

Women In The Mosque A History Of Legal Thought

The Making of the MosqueThe People of the MosqueThe Mosque as a Community Development CentreThe Mosque and Its Early DevelopmentMuslim Religious Architecture, 1. The Mosque and Its Early DevelopmentWomen in the MosqueThe Mosques of Colonial South AsiaThe City and the MosqueThe People of the Mosque. An Introduction to the Study of Islām, with Special Reference to IndiaThe MosqueThe Place of the MosqueSheikh Zayed Grand MosqueThe Mosque and the Modern WorldMasjid - Selected Mosques From The Islamic World 1A 16th Century MosqueNew Imperial SeriesThe Mosques of Bo-KaapMosquesAmong the MosquesVisiting a Mosque *Essam Ayyad Lewis Bevan Jones Mohamad Tajuddin Haji Mohamad Rasdi Doğan Kuban D. Kuban Marion Katz Sana Haroon Basil Al-Bayati Lewis Bevan Jones Ergün Erkoçu Akel Ismail Kahera Simon Rose Renata Holod Azim A. Aziz Fiona Macdonald Achmat Davids Razia Grover Ed Husain Ruth Nason*
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the fact that many features are standard to the oldest surviving mosques suggests that a canonical type mostly a courtyard surrounded by four porticoes did exist early in Islamic history while the structure built by the prophet in Madina soon after the hijra in 622 AD is believed by many to have later provided the prototype of the mosque the dominant theory that it was only a private residence casts doubt on that belief the current study provides fresh evidence based on the Qur'ān ḥadīth and early poetry that this structure was indeed built to be a mosque

scholarly monographs on the religious iconography of islam

juxtaposing muslim scholars' debates over women's attendance in mosques with historical descriptions of women's activities within middle eastern and north african mosques this study shows how over the centuries legal scholars' arguments have often reacted to rather than dictated muslim women's behavior tracing sunni legal positions on women in mosques from the second century of the islamic calendar to the modern period this volume connects shifts in scholarly terminology and argumentation to changing constructions of gender over time assumptions about women's changing behavioral norms over different stages of the lifecycle gave way to a global preoccupation with sexual temptation which then became the central rationale for limits on women's mosque access at the same time travel narratives biographical dictionaries and religious polemics document patterns suggesting that women's usage of mosque space often diverged in both timing and content from the ritual models constructed by scholars this book demonstrates both the concrete social and political implications of islamic legal discourse and the autonomy of women's mosque based activities it also examines women's mosque access as a trope in western travelers' narratives and the evolving significance of women's mosque attendance among different islamic currents in the twentieth century

in a series of legal battles starting in 1882 south asian muslims made up of modernists traditionalists reformists shias and sunnis attempted to modify the laws relating to their places of worship their efforts failed as the ideals they presented flew in the face of colonial secularism this book looks at the legal history of muslim endowments and the intellectual and social history of sectarian identities demonstrating how these topics are interconnected in ways that affected the everyday lives of mosque congregants across north india through the use of legal records archives and multiple case studies sana haroon ties a series of narrative threads stretching across multiple regions in colonial south asia

discusses the spread of islam the islamic world the muslim people principles of the islamic city includes full page black white drawings of mosques in major cities throughout europe asia also includes a discussion with illustrations of the plan of a mosque its elements traditionalism modernism a selected bibliography the author was trained at the university of baghdad the university college the architectural association in london

innocent houses of worship or bulwarks of fundamentalism we all have our own ideas about mosques and many of those ideas go beyond the domain of

architecture in europe mosques are a central issue in the debates about the integration of muslims and the potential dangers of islam in recent years such debates have often edged out serious architectural discussion of european mosques and the domes and minarets of traditional mosque architecture have come to symbolize this entire field of controversy the aim of this book is to bring greater depth and nuance to the debate about mosques amongst others politician frits bolkestein architect wilfried van winden sociologist willem schinkel theologian philosopher tariq ramadan anthropologist eric roose and ole bouman director of the netherlands architecture institute share their interdisciplinary perspectives on the emergence of this new architectural typology and explain its narrow and broad social impact with a visual presentation of the historical and general features of the mosque mosguide as well as three intriguing pictorial essays and a range of politically and socially informed essays and opinion pieces erkocuen budac rethink the meaning of mosques in the western european context recent mosque designs serve to illustrate how rewarding this approach can be in social functional and architectural terms book jacket

the place of the mosque genealogies of space knowledge and power extends foucault s analysis of other spaces and the ideological conflicts which underlie the controversies of our day and take place between pious descendants of time and tenacious inhabitants of space this book uses foucault s framework to illuminate how mosques have been threatened in the past from the cordóba mosque in the eighth century to the development of moorish aesthetics in the united states in the nineteenth century to the clashes surrounding the building of mosques in the west in the twentieth and twenty first centuries akel kahera uses foucault s genealogy to elaborate on and study the subjects that are caught in the emergence of a battle the social and political will to power the networks of power and the rituals of power within the interstitial space in going beyond individual buildings to broader geographical and genealogical dimensions of the power struggles the place of the mosque reconciles the public space experience governmentality and micro powers paving the way for a new philosophical language expanding architectural and urban regional approaches kahera shows the biopolitical significance of the problem of space

