

Women Singers In Global Contexts Music Biography Identity

Women Singers in Global Contexts Handbook of Japanese Music in the Modern Era Contemporary Musical Expressions in Canada Faces of Tradition in Chinese Performing Arts Social Voices Jimi Hendrix and the Cultural Politics of Popular Music Bourdieu and the Sociology of Music Education The Social and Economic Context of Music in Vienna from 1815 to 1830 Music's Intellectual History Journal of Folklore Research Music and Context The Stage Works of Michel-Richard Delalande in the Musical-cultural Context of the French Court, 1680-1726 Culture-centered Music Therapy Instructor's Manual to Accompany Music, Ways of Listening, [by] Elliott Schwartz The Importance of Music in Child Development Music archaeology in context The Western Humanities Review Richard Strauss's Feuersnot in Its Aesthetic and Cultural Context Harmony in Context Music, Meaning and Transformation Ruth Hellier Henry Johnson Anna Hoefnagels Levi S. Gibbs Levi S. Gibbs Aaron Lefkovitz Pamela Burnard Alice Marie Hanson Zdravko Blažeković John Milton Ward Barbara Coeyman Brynjulf Stige Douglass Seaton Manu Jink International Study Group on Music Archaeology. Symposium Morten Kristiansen Miguel A. Roig-Francol Steve C. Dillon

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exploring and celebrating individual lives in diverse situations women singers in global contexts is a new departure in the study of women s worldwide music making ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions and choices through her vocality these biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts contributors trace themes and threads that include childhood families motherhood migration fame training transmission technology and the interface of private lives and public identities

exploring an array of captivating topics from hybridized buddhist music to ai singers this book introduces japanese music in the modern era the twenty five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the japanese musical landscape including the recontextualization and transformation of traditional genres and the widespread adoption of western musical practices ranging from classical music to hip hop the contributors offer representative case studies within the themes of foundations heritage institutions and hybridities examining both musical styles that originated in earlier times and distinctly localized or japanized musical forms

music and dance in canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static reflecting current trends in ethnomusicology contemporary musical expressions in canada examines cultural continuity disjunction intersection and interplay in music and dance across the country essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences from north indian kathak dance chinese lion dance early toronto hip hop and contemporary cantor practices within the byzantine ukrainian church in canada to folk music performances in twentieth century quebec gaelic milling songs in cape breton and mennonite songs in rural manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities at a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world contemporary musical expressions in canada demonstrates the many ways that music and dance practices in canada engage with these broader global processes contributors include rebecca draisey collishaw queen s university meghan forsyth memorial university of newfoundland monique giroux university of lethbridge ian hayes memorial university of newfoundland anna hoefnagels carleton

university judith klassen canadian museum of history chris mcdonald cape breton university colin mcguire university college cork marcia ostashewski cape breton university laura risk mcgill university neil scobie university western ontario gordon smith queen s university heather sparling cape breton university jesse stewart carleton university janice esther tulk cape breton university margaret walker queen s university and louise wrazen york university

faces of tradition in chinese performing arts examines the key role of the individual in the development of traditional chinese performing arts such as music and dance these artists and their artistic works the faces of tradition come to represent and reconfigure broader fields of cultural production in china today the contributors to this volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and cd albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves by focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are represented maintained and cultivated

singers generating cultural identity from k pop to beverly sills around the world and across time singers and their songs stand at the crossroads of differing politics and perspectives levi s gibbs edits a collection built around the idea of listening as a political act that produces meaning contributors explore a wide range of issues by examining artists like romani icon esma red epova indian legend lata mangeshkar and pop superstar teresa teng topics include gendered performances and the negotiation of race and class identities the class related contradictions exposed by the divide between highbrow and pop culture links between narratives of overcoming struggle and the distinction between privileged and marginalized identities singers ability to adapt to shifting notions of history borders gender and memory in order to connect with listeners how the meanings we read into a singer s life and art build on one another and technology s ability to challenge our ideas about what constitutes music cutting edge and original social voices reveals how singers and their songs equip us to process social change and divergent opinions contributors christina d abreu michael k bourdaghs kwame dawes nancy guy ruth hellier john lie treva b lindsey eric lott katherine meizel carol a muller natalie sarrazin anthony seeger carol silverman andrew simon jeff todd titon and elijah wald

