

# Window On Humanity A Concise Introduction To Anthropology

An Introduction to Anthropology Stories of Culture and Place Introduction to Anthropology Investigating Culture An Introduction to Cultural Anthropology Non-places Introducing Anthropology An Introduction to Anthropology: Physical anthropology and archaeology An Introduction to Anthropology An Introduction to Anthropology Window on Humanity Our Social World Introducing Anthropology: What Makes Us Human? An Introduction To Social Anthropology Introduction to Anthropology (Classic Reprint) The Human Portrait Thinking Like an Anthropologist Social and Cultural Anthropology The Journal of Mental Science Introducing Anthropology Simon Coleman Michael G. Kenny Theodor Waitz Carol Delaney C. Nadia Seremetakis Marc Augé Laura Pountney Victor Barnouw Victor Barnouw Ralph Leon Beals Conrad Phillip Kottak Wayne Sproule Laura Pountney D N Majumdar Theodor Waitz John Friedl John T. Omohundro John Monaghan Michael Alan Park

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stories of culture and place makes use of one of anthropology's most enduring elements storytelling to introduce students to the excitement of the discipline the authors invite students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places references to classic and contemporary ethnographic examples from coming of age in samoa to coming of age in second life allow students to grasp anthropology's sometimes problematic past while still capturing the potential of the discipline this new edition has been significantly reorganized and includes two new chapters one on health and one on economic change as well as fresh ethnographic examples the result is a more streamlined introductory text that offers thorough coverage but is still manageable to teach

the third edition of investigating culture an experiential introduction to anthropology the highly praised innovative approach to introducing aspects of cultural anthropology to students features a series of revisions updates and new material offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives chapters explore key anthropological concepts of human culture including language the body food and time and provide an array of cultural examples in which to examine them incorporates new material reflecting the authors research in malawi new england and spain takes account of the latest information on such topical concerns as nuclear waste sports injuries the world trade center memorial the food pyramid fashion trends and electronic media includes student exercises selected reading and additional suggested readings

this book engages young scholars teachers and students in a critical dialogue with past and present directions in cultural historical studies more particularly it prepares prospective anthropologists as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives the book discusses key

field based studies in the discipline and places them in dialogue with related studies in social history linguistics philosophy literature and photography among others

an ever increasing proportion of our lives is spent in supermarkets airports and hotels on motorways or in front of tvs computers and cash machines this invasion of the world by what marc augé calls non space results in a profound alteration of awareness something we perceive but only in a partial and incoherent manner augé uses the concept of supermodernity to describe a situation of excessive information and excessive space in this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity

the perfect starting point for any student new to this fascinating subject offering a serious yet accessible introduction to anthropology across a series of fourteen chapters introducing anthropology addresses the different fields and approaches within anthropology covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today the new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis as well as the exciting developments of digital anthropology this book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real life issues at the local and global levels the vibrancy and importance of anthropology is a core focus of the book with numerous interviews with key anthropologists about their work and the discipline as a whole and plenty of ethnographic studies to consider and use as inspiration for readers own personal investigations a clear glossary a range of activities and discussion points and carefully selected further reading and suggested ethnographic films further support and extend students learning introducing anthropology aims to inspire and enthuse a new generation of anthropologists it is suitable for a range of different readers from students studying the subject at school level to university students looking for a clear and engaging entry point into anthropology

written by one of the prominent scholars in the field this concise up to date text provides a carefully balanced introduction to core topics in the four subfields of general anthropology physical anthropology archeology linguistics and cultural anthropology as well as contemporary changes in the field since no single or monolithic theoretical perspective orients this book instructors with a wide range of views and approaches can use it effectively the combination of brevity and readability make window on humanity a perfect match for general anthropology courses that use readings or ethnographies along with a main text

introducing anthropology is the first book of its kind it offers a serious but accessible introduction to anthropology and is the perfect starting point for anyone new to the subject across a series of fourteen chapters it addresses the different fields and approaches within anthropology covers an extensive range of themes and emphasizes the role of anthropology in the world today written by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology the book has been carefully designed to support and extend students learning each chapter includes clear explanations of classic and contemporary anthropological research help with connecting anthropological theories to real life issues links to globalization interviews with key anthropologists about their work and the discipline as a whole a lively range of activities and discussion points ideas for personal investigations suggested ethnographic films and further reading a clear glossary a focus on developing examination and writing skills introducing anthropology aims to inspire and enthuse a new generation of anthropologists it is suitable for a range of different readers from students studying the subject at school level to university students looking for a clear and engaging entry point into anthropology

excerpt from introduction to anthropology the present edition has been enriched by numerous additional notes and references from the pen of the author the former as a rule having been incorporated in the text i have partly on that account and partly from the character of the work refrained with two or three exceptions from encumbering its pages with additions of my own but this course will be no precedent for the editors of

future publications of the society in many cases it may be the special duty of the editor to bring the work of which he has charge up to the science and knowledge of his day the table of contents has been somewhat amplified and a copious index added this was required in as much as the time when the work will be continued has not been determined on by the society and the present volume is complete in itself forming one of the most valuable contributions that has yet appeared to general anthropology about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this book on social and cultural anthropology combines an account of the discipline's guiding principles and methodology with examples of anthropologists at work the book ends with an assessment of its position and a look forward to its future

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