

Wittgenstein S Mistress

Wittgenstein's Mistress David Markson's "Wittgenstein's Mistress" Wittgenstein's Mistress A Body of Individuals Wascana Review of Contemporary Poetry and Short Fiction The Case of Dr. Sachs Rain Taxi Review of Books Four O'clock Pocket Chiming Pynchon Notes Essays on Poetry Innovations Miss MacIntosh, My Darling The Human Country Teitlebaum's Window Lyric of the Circle Heart Mr. Dynamite Theatre of Incest The Sky Changes A Directory of American Poets and Fiction Writers Steelwork David Markson Frédérique Loisseau Mark Merrill Sue-Im Lee Martin Winckler Jenn McCreary Ralph J. Mills Robert L. McLaughlin Marguerite Young Harry Mathews Wallace Markfield William Eastlake Meredith Brosnan Alain Arias-Misson Gilbert Sorrentino Poets and Writers, Inc. Staff Gilbert Sorrentino Wittgenstein's Mistress David Markson's "Wittgenstein's Mistress" Wittgenstein's Mistress A Body of Individuals Wascana Review of Contemporary Poetry and Short Fiction The Case of Dr. Sachs Rain Taxi Review of Books Four O'clock Pocket Chiming Pynchon Notes Essays on Poetry Innovations Miss MacIntosh, My Darling The Human Country Teitlebaum's Window Lyric of the Circle Heart Mr. Dynamite Theatre of Incest The Sky Changes A Directory of American Poets and Fiction Writers Steelwork *David Markson Frédérique Loisseau Mark Merrill Sue-Im Lee Martin Winckler Jenn McCreary Ralph J. Mills Robert L. McLaughlin Marguerite Young Harry Mathews Wallace Markfield William Eastlake Meredith Brosnan Alain Arias-Misson Gilbert Sorrentino Poets and Writers, Inc. Staff Gilbert Sorrentino*

wittgenstein s mistress is a novel unlike anything david markson or anyone else has ever written before it is the story of a woman who is convinced and astonishingly will ultimately convince the reader as well that she is the only person left on earth presumably she is mad and yet so appealing is her character and so witty and seductive her narrative voice that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from brahms to sex to heidegger to helen of troy and as she contemplates aspects of the troubled past which have brought her to her present state obviously a metaphor for ultimate loneliness so too will her drama become one of the few certifiably original fictions of our time the novel i liked best this year said the washington times upon the book s publication one dizzying delightful funny passage after another wittgenstein s mistress gives proof positive that the experimental novel can produce high pure works of imagination

why are some versions of the collective we admired and desired while other versions are scorned and feared a body of individuals the paradox of community in contemporary fiction examines the conflict over the collective we through discourses of community in the discourse of benevolent community community is a tool towards achieving healing productiveness and connection in the discourse of dissenting community community that serves a function is simply another name for totalitarianism instead community must merely be a fact of coexistence what are the sources and the appeal of these irreconcilable views of community and how do they interact in contemporary fiction s attempt at imagining we by engaging contemporary u s writers such as toni morrison richard powers karen tei yamashita lydia davis lynne tillman and david markson with theorists such as jean luc nancy giorgio agamben françois lyotard ernesto laclau louis althusser roland barthes and ludwig wittgenstein this book reveals how the two conflicting discourses of community benevolent and dissenting are inextricably intertwined in various literary visions of we we of the family of the world of the human and of coexistence these literary visions demonstrate in a way that popular visions of community and postmodern theories of community cannot the dialectical relationship between the discourses of benevolent community and dissenting community sue im lee argues that contemporary fiction s inability to resolve the paradox results in a model of ambivalent community one that offers unique insights into community and into the very notion of unity

a huge bestseller in france where over 600 000 copies have already been sold this unique work has become required reading for people seeking what literature still has to teach them in our new technological age the novel centres around the life of a family doctor and his interaction with his patients empathy for the sick and the suffering are at the fore but a multitude of medical anecdotes make this an exceptionally beautiful story and a lesson in humanism frank rough tough liberating winckler is a major new voice

taken from throughout mills s career the essays collected in this volume delve into the work of such influential writers as wallace stevens denise levertov samuel beckett galway kinnell edith sitwell theodore roethke karl shapiro richard wilbur isabella gardener james wright david ignatow donald hall robert bly philip levine and stanley kunitz mills examines how the personal element informs the works of these writers and enables them to speak to us without impediment from the deep center of a personal engagement with existence