this book on jimi hendrix s life times visual cultural prominence and popular music with a particular emphasis on hendrix s relationships to the cultural politics of race gender sexuality ethnicity class and nation hendrix an itinerant gypsy and voodoo child whose racialized freak visual image continues to internationally circulate

exploited the exoticism of his race gender and sexuality and gypsy and voodoo transnational political cultures and religion aaron e lefkovitz argues that hendrix can be located in a legacy of black transnational popular musicians from chuck berry to the hip hop duo outkast confirming while subverting established white supremacist and hetero normative codes and conventions focusing on hendrix s transnational biography and centrality to us and international visual cultural and popular music histories this book links hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music s global circulation and visual cultural racial gender and sexual stereotypes while noting hendrix s place in 1960s countercultural us exceptionalist cultural cold war and rock histories

pierre Bourdieu has been an extraordinarily influential figure in the sociology of music for over four decades his concepts have helped to generate both empirical and theoretical interventions in the field of musical study his impact on the sociology of music taste in particular has been profound his ideas directly informing our understandings of how musical preferences reflect and reproduce inequalities between social classes ethnic groups and men and women Bourdieu and the sociology of music education draws together a group of international researchers academics and artist practitioners who offer a critical introduction and exploration of pierre Bourdieu s rich generative conceptual tools for advancing sociological views of music education by employing perspectives from Bourdieu s work on distinction and judgement and his conceptualisation of fields habitus and capitals in relation to music education contributing authors explore the ways in which Bourdieu s work can be applied to music education as a means of linking school institutional habitus and learning and curriculum and family class habitus the volume includes research perspectives and studies of how Bourdieu s tools have been applied in industry and educational contexts including the primary secondary and higher music education sectors the volume begins with an introduction to Bourdieu s contribution to theory and methodology and then goes on to deal in detail with illustrative substantive studies the concluding chapter is an extended essay that reflects on and critiques the application of Bourdieu s work and examines the ways in which the studies contained in the volume advance understanding the book contributes new perspectives to our understanding of Bourdieu s tools across diverse settings and practices of music education

personalities music scholars personalities composers national studies encyclopedias periodicals historiography its directions

the essays that follow show some of the many directions taken by john ward s students and colleagues whose lives he has touched through both professional contact and personal friendship

an in depth exploration of taking culture inclusive perspectives for practice theory and research in music therapy part one outlines premises for the argument examining basic concepts such as culture humankind meaning musicking and the nature nurture debate part two highlights how culture centered music therapy may be practiced in part three implications for describing and understanding music therapy are discussed including a chapter on how to define music therapy as practice discipline and profession a culture inclusive model of the music therapy process is also proposed part four suggests approaches to music therapy research within a culture centered context

bachelor thesis from the year 2014 in the subject social work grade 1 7 alice salomon university of applied sciences berlin as language english abstract the paper examines the significance of music for children in their development and in their life world context the analysis is limited to the importance of music for primary school children aged 6 to 12 years first the term music is explained and the role it plays in children s everyday lives then the processing of music in the brain and the influences of music on the brain are examined in more detail the focus of the paper is the consideration and discussion of the effect of music on the child s developmental areas with the help of fundamental literature research and the examination of scientific and empirical studies a critical examination and discussion will take place about how music in particular can have an effect on the child development areas and child education the aim is to elaborate which scientific findings already exist and based on these to shed light on whether music can actually have a supporting and accompanying effect in certain areas of children s lives the context on which the effect of music may depend should be taken into account

designed for undergraduate music majors harmony in context provides the richest possible musical context for the study of harmony constantly encouraging students to translate what they are learning into better performances and better listening the musical examples and anthology encompass a wide variety of different composers and repertoires students will particularly appreciate the clarity of the presentation and the attractiveness of the text s layout both of which enable a smooth progression through the material

examines the musical experiences that students find meaningful and the ways in which teachers parents and community music leaders might provide access to meaningful music education this book aims to provide a guide to music education that leads to a music education for all for life

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