

Women Writers In Russian

Russian Writers and Society, 1825-1904 Russian Writers A History of Russian Literature Women Writers in Russian Modernism Nineteenth Century Russian Literature Russian Writers and Society in the Nineteenth Century Virginia Woolf's Portraits of Russian Writers Russian Writers; Notes and Essays Reconstructing the Canon Dictionary of Russian Women Writers An Obsession with History A History of Women's Writing in Russia The Literary Appreciation of Russian Writers Wonder Confronts Certainty New Women's Writing in Russia, Central and Eastern Europe Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist? Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg 25 Years of Soviet Russian Literature (1918–1943) Writing Russian Lives Russian Writers Ronald Hingley Janko Lavrin Andrew Kahn Temira Pachmuss John Fennell Ronald Hingley Darya Protopopova Helen Muchnic Arnold Barrett McMillin Mariana Astman Ledkovsky Andrew Wachtel Adele Marie Barker Tom Stableford Gary Saul Morson Rosalind Marsh Elisa Kriza Patricia Kennedy Grimsted Gleb Struve Polly Jones Valentine Snow Russian Writers and Society, 1825-1904 Russian Writers A History of Russian Literature Women Writers in Russian Modernism Nineteenth Century Russian Literature Russian Writers and Society in the Nineteenth Century Virginia Woolf's Portraits of Russian Writers Russian Writers; Notes and Essays Reconstructing the Canon Dictionary of Russian Women Writers An Obsession with History A History of Women's Writing in Russia The Literary Appreciation of Russian Writers Wonder Confronts Certainty New Women's Writing in Russia, Central and Eastern Europe Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist? Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg 25 Years of Soviet Russian Literature (1918–1943) Writing Russian Lives Russian Writers *Ronald Hingley Janko Lavrin Andrew Kahn Temira Pachmuss John Fennell Ronald Hingley Darya Protopopova Helen Muchnic Arnold Barrett McMillin Mariana Astman Ledkovsky Andrew Wachtel Adele Marie Barker Tom Stableford Gary Saul Morson Rosalind Marsh Elisa Kriza Patricia Kennedy Grimsted Gleb Struve Polly Jones Valentine Snow*

most nineteenth century Russian writers wrote for their own time and their own country the assumed in their readers an intimate knowledge of imperial Russian life and familiarity with all sorts of detail with which modern students of their work cannot

easily acquaint themselves this background is supplied in systematic format in this book it begins with a close look at the lives of writers and the problems of the profession it then examines their environment in its broader aspects the empire being considered from the point of view of geography ethnography economics and the impact of tsars on writers and society next comes a discussion of the main social estates peasants landowning gentry clergy and townspeople finally the competing forces of cohesion and disruption in imperial society are analyzed in their literary context the activities of civil service law courts police army schools universities press censorship revolutionaries and agitators from publisher s description

russia possesses one of the richest and most admired literatures of europe reaching back to the eleventh century a history of russian literature provides a comprehensive account of russian writing from its earliest origins in the monastic works of kiev up to the present day still rife with the creative experiments of post soviet literary life the volume proceeds chronologically in five parts extending from kievan rus in the 11th century to the present day the coverage strikes a balance between extensive overview and in depth thematic focus parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century the history addresses major continuities and discontinuities in the history of russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature the volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space holy russia and the charismatic king that offers culturally relevant material to later writers this volume delivers a fresh view on a series of key questions about russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers this holistic narrative underscores the ways in which context and text are densely woven in russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

this book first published in 1977 begins with a close look at the lives of nineteenth century russian writers and at the problems of their profession it then examines their environment in its broader aspects the russian empire being considered from the point of view of geography ethnography economics and the impact of individual tsars on

writers and society a discussion of the main social estates follows and concluding is an analysis in their literary context of the activities of the competing forces of cohesion and disruption in imperial society the civil service law courts police army schools universities press censorship revolutionaries and agitators this book makes possible a fuller understanding of the works of pushkin dostoyevsky chekhov and the other great russian writers

virginia woolf always stayed ahead of her time championing gender equality when women could not vote publishing authors from pakistan france austria and other parts of the world while nationalism in britain was on the rise and befriending outcasts and social pariahs as such what could have possibly interested her in the works of nineteenth century russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul this study explains the chronological and cultural paradox of how classic russian fiction became crucial to woolf s vision of british modernism we follow woolf as she begins to learn russian invents a character for a story by dostoevsky ponders over sophia tolstoy s suicide note and proclaims chekhov a truly modern writer the book also examines british modernists fascination with russian art looking at parallels between roger fry s articles on russian post impressionists and woolf s essays on chekhov dostoevsky tolstoy and turgenev

first published in 2004 routledge is an imprint of taylor francis an informa company

