

## Wit Play Script

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queer virgins and virgin queans looks at the early modern theater through the lens of obscure and obscene puns especially

queer puns those that carry homoerotic resonances and speak to homoerotic desires in particular it resurrects the operations of a small boys company known as the first whitefriars which performed for about nine months in 1607-8 as a group the plays performed by this company exhibit an unusually dense array of bawdy puns whose eroticism is extremely interesting given that the focus of eros is the male body the laughter recoverable from whitefriars plays harnesses the pun's inherent doubleness to homoerotic pleasure in these plays the bawdy hand of the dial is always on the prick of noon many plays analysis depends on the nature of punning itself and the inflections of language and the creativity that marked whitefriars punsters with special emphasis on the effect of puns on an audience what happens to audience members who sit shoulder to shoulder and laugh at homoerotic quibbles what is the effect of catching a queer pun's double meaning in a group rather than while alone how can we characterize those auditors within the convoluted if fascinating theories of erotic identity offered by queer theorists

thomas middleton is one of the few playwrights in english whose range and brilliance comes close to shakespeare's this handsome edition makes all middleton's work accessible in a single volume for the first time it will generate excitement and controversy among all readers of shakespeare and the english classics

thomas middleton 1580-1627 our other shakespeare is the only other renaissance playwright who created lasting masterpieces of both comedy and tragedy he also wrote the greatest box office hit of early modern london the unique history play a game at chess his range extends beyond these traditional genres to tragicomedies masques pageants pamphlets epigrams and biblical and political commentaries written alone or in collaboration with shakespeare webster dekker ford heywood rowley and others compared by critics to aristophanes and ibsen racine and joe orton he has influenced writers as diverse as aphra behn and t.s. eliot though repeatedly censored in his own time he has since come to be particularly admired for his representations of the intertwined pursuits of sex money power and god the oxford middleton prepared by more than sixty scholars from a dozen countries follows the precedent of the oxford shakespeare in being published in two volumes an innovative but accessible collected works and a comprehensive scholarly companion though closely connected each volume can be used independently of the other the collected works brings together for the first time in a single volume all the works currently

attributed to Middleton it is the first edition of Middleton's works since 1886 the texts are printed in modern spelling and punctuation with critical introductions and foot of the page commentaries they are arranged in chronological order with a special section of juvenilia the volume is introduced by essays on Middleton's life and reputation on early modern London and on the varied theatres of the English Renaissance extensively illustrated it incorporates much new information on Middleton's life canon texts and contexts a self consciously federal edition the collected works applies contemporary theories about the nature of literature and the history of the book to editorial practice

What can society learn about disability through the way it is portrayed in TV films and plays this insightful and accessible text explores and analyses the way disability is portrayed in drama and how that portrayal may be interpreted by young audiences investigating how disabilities have been represented on stage in the past this book discusses what may be inferred from plays which feature disabled characters through a variety of critical approaches in addition to the theoretical analysis of disability in dramatic literature the book includes two previously unpublished playscripts both of which have been performed by secondary school aged students and which focus on issues of disability and its effects on others the contextual notes and discussion which accompany these plays and projects provide insights into how drama can contribute to disability education and how it can give a voice to students who have special educational needs themselves other features of this wide ranging text include an annotated chronology that traces the history of plays that have featured disabled characters an analysis of how disability is used as a dramatic metaphor consideration of the ethics of dramatising a disabled character critical accounts of units of work in mainstream school seeking to raise disability awareness through engagement with practical drama and dramatic texts a description and evaluation of a drama project in a special school in tackling questions and issues that have not hitherto been well covered drama disability and education will be of enormous interest to drama students teachers researchers and pedagogues who work with disabled people or are concerned with raising awareness and understanding of disability

this book discusses feature films that enrich our understanding of doctor patient dilemmas the book comprises general clinical ethics themes and principles and is written in accessible language each theme is discussed and illuminated in chapters devoted to a particular film chapters start with a discussion of the film itself which shares details behind the making of the film box

office and critical reception casting and other facts about production the chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film and how to use it as a teaching aid for clinical ethics readers will understand how each film in this collection served to bring particular clinical ethics issues to the public's attention or reflected medico-legal issues that were part of the public discourse the book is a perfect instructor's guide for anyone teaching bioethics healthcare ethics medical sociology medical history healthcare systems narrative medicine or nursing ethics

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