

William Walton Litany Drop Drop Slow Tears Satb

Selected Choral Works of William Walton Notes The Gramophone William Walton William Walton Organists' Review Classic CD. William Walton edition: Shorter choral works without orchestra BBC Music Magazine Ash Wednesday to Easter for Choirs The Choral Singer's Companion Choral Literature for Sundays and Seasons Gramophone Hi-fi News & Record Review Musical Heritage Review Oxford Dictionary of National Biography: Walliers-Walles The Penguin Guide to Compact Discs 2000/2001 The American Organist The World of Church Music National Association of Teachers of Singing Bulletin William Kenneth Fulton Music Library Association Carolyn J. Smith Stewart R. Craggs William Walton Lionel Dakers Ronald Corp Bradley Ellingboe Henry Colin Gray Matthew Ivan March National Association of Teachers of Singing (U.S.)

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this bio bibliography of one the most important contemporary british composers begins with a brief biographical sketch works and first performances are listed alphabetically by title and each entry is followed by the relevant bibliographic citation numbers the discography includes sound recordings in all formats the major portion of the work the bibliography is divided into articles and reviews books theses and dissertations articles by walton and films the archival section lists collections of walton s music manuscripts letters and miscellanea two appendices contain a

chronological listing of works and first performances and a works lists arranged by classification an index of individuals and performance ensembles completes the work which will serve as a significant addition to university libraries and departments of music william turner walton 1902 1983 was born in oldham england he showed an early talent for composition and had written several significant works by 1916 following his failure to graduate from oxford walton took up residence with the sitwell family in chelsea and embarked upon one of the most productive phases of his career acclaimed as a milestone in british choral music belshazzar s feast premiered in 1931 and its instant success established walton firmly among the ranks of important contemporary british composers subsequently walton began work on his symphony no 1 and simultaneously wrote his first film score one of many first class scores he composed for movies including as you like it henry v and chekhov s three sisters walton traveled to argentina in 1948 where he met and married his wife susana the couple returned to london but soon relocated to a villa on ischia an island off the coast of naples another fruitful period ensued marked by many important commissions the composer died in 1983 and a foundation was later established for the purpose of transforming the villa into a performing arts center

this is a complete catalogue of all sir william walton s compositions including unpublished works full details are given of dates of composition first performance publication the locations of manuscripts critical comment and significant recordings the incipits of every movement are also quoted as well as important elements in choral and operatic works the catalogue is the result of painstaking research over a number of years and contains much information hitherto not easily available prefacing the catalogue is an extended essay on walton and his music by michael kennedy this perceptive and sympathetic survey adds significantly to our understanding of a great composer s career

this collection aims to provide a comprehensive survey of a highly significant part of the christian year ash wednesday and lent passiontide palm sunday maundy thursday good friday and easter its contents span all musical periods of what is a marvellously rich area of church music and it contains much that is not widely available elsewhere under one cover ash wednesday to easter for choirs includes a number of less familiar works together with new or recent arrangements of well known tunes such as philip ledger s this joyful eastertide simon lindley s now the green blade riseth and bob chilcott s setting of were you there some of the anthems for example richard shephard s sing my tongue and grayston ives ride on have been newly commissioned specifically for this collection thus filling certain gaps wherever possible new practical performing editions of 16th century repertoire have been prepared reflecting

current scholarship and including an english singing translation and where the original had none a dynamic scheme such dynamics are the editors suggestions only and may be freely ignored or adapted note values have in some instances been halved unaccompanied items include keyboard reductions for rehearsal

useful for conductors singers and administrators in the world of choral singing both amateur and professional this companion provides information on composers works technical terms and how to run a choir it also includes advice on repertoire and on matters such as how to conduct successful rehearsals and build balanced concert programmes

at last a single volume that helps you find the right anthem for the specific worship day numerous publishers many styles all difficulty levels are included sure to become a favorite of every church musician

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more than an essential companion to the complete penguin guide to compact discs 1999 the yearbook 2000 1 reviews hundreds of brand new cds and takes a closer look at some of the more unusual areas of the classical music repertoire

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