this collection of stories brings together some of the most interesting and innovative american fiction writers including felipe alfau john barth donald barthelme robert coover gilbert sorrentino and gertrude stein since the 1930s

miss macintosh herself who hails from what cheer iowa and seems downright and normal with an incorruptible sense of humor and the desire to put an end to phantoms catherine cartwheel the opium lady a recluse who is shut away in a great new england seaside house and entertains imaginary guests mr spitzer the lawyer musical composer and mystical space traveler a gentle man wholly unsure of himself and of reality his twin brother peron the gay and raffish gambler and virtuoso in the world of sports cousin hannah the horsewoman balloonist mountain climber and militant boston feminist known as al hamad through all the seraglios of the east titus bonebreaker of chicago wild man of god dreaming of a heavenly crown the very efficient christian hangman mr weed of the wabash river valley a featherweight champion who meets his equal in a graveyard these are a few who live with phantasmagorical vividness in the pages of miss macintosh my darling

available for the first time in one volume the very best of mathews s short fiction this expertly designed original paperback presents a comprehensive collection of internationally renowned poet and novelist harry mathews short prose from the hilarious the broadcast in which the narrator learns from a radio program that everything he needs in life should fit into one sock to calibration of latitude which follows sir joseph pernican on a meandering and seemingly aimless but deeply moving journey this is a long awaited addition to mathew s beloved and masterful canon

welcome to brighton beach of the 1930s and early 40s as filtered through simon sloan from youth to would be artist as a young man at brooklyn college to the eve of his induction into the army wallace markfield perfectly captures this jewish neighborhood its speech its people its unique zaniness but like any masterpiece joyce s dubliners comes readily to mind teitlebaum s window both survives and expands upon its time and place while remaining rooted in the specifics of its own world thirty seven years after first being published it teems with markfield s inventiveness hilarity and singular voice

these novels face head on the reality of the american indian perhaps the last great taboo in american culture after all of the flag waving the wars to protect the land of the free and interventions around the world in the name of democracy how do americans admit even today that america was not discovered by columbus and not courageously cultivated by white anglo saxons the land was invaded and a people destroyed all in the name of religion political freedom and money long before cormac mccarthy and even long before tom robbins william eastlake invented an american southwest whose comic and tragic dimensions as well as its hard beauty encapsulates american myths and nightmares in much the way that faulkner did with his invented yoknapatawpha county against a background of new mexico that transcends regional space eastlake explores race greed and tradition evoking stereotypes for the sake of exploding them and laying bare an american reality that is a strange mix of pop culture zany humor biting satire and a deep seated respect for and love of the land

jarlath prendergast is an ex pat irishman an aging punk rocker a film snob a copy shop employee and a truly desperate man his marriage is in tatters and his career as an avant garde artist is a non starter as the book opens jarlath receives a letter from his lawyer about a possible inheritance from his aunt and promptly falls into fits of delusion as hilarious as they are utterly pathetic an extraordinary first novel that melds an irish writer s high style and penchant for belly laughs with the grotesque smash and grab energy of pre 9 11 new york

in normal everyday tones a story is told by the perpetrator of triple incest first with his mother as a child and a young man then with his daughter as he grows into mature manhood and finally with his sister in middle age this primeval fairytale burns with an icy passion as the narrator switches roles along with familial relationships the quasi metaphysical lucidity with which he pursues his odd fate is eerie particularly in light of his apparent innocence as to the perverse nature of his taboo attachments and the theatrical artifice with which he pursues them in the end his passionate desire is so earnest that the reader is left to wonder if he is truly a monster or an innocent who is directing whom

divorce in america is the subject of gilbert sorrentino s relentlessly disturbing first novel tracing the new york to san francisco journey of a family as the husband and wife try to maintain the illusion that the marriage can be rescued the sky changes records the imaginable damage they inflict upon each other in order to force themselves towards divorce along the way their two children become victims of the parents failures and are dragged throughout the torment of this disintegrating marriage no other novel in american literature is so narrowly dedicated to recording close up the devastating pain of a marriage falling apart and the doomed to fail efforts to make it work and no other novel so perfectly captures the moral bankruptcy of the united states as a background to divorce

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in short colourful dramatic episodes this profoundly moving book details the collapse of a basically decent and honourable group of people into a corrupt and ignorant conglomeration

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