the sheikh zayed grand mosque is the most important place of worship for muslims in the united arab emirates located in abu dhabi it is the eighth largest mosque in the world and can hold more than 40 000 worshippers at one time explore the facility history people and beliefs behind the building in sheikh zayed grand mosque a houses of faith book

in the decades since the ending of colonial rule new mosques have been built in significant numbers throughout the islamic world as well as to serve muslim

communities in other countries this text features over 70 projects ranging from commissions by wealthy private individuals and local communities to imposing state mosques the international nature of islamic architecture is seen in the buildings featured in pakistan for example in the ottoman style minarets of the king faisal mosque islamabad designed by the turkish architect vedat dalokay in the west major complexes such as the islamic cultural centre of new york the islamic centre and mosque in rome and the regent s park mosque in london provide a new dimension to the urban landscape

a prerequisite for mosque design is that the style of architecture should reflect its purpose and incorporate both the tangible and intangible features the former includes the main prayer hall the mihrab a semicircular niche mimbar pulpit dikka muezzin s platform water troughs and various embellishments like arabesque geometric ornaments colourful tiles and quranic verses the latter covers what is regarded as the seven principles of islamic architecture unity respect sincerity knowledge balance modesty and remembrance an archetype model usually features a rectangular compound with minarets and a central dome topping a main prayer hall facing the direction of the kaaba the shape and size of a mosque is also inevitably determined by the limitations of building materials and architectural knowledge the colossal masjid selected mosques from the islamic world is a celebration of the evolution and the refinement of mosque architecture throughout history and the world the most apparent function of a mosque is as a place of prayer for muslims in addition to other multiple functions such as a centre of learning a school to teach children about the quran a library and a place where local people got together and exchanged information and a sanctuary where weary wayfarers may rest the early mosques also served as a stronghold for muslim political power the word mosque according to the book s author azim aziz is derived from the french mosque e which in turn is derived from the spanish mezquita the spanish term is a translation of the arabic masjid which originated from the aramaic masgedha as its title would indicate masjid selected mosques from the islamic world compiles within its 800 plus pages the various mosques from around the world accompanied by hundreds of sumptuous exterior and interior photographs architectural drawings including original 3d and cad drawings floor plans satellite maps histories and architectural descriptions many of the mosques were chosen to be featured due to their design relevance in history and their various architectural styles arabian west africa sahara fatimid moorish mamluk iran central asia timurid indian or mughal anatolia and ottoman chinese southeast asia early modern post modern late modernist and sustainable green a total of 112 mosques from around the world are featured beginning with the earliest the al masjid al haram in makkah mecca and concluding with several interesting futuristic models

take an incredible tour through a 16th century mosque explore the story of the commissioning and building of the süleymaniye mosque in constantinople istanbul one of the masterpieces of islamic architecture it describes the religious educational and charitable activities carried out in the mosque and the role of the mosque in the life of the muslim community it outlines the early history of islam and the basic features of muslim beliefs and traditions superb cutaway illustrations and pinpoint enlargements accompany the text informative captions maps a complete glossary and an index enhance the book s educational value

mosques charts the development of the mosque in countries and kingdoms across the world from the birth of the prophet muhammad founder of islam and the founding of the first muslim congregational place of prayer to the mosque s place in the modern age

timely and important the times considered and nuanced a must read the rt hon sajid javid mp compelling and moving tom holland author of dominion islam is the fastest growing faith community in britain domes and minarets are redefining the skylines of towns and cities as mosques become an increasingly prominent feature yet while britain has prided itself on being a global home of cosmopolitanism and modern civilisation its deep rooted relationship with islam unique in history is complex threatened by rising hostility and hatred intolerance and ignorance there is much media debate about embracing diversity in our communities but what does integration look like on the ground in places like dewsbury glasgow belfast and london how are muslims young and old reconciling progressive values of gender equality individualism the rule of law and free speech with literalist interpretations of their faith and how is this tension away from the public gaze unfolding inside mosques today ed husain takes his search for answers into the heart of britain s muslim communities travelling the length and breadth of the country husain joins men and women in their prayers conversations meals plans pains joys triumphs and adversities he tells their stories here in an open and honest account that brings the daily reality of british muslim life sharply into focus a struggle of identity and belonging caught between tradition and modernity east and west revelation and reason

shows how a mosque and its artefacts reflect muslim beliefs about allah the prophet muhammad and the qur an focuses on the muslim practice of prayer

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