

# **Word Formation In The Worlds Languages A Typological Survey Hardback**

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and the Northern Eurasian Languages Pavol Štekauer Winfred Philipp  
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Alexandra Y. Aikhenvald Edited by László Dezső and Péter Hajdú  
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fills a gap in cross linguistic research by being the first systematic survey of the word formation of the world s languages data from fifty five world languages reveals associations between word formation processes in genetically and geographically distinct languages

this volume presents revised versions of papers originally presented at the colloquium in linguistic typology held in moscow in 1985 the organizers and participants of the colloquium considered it of great importance to come to terms on primary principles in order to be able to build on previous research and to determine the place of typology in linguistics the papers in this volume reflect that goal

a pioneering book establishing the foundations for research into word formation typology and tendencies it fills a gap in cross linguistic research by being the first systematic survey of the word formation of the world s languages drawing on over 1500 examples from fifty five languages it provides a wider global representation than any other volume this data from twenty eight language families and forty five language genera reveals associations between word formation processes in genetically and geographically distinct languages data presentation from two complementary perspectives semasiological and onomasiological shows both the basic functions of individual word formation processes and the ways of expressing selected cognitive categories language data was gathered by way of detailed questionnaires completed by over eighty leading experts on the languages discussed the book is aimed at academic researchers and graduate students in language typology linguistic fieldwork and morphology

ideal in introductory courses dealing with grammatical structure and linguistic analysis introduction to typology overviews the major grammatical categories and constructions in the world s languages framed in a typological perspective the constant concern of this primary text is to underscore the similarities and differences which underlie the vast array of human languages

what is the range of diversity in linguistic types what are the geographical distributions for the attested types and what explanations based on shared history or universals can account for these distributions this collection of articles by prominent scholars in typology seeks to address these issues from a wide range of theoretical perspectives utilizing cutting edge typological methodology the phenomena considered range from the phonological to the morphosyntactic the areal coverage ranges in scale from micro areal to

worldwide and the types of historical contingency range from contact based to genealogical in nature together the papers argue strongly for a view in which although they use distinct methodologies linguistic typology and historical linguistics are one and the same enterprise directed at discovering how languages came to be the way they are and how linguistic types came to be distributed geographically as they are

this series of handbooks of linguistics and communication science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction for classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation to attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology the editors both of the series and of the individual volumes and the individual contributors are committed to this aim the languages of publication are english german and french the main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume the series is open ended and can thus take account of further developments in the field this conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series each volume will be a self contained work complete in itself the order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors the editors plan each volume independently of the others being governed only by general formal principles the series editor only intervene where questions of delineation between individual volumes are concerned it is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

this textbook provides a critical introduction to major research topics and current approaches in linguistic typology it draws on a wide range of cross linguistic data to describe what linguistic typology has revealed about language in general and about the rich variety of ways in which meaning and expression are achieved in the world s languages

this clear and accessible introduction to linguistic typology covers all linguistic domains from phonology and morphology over parts of speech the np and the vp to simple and complex clauses pragmatics and language change there is also a discussion on methodological issues in typology this textbook is the first introduction that consistently applies the findings of the world atlas of language structures systematically includes pidgin and creole languages and devotes a section to sign languages in each chapter all chapters contain numerous illustrative examples and specific feature maps keywords and exercises help review the main topics of each chapter appendices provide macro data for all the languages cited in the book as well as a list of web sites of typological interest an extensive glossary gives at a glance definitions of the terms used in the book this introduction is designed for students of courses with a focus on language diversity and typology as well as typologically oriented courses in morphology and syntax the book will also serve as a guide for field linguists

a pioneering book establishing the foundations for research into word formation typology

what do all languages have in common and what gives each language its individuality language typology which has developed in response to these fundamental questions is concerned with the construction of theoretical frameworks capable of delimiting the range of possible human languages and of capturing constraints on cross linguistic variation language typology is a major concern of all contemporary schools of linguistics yet a coherent image of the field is difficult to form because of the diversity of theoretical orientations and practical methodologies this collection brings together for the first time original contributions from major schools of typological research from the prague school to the generative grammar tradition leading scholars offer first hand accounts of the theoretical foundations and substantive findings of their particular school of thought clarifying basic assumptions which are often not explicitly stated in the literature the collection as a whole provides both a survey of the place of individual typological schools in the historiography of the subject and a comprehensive account of the present state of language typology in an international context it gives an overview of both the underlying unity of and the differences in the methods employed in

