

# Who Is The Greatest Elvis Or The Beatles

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A Women's History of the Beatles  
Dreaming the Beatles  
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The Beatles Reader  
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more than 50 years after their breakup the beatles are still attracting fans from various generations all while retaining their original fan base from the 1960s why have those first generation fans continued following the beatles and are now introducing their grandchildren to the group why are current teens affected by the band s music and perhaps most importantly how and why do the beatles continue to resonate with successive generations unlike other bands of their era the beatles seem permanently frozen in time having never descended into nostalgia act territory instead even after the announcement of the band s breakup in 1970 the group has maintained its cultural and musical relevance their timeless quality appeals to younger generations while maintaining the loyalty of older fans while the beatles indeed represent a specific time period their music and words address issues as meaningful today as they were during

the summer of love politics war sex drugs art and creative liberation as the first anthology to assess the nature of fan response and the band's enduring appeal fandom and the beatles the act you've known for all these years defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity

given the phenomenal fame and commercial success that the beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention not all of their cultural influence can be traced to long hair and flashy clothing the beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures or consider how much new ground was broken by their lyrics alone both the themes and imagery of the beatles poetry are key parts of what made and still makes this group so important so popular and so imitated this book is a comprehensive chronological study of every aspect of the fab four's musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966-1970 rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources

winner of the 2022 open publication prize by the international association for the study of popular music iaspm *anz* a women's history of the beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group's history organized topically based on key themes important to the beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the beatles have affected women's lives across three generations providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

an npr best book of the year winner of the virgil thomson award for outstanding music criticism this is the best book about the beatles ever written mashable rob sheffield the rolling stone columnist and bestselling author of *love is a mix tape* offers an entertaining unconventional look at the most popular band in history the beatles exploring what they mean today and why they still matter so intensely to a generation that has never known

a world without them dreaming the beatles is not another biography of the beatles or a song by song analysis of the best of john and paul it isn't another exposé about how they broke up it isn't a history of their gigs or their gear it is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the beatles music on their parents stereos and their faces on t-shirts what do the beatles mean today why are they more famous and beloved now than ever and why do they still matter so much to us nearly fifty years after they broke up as he did in his previous books love is a mix tape talking to girls about duran duran and turn around bright eyes sheffield focuses on the emotional connections we make to music this time he focuses on the biggest pop culture phenomenon of all time the beatles in his singular voice he explores what the beatles mean today to fans who have learned to love them on their own terms and not just for the sake of nostalgia dreaming the beatles tells the story of how four lads from liverpool became the world's biggest pop group then broke up but then somehow just kept getting bigger at this point their music doesn't belong to the past it belongs to right now this book is a celebration of that music showing why the beatles remain the world's favorite thing and how they invented the future we're all living in today

the spiritual journey of the beatles from fun-loving agnostics to drug-inspired mystics

this volume is a comprehensive chronologically ordered study of every aspect of the musical life of the beatles composition performance recording and reception histories from the group's beginnings in 1956 through to 1965

to discover the truth behind the lennon mccartney attribution todd compton focuses his skills as a historian to sort through and analyze much contradictory evidence and to reach a verdict on who wrote each beatle song this finally allows us to understand the idiosyncratic brilliance of both lennon and mccartney

the beatles self-titled 1968 album was seen as something of a comedown after the exhilaration of its predecessor sgt pepper's lonely hearts club band in addition conventional wisdom holds that the beatles aka the white album marks the beginning of the end of the lennon mccartney partnership this book however exists to argue that the white album is not only the finest achievement of the fab four but can also be considered one of the greatest lp recordings of all time track by track the album and its sleeve is discussed and considered the result is a portrait of the beatles reflecting its eclectic nature through a series of personal responses from a variety of contributors

a collection of essays explores philosophical aspects of the beatles music lyrics and political activities topics addressed include skepticism and epistemology the philosophy

of love altered consciousness and drug culture and marxism and social philosophy provided by publisher

an entertaining account of the connection between wales and the popular 60 s group the beatles comprising original source material and unpublished eye witness accounts of the group s appearances in wales 70 black and white illustrations and memorabilia

a unique combination of musical analysis and cultural history tell me why stands alone among beatles books with its single minded focus on the most important aspect of the band its music riley offers a new deeper understanding of the beatles by closely considering each song and album they recorded in an exploration as rigorous as it is soulful he tirelessly sifts through the beatles discography making clear that the legendary four were more than mere teen idols they were brilliant innovators who mastered an extremely detailed art since the first publication of tell me why in 1988 much new primary source material has appeared paul mccartney s authorized biography the anthology cds and videos the complete parlophone sequenced albums on cd the live at the bbc sessions and the global smash 1 riley incorporates all the new material in an update that makes this a crucial book for beatles fans

did the beatles originate the beetle haircut boots collarless jackets no did they start the trend of self contained rock groups three guitarists and a drummer composing their own hits no did the british musical invasion end american performers careers dominate american music charts no and no surprised relying on music industry data top 40 and 100 lists u s and u k hits by british groups british groups hits on the 1964 u s charts 1980s television commercials employing oldies music and other comparisons the beetle myth rebuts the revisionist rock historians who greatly exaggerated the impact of the beatles and other british groups upon the u s pop music scene beginning in 1964 widely held and cherished myths that have grown over the years are debunked in the process

tells the story of the beatles describing how the group began their phenomenal success and influence the breakup of the group and their separate musical careers

this is the complete story of john lennon paul mccartney george harrison and ringo starr four lads from liverpool who formed the beatles and became the biggest icons of their generation

traces the beatles from their start in liverpool through abbey road and beyond shows how their music reflects such diverse sources as country and western blues 1950s rock anglo irish ballads british music halls and oriental and baroque musical traditions

a collection of contemporary news album and movie reviews and essays about the

beatles

a guide to friends family acquaintances and others surrounding the beatles

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