the first reference work in any language devoted to russian women writers this dictionary systematically covers in detail the lives of 448 women who wrote from the period of catherine the great to the present despite their significant achievements women writers are generally missing from the canons of russian literature the present editorial team individually began the process of uncovering this lost literary heritage over ten years ago more recently they joined forces with and enlisted contributions from scholars in north america europe and russia each entry comprises a bio critical sketch followed by lists of important writings in the original and in translation archival sources and major secondary references data has been researched worldwide with biographical information culled from diaries memoirs and other primary sources as well as literary histories and reference works a general bibliography supplements the secondary sources provided with each entry

indeed russia s major writers from catherine the great through karamzin pushkin gogol tolstoy dostoevsky khlebnikov tynianov and solzhenitsyn have felt it incumbent upon them to produce works on historical themes

a history of women s writing in russia offers a comprehensive account of the lives and

works of Russia's women writers based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition in setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced chapters reveal a flourishing literary tradition where none was thought to exist they redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition the volume is supported by extensive reference features including a bibliography and guide to writers and their works

originally published in 1981 this textbook was intended for university and college students as well as advanced groups in schools who were being introduced to Russian literature it was the first book of its kind and its purpose was twofold to give those with a modicum of Russian an indication of the range and skill of Russian writers over the last 150 years and to provide students with a wide selection of texts for explication a technique neglected in the study of Russian literature as part of the author's broader approach to the promotion of Russian literature for those whose grasp of the language may be limited he provides rather literal translations of the texts in the first part which are not intended to be models

a noted literary scholar traverses the Russian canon exploring how realists idealists and revolutionaries debated good and evil moral responsibility and freedom since the age of Tolstoy Dostoevsky and Chekhov Russian literature has posed questions about good and evil moral responsibility and human freedom with a clarity and intensity found nowhere else in this wide ranging meditation Gary Saul Morson delineates intellectual debates that have coursed through two centuries of Russian writing as the greatest thinkers of the empire and then the Soviet Union enchanted readers with their idealism philosophical insight and revolutionary fervor Morson describes the Russian literary tradition as an argument between a radical intelligentsia that uncompromisingly followed ideology down the paths of revolution and violence and writers who probed ever more deeply into the human condition the debate concerned what Russians called the accursed questions if there is no god are good and evil merely human constructs should we look for life's essence in ordinary or extreme conditions are individual minds best understood in terms of an overarching theory or as Tolstoy thought by tracing the tiny alternations of consciousness exploring apologia for bloodshed Morson adapts Mikhail Bakhtin's concept of the non alibi the idea that one cannot escape or displace responsibility for one's actions and throughout Morson isolates a characteristic theme of Russian culture how the aspiration to relieve profound suffering can lead to either

heartfelt empathy or bloodthirsty tyranny what emerges is a contest between unyielding dogmatism and open minded dialogue between heady certainty and a humble sense of wonder at the world's elusive complexity a thought provoking journey into inescapable questions

since the late 1980s there has been an explosion of women's writing in russia central and eastern europe greater than in any other cultural period this book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject we investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering we explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism

this is a comprehensive directory and bibliographic guide to russian archives and manuscript repositories in the capital cities of moscow and st petersburg it is an essential resource for any researcher interested in russian sources for topics in diplomatic military and church history art dance film literature science ethnography and geography the first part lists general bibliographies of relevant reference literature directories bibliographic works and specialized subject related sources in the following sections of the directory archival listings are grouped in institutional categories coverage includes federal ministerial agency presidential local university academy of sciences organizational library and museum holdings individual entries include the name of the repository in russian and english basic information on location staffing institutional history holdings access and finding aids more comprehensive and up to date than the 1997 russian version this edition includes site information dozens of additional repositories several hundred more bibliographical entries coverage of reorganization issues four indexes and a glossary

this book first published in 1944 is a comprehensive survey of post revolutionary russian literature up to the early 1940s a huge range of writers are examined and the analysis is made in the knowledge of the sometimes considerable pressure brought by the government on writers in soviet russia links are made by the author between the writers being assessed as well as to the russian writers that had come before them as a wide ranging analysis of soviet literature this book has rarely been bettered

like many genres biography came belatedly to russia as with other such late arrivals biography underwent intensive growth in quantity sophistication cultural significance and popularity from the era of nicholas i onwards it stands today as a dominant force in post soviet publishing yet studies of russian biography's poetics and its role as a literary

and cultural institution in the nineteenth and twentieth centuries remain thin on the ground a fact often lamented yet not fully addressed in the scattered writings on the subject the present volume examines modern russian biography as a literary form a publishing phenomenon and a cultural force that reveals and contests hegemonic ideas of the role of the individual in society and of the make up of the human personality itself

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