the field

this textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics

no detailed description available for the pragmatics of word order

these papers from the 1987 typology symposium a follow up to the 1985 meeting in moscow deal with the relevance of typology for historical linguistics its application in understanding phonological and grammatical change is examined for a variety of languages its relevance for application of the comparative method and the method of internal reconstruction is noted with reference to the glottalic theory and problems in other language families among the several approaches alignment typology is especially examined with languages defined as accusative ergative or stative active an approach to which linguists of the ussr have made important contributions in recent years among specific problems examined are tonogenesis in na dene the origin of the genitive in ergative languages and relative pronouns of indo european languages in the context of the eurasiatic hypothesis along with changes in other languages like those of east and southeast asia these problems are discussed in an effort to determine general and specific tendencies in language change and to contribute towards the development of diachronic typology

the three volumes of language typology and syntactic description offer a unique survey of syntactic and morphological structure in the languages of the world topics covered include parts of speech passives complementation relative clauses adverbial clauses inflectional morphology tense aspect and mood and deixis the major ways these notions are realized in the languages of the world are explored and the contributors provide brief sketches of relevant aspects of representative languages each volume is written in an accessible style with new concepts explained and exemplified as they are introduced although each volume can be read independently together they provide a major work of reference that will serve as a manual for field workers and anyone interested in cross linguistic generalizations

since creole languages draw their properties from both their substrate and superstrate sources the typological classification of creoles has long been a major issue for creolists typologists and linguists in general several contradictory proposals have been put forward in the literature for example creole languages typologically pair with their superstrate languages chaudenson 2003 with their substrate languages lefebvre 1998 or even creole languages are alike bickerton 1984 such that they constitute a

definable typological class mcwhorter 1998 this book contains 25 chapters bearing on detailed comparisons of some 30 creoles and their substrate languages as the substrate languages of these creoles are typologically different the detailed investigation of substrate features in the creoles leads to a particular answer to the question of how creoles should be classified typologically the bulk of the data show that creoles reproduce the typological features of their substrate languages this argues that creoles cannot be claimed to constitute a definable typological class

few issues in the history of the language sciences have been an object of as much discussion and controversy as linguistic categories the eleven articles included in this volume tackle the issue of categories from a wide range of perspectives and with different foci in the context of the current debate on the nature and methodology of the research on comparative concepts particularly the relation between the categories needed to describe languages and those needed to compare languages while the first six papers deal with general theoretical questions the following five confront specific issues in the domain of language analysis arising from the application of categories the volume will appeal to a very broad readership advanced students and scholars in any field of linguistics but also specialists in the philosophy of language and scholars interested in the cognitive aspects of language from different subfields neurolinguistics cognitive sciences psycholinguistics anthropology

the volume brings together seventeen chapters by typologists and typologically oriented field linguists who have recently completed their ph d theses through their case studies of selected theoretically relevant issues the authors highlight the mutual importance of language description on the one hand and of cross linguistically informed theory on the other faced with new data from previously unknown languages and even from lesser studied varieties of european languages linguists constantly have to deal with the inadequacy of established concepts and typologies being pushed to further refine their classifications and to question the accepted borderlines between different categories types and levels of linguistic description the scope of the individual contributions to the volume varies from worldwide typological samples to family internal typology to in depth studies of single languages the range of linguistic domains addressed include tonology morphology syntax and lexical classes among the phenomena scrutinized are clitics tones case agreement indexation localization pluractionality desideratives lability comitative constructions raising verb formation nominal classification parts of speech and predicates of change more general theoretical and methodological issues addressed include such topics as markedness

grammaticalization lexicalization and the integration of linguistic data and description the book is of interest to typologists and field linguists as well as to any linguists interested in theoretical issues in different subfields of linguistics a particular contribution of the volume is to present a synthesis of typological and descriptive approaches to the study of language and to highlight the fact that broader typological study and the focused investigation of particular languages are interdependent ventures that necessarily inform each other

linguistic typology identifies both how languages vary and what they all have in common this handbook provides a state of the art survey of the aims and methods of linguistic typology and the conclusions we can draw from them part i covers phonological typology morphological typology sociolinguistic typology and the relationships between typology historical linguistics and grammaticalization it also addresses typological features of mixed languages creole languages sign languages and secret languages part ii features contributions on the typology of morphological processes noun categorization devices negation frustrative modality logophoricity switch reference and motion events finally part iii focuses on typological profiles of the mainland south asia area australia quechuan and aymaran eskimo aleut iroquoian the kampa subgroup of arawak omotic semitic dravidian the oceanic subgroup of austronesian and the awyu ndumut family in west papua uniting the expertise of a stellar selection of scholars this handbook highlights linguistic typology as a major discipline within the field of linguistics

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