

White Theology Outing Supremacy In Modernity Black Religion Womanist Thought Social Justice

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black religion in america is an introduction to the religious history of african
americans from the period of slavery to the twenty first century it analyses
black people s varying religious responses to w e b du bois s notion of double
consciousness the experience of racial exclusion in america of having two souls
two thoughts two unreconciled strivings two warring ideals in one dark body the
book traces the social justice thought and activism of black christians conjurors

muslims pentecostals humanists and various esoteric prophets across historical epochs introducing students to major religious groups and innovators within african american religious history who have striven for full social inclusion it offers a narrative interpretation of black religion that engages this current generation of students grappling with enduring marginalization in the post civil rights and post obama era this is to say despite the victories of the civil rights movement culminating for some with the historic election of barack obama in 2008 black religions have not provided a panacea for lingering social inequities still throughout american history black people have continuously creatively employed religion to respond to changing oppressions the book underscores the intersectionality of black religious women and examines their experience and resistance of racism sexism and classism featuring student friendly pedagogy including discussion questions it s a must read for all students of african american religion religion in america or african american history interested in studying how black religion has factored in the long struggle for social justice in america

comprehensive in its coverage the womanist reader is the first volume to anthologize the major works of womanist scholarship charting the course of womanist theory from its genesis as alice walker s african american feminism through chikwenye okonjo ogunyemi s african womanism and clenora hudson weems africana womanism to its present day expression as a global anti oppressionist perspective rooted in the praxis of everyday women of color this interdisciplinary reader traces the rich and diverse history of a quarter century of womanist thought featuring selections from over a dozen disciplines by top womanist scholars from around the world plus several critiques of womanism an extensive bibliography of womanist sources and the first ever systematic treatment of womanist thought on its own terms layli phillips has assembled a unique and groundbreaking compilation

womanist approaches to the study of religion and society have contributed much to our understanding of black religious life activism and women s liberation this volume explores the achievements of this movement and evaluates some of the leading voices and different perspectives within this field

a collection of essays looking back at the influence of the crisis of the negro intellectual first published 35 years ago

a fundamental and well illustrated reference collection for anyone interested in the role of women in north american religious life

thirty five years after its initial publication harold cruse s the crisis of the negro intellectual remains a foundational work in afro american studies and american cultural studies published during a highly contentious moment in afro american political life the crisis of the negro intellectual was one of the very few texts that

treated afro american intellectuals as intellectually significant the essays contained in harold cruse s *The Crisis of the Negro Intellectual* reconsidered are collectively a testimony to the continuing significance of this polemical call to arms for black intellectuals each scholar featured in this book has chosen to discuss specific arguments made by cruse while some have utilized cruse s arguments to launch broader discussions of various issues pertaining to afro american intellectuals and others have contributed discussions on intellectual issues completely ignored by cruse all hope to pay homage to a thinker worthy of continual reconsideration

christology is especially problematic for feminists because jesus was undeniably male and because the christian church claims him as the unique god bearer feminist christology confronts the dual tasks of explaining the significance of a male god bearer for women and creating a christological model adequate to feminist experience jacquelyn grant rehearses the development and challenges of feminist christology and argues that because it has reflected the experience of white women predominantly it fails to speak to the concerns of non white and non western women in response to this failure grant proposes a womanist theology and christology that emerge from and are adequate to the reality of contemporary black women

this study develops a christian theological response to the problems of race and anti black racism in conversation with black theology and womanist theology it provides a detailed introduction to multiple voices developments and tensions in these two theological traditions over the last half century it offers an overview of james cone s arguments and their reception it considers turns toward pragmatism and genealogy in black religious scholarship focusing on cornel west peter paris dwight hopkins victor anderson anthony pinn bryan massingale j kameron carter and willie jennings it analyzes womanist theological treatments of intersectionality narrative and embodiment through jacquelyn grant katie cannon delores williams emilie townes karen baker fletcher kelly brown douglas diana hayes and m shawn copeland finally it suggests some open questions related to hybridity sexuality and ecology ultimately it argues that the credibility of christian theological witness depends significantly on the quality of christian theology s response to anti black racism

the other black church alternative christian movements and the struggle for black freedom examines the movements led by father divine charles mason and albert cleage later known as jaramogi abebe agyeman as alternative christian movements in the middle of the twentieth century that radically re envisioned the limits and possibilities of black citizenship these movements not only rethink the value and import of christian texts and reimagined the role of the black christian prophetic tradition but they also outlined a new model of protest that challenged the language and logic of black essentialism economic development and the role of the state by placing these movements in conversation with the

long history of black theology and black religious studies this book suggests that alternative christian movements are essential for thinking about african american critiques of and responses to the failures of u s based democracy these prophets of black theological thought and their attention to the limits of the state and traditional black religious formations are most fully appreciated when studied in light of their conversations and interactions with other key black prophetic and theological figures of the mid twentieth century ultimately the other black church will use those conversations and archives from these movements to highlight their protest of the racial state to explore the limits of the black church and to argue for their continued significance for thinking about the variety and vibrancy of black protest specifically black religious protest during the twentieth century

walk together children black and womanist theologies church and theological education draws on the long religious cultural and singing history of blacks in the u s a through the slavery and emancipation days until now black song has both nurtured and enhanced african american life as a collective whole communality has always included a variety of existential experiences what has kept this enduring people in a corporate process is their walking together through good times and bad relying on what w e b dubois called their dogged strength to keep from being torn asunder somehow and somehow they intuited from historical memory or received from transcendental revelation that keeping on long enough on the road would yield ultimate fruit for the journey

examines the history of worship in the black church in america the enduring effects of white supremacy on its liturgical heritage and proffers a new liturgical paradigm using a womanist hermeneutic

in this book anthony g reddie creates a dynamic conversation between black theologies in the us and in the uk comparing and highlighting divergences in the respective movements

this book continues the conversations begun in emilie townes s path breaking a troubling in my soul womanist perspectives on evil and suffering once again townes brings together essays by leading womanist theologians interweaving a concern for matters of race gender and class as these bear on the survival and well being of the african american community in embracing the spirit the emphasis is not on evil and suffering but on hope salvation and transformation for individuals and their communities jacket

the author describes how theology by women of color is rooted in their life experiences and how these women construct theology

in this book contributors argue that the black church must begin to address the significance of sexuality if it is to actually present liberation as a mode of

existence that fully appreciates the body the contributors argue that we not only have to look at the black church in this discussion but also explore black christianity in general

this groundbreaking book provides an analytical tool to understand how and why evil works in the world as it does deconstructing memory history and myth as received wisdom the volume critically examines racism sexism poverty and stereotypes

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Introduction

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