

Women And Music In Cross Cultural Perspective

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contains nearly 1000 pages of precise and accessible information on all musical subjects

music and dementia theory and implications for music use in dementia care presents research on the effect of music on the brain for neurodegenerative diseases and care this volume examines the neurological impact of music from research to clinical application offering case studies and practical steps this book will be of interest to researchers in dementia and neurodegeneration as well as practitioners and clinicians interested in the therapeutic application of music in dementia care includes case studies and real life examples that recount the impact of music on dementia care offers practical steps for practitioners and caretakers caring for someone with dementia includes an online platform that provides resources tools and training for caregivers and practitioners

how is creativity understood and facilitated across music education settings what is the power of creativity in enhancing individual and group learning how is musical creativity used as a tool for cross community integration how can we research the interactions of those engaged in musical activities aimed at creative development these are just some of the questions addressed in this fascinating new monograph musical creativity revisited is an authoritative volume of insights from theory practice based research and methodological analyses its chapters celebrate the diversity of the many different ways in which young and adult learners develop musical creativity following on from musical creativity insights from music education research ashgate 2012 odena offers novel examples from practice and precise suggestions on how to research it this book will be an essential point of reference for students researchers practitioners and practitioner researchers interested in music education and creativity across the arts and social sciences the chapters have been organized into three sections foundations practices and research including examples from in depth studies focussed on a secondary school in england higher music education in spain and out of school settings in northern ireland this is a book that will fascinate readers inspiring them to think deeply about the many different ways in which musical creativity can be developed its purposes and how to research it

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

dynamic logic dl recently had a highest impact on the development in several areas of modeling and algorithm design the book discusses classical algorithms used for 30 to 50 years where improvements are often measured by signal to clutter ratio and also new areas which did not previously exist these achievements were recognized by national and international awards emerging areas include cognitive emotional intelligent systems data mining modeling of the mind higher cognitive functions evolution of languages and other classical areas include detection recognition tracking fusion prediction inverse scattering and financial prediction all these classical areas are extended to using mixture models which previously was considered unsolvable in most cases recent neuroimaging experiments proved that the brain mind actually uses dl emotional cognitive neural algorithms with engineering applications is written for professional scientists and engineers developing computer and information systems for professors teaching modeling and algorithms and for students working on masters and ph d degrees in these areas the book will be of interest to psychologists and neuroscientists interested in mathematical models of the brain and mind as well

the biographical encyclopedia of american radio presents the very best biographies of the internationally acclaimed three volume encyclopedia of radio in a single volume it includes

more than 200 biographical entries on the most important and influential american radio personalities writers producers directors newscasters and network executives with 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including glenn beck jessie blayton fred friendly arthur godfrey bob hope don imus rush limbaugh ryan seacrest laura schlesinger red skelton nina totenberg walter winchell and many more scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

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