsequent interpretation

excerpt from indian architecture its psychology structure and history from the first muhammadan invasion to the present day the ethics of the present departmental system will not be raised to a higher plane by removing the official architect s office from simla to london the fineness of the architectural effect of the new delhi academically considered will not justify methods which are ruinous to indian handicraft we shall be more british by giving indian craftsmen their due about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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