

When Youth Was Mine A Memoir Of Kerry 1902 1925

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The Civil War in Kerry
Dying for the Cause: Kerry's Republican Dead
Philip Monahan
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Morgan Llywelyn
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kerry was the scene of some of the bloodiest and most protracted fighting during the civil war when free state troops landed dramatically by sea taking the anti treaty forces by surprise the initial fighting was intense soon resistance by large groups became rare and the

sides settled into a prolonged period of guerrilla conflict the civil war in kerry builds an insightful picture of the conflict and its principle participants looking at both sides and their motivations their challenges and also their similarities it draws a complete picture of the county during this troubled period by following events to the general election in 1923 when a degree of normality returned it also shines a light on how the non combatants of kerry judged the conflict and how the war shaped the future of politics in the county for decades to come

this book tells the story of the lives and deaths of 162 kerrymen who died for the ideal of an independent irish republic of 32 counties many were killed in action but others were executed or died while in captivity as a result of brutality or neglect in telling their stories tim horgan has provided an intriguing social history of the county and a snapshot of life in ireland they range from the story of thomas ashe whose funeral was attended by over 100 000 people to that of seventeen year old tom moriarty who was buried secretly by his comrades they include people like the first world war marksman con healy who though dying of tuberculosis went on to become a hero fighting for his own country and the contrasting stories of patrick lynch who was shot dead at his doorstep and of tim o sullivan who was executed in faraway donegal though they were born in neighbouring parishes in south kerry this book will certainly be a collectors item and will make a wonderful gift for anyone with kerry connections

this book is based on original research into intimidation and violence directed at civilians by combatants during the revolutionary period in ireland considering this from the perspectives of the british the free state and the ira the book combines qualitative and quantitative approaches and focusses on county kerry which saw high levels of violence it demonstrates that violence and intimidation against civilians was more common than clashes between combatants and that the upsurge in violence in 1920 was a result of the deployment of the black and tans and auxiliaries particularly in the autumn and winter of that year despite the limited threat posed by the ira the british forces engaged in unprecedented and unprovoked violence against civilians this study stresses the increasing brutality of the subsequent violence by both sides the book shows how the british had similar methods and views as contemporary counter revolutionary groups in europe ira violence however was in part an attempt to impose homogeneity as beneath the irish republican narrative of popular approval

there lay a recognition that universal backing was never in fact present the book is important reading for students and scholars of the irish revolution the social history of ireland and inter war european violence

on wednesday 2 august 1922 free state troops landed at fenit pier in the first of a series of seaborne landings on the cork and kerry coast this was a risky and ambitious strategy for the free state government whose aim was to surprise the staunchly anti treaty republicans in kerry by attacking them from an unexpected direction the government hoped to shorten the war however over the months of august and september the republicans mounted a series of counterattacks against the free state army when free state troops were all but surrounded in their barracks the innovative invasion from the sea by free state forces under emmet dalton caught the republican forces almost completely by surprise in this book tom doyle looks at the various successes and failures of both sides in kerry during the summer campaign of 1922 and how the superior forces of the free state army and the lack of support from the people for the republicans allowed the free state to build up a strong presence in a crucial part of the republicans heartland

the decade between the labour conflict the lockout of 1913 and the end of the civil war in 1923 was one of seismic upheaval how the gaa a major sporting and national body both influenced and was influenced by this upheaval is a rich and multifaceted story leading writers in the field of modern irish history and the history of sport explore the impact on ordinary life of major events they examine the effect of the first world war the 1916 rising and its aftermath the emergence of nationalist sinn féin and its triumph over the irish parliamentary party as well as the war of independence 1919 21 and the bitter civil war 1922 23 this is an original and engrossing perspective through the lens of a sporting organisation contributors eoghan corry mike cronin paul darby páraic duffy diarmaid ferriter d n al mcanallen james mcconnel richard mcelligott cormac moore seán moran ross o carroll gear id Ó tuathaigh mark reynolds paul rouse

it presents a picture of what kerry was like during this war taking account of the perceptions of the community as a whole irish or british catholic or protestant fighter soldier or civilian
book jacket

the irish civil war and society sheds new light on the social currents shaping the irish civil war from the politics of respectability behind animosities and discourses to the intersection of social conflicts with political violence to the social dimensions of the war s messy aftermath

the first comprehensive account to record and analyze all deaths arising from the irish revolution between 1916 and 1921 this account covers the turbulent period from the 1916 rising to the anglo irish treaty of december 1921 a period which saw the achievement of independence for most of nationalist ireland and the establishment of northern ireland as a self governing province of the united kingdom separatists fought for independence against government forces and in north east ulster armed loyalists civilians suffered violence from all combatants sometimes as collateral damage often as targets eunan o halpin and daithí Ó corráin catalogue and analyze the deaths of all men women and children who died during the revolutionary years 505 in 1916 2 344 between 1917 and 1921 this study provides a unique and comprehensive picture of everyone who died in what manner by whose hands and why through their stories we obtain original insight into the irish revolution itself

for centuries american indians and the irish experienced assaults by powerful expanding states along with massive land loss and population collapse in the early nineteenth century the u s government acting through the bureau of indian affairs bia began a systematic campaign to assimilate indians

on town streets or in green fields at fairs race meetings and saints patron days rival gangs of irishmen used to meet to battle and beat each other with cudgels and sticks the practice was particularly prevalent in the 1800s and involved tens hundreds and even thousands of men and women at a time days of the blackthorn uses eyewitness descriptions as well as the oral history of local communities to provide a visceral sense of this exciting and brutal activity in county kerry from the battle of ballyeagh between the cooleens and the lawlors that left eighteen dead to the savage combats of various strongmen such as se n burns or big mick foley this is a fascinating account of a wild and violent time in ireland s history

the struggle of the irish people for independence is one of the epic tales of the 20th century morgan llywelyn has chosen it as the subject of her major work the irish century a multi

novel chronicle that began with 1916 and now continues in 1921 both a story and a history the two big historical names in 1921 are eamon de valera and michael collins both famous mysterious and familiar irish figures the year 1921 is the year of the irish civil war and the year of the separation of ireland into two nations south and north the central character is henry mooney a journalist based upon the author s grandfather who struggles for truth in his reporting during the terrible conflict and falls in love with an englishwoman in ireland in the midst of political and military horrors the irish century novels 1916 a novel of the irish rebellion 1921 the great novel of the irish civil war 1949 a novel of the irish free state 1972 a novel of ireland s unfinished revolution 1999 a novel of the celtic tiger and the search for peace at the publisher s request this title is being sold without digital rights management software drm applied

when women are erased from history what are we left with between 1912 and 1922 ireland experienced sweeping social and political change including the easter rising world war i the irish civil war the fight for irish women s suffrage the founding of the abbey theatre and the passage of the home rule bill in preparation for the centennial of this epic decade the irish government formed a group of experts to oversee the ways in which the country would remember this monumental time unfortunately the group was formed with no attempt at gender balance women and the decade of commemorations edited by oona frawley highlights not only the responsibilities of irish women past and present but it also privileges women s scholarship in an attempt to redress what has been a long standing imbalance for example contributors note the role of the waking the feminists movement which was ignited when in 2016 the abbey theater released its male dominated centenary program they also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution together the essays in women and the decade of commemorations consider the impact of women s unseen unsung work which has been critically important in shaping ireland a country that continues to struggle with honoring the full role of women today

the spectre of the disappeared those abducted by the ira secretly executed and their bodies buried in bogs lakes and woodlands has overshadowed the debate around the legacy of the troubles in northern ireland for the last two decades this book the first of its kind uncovers the extent to which forced disappearances were part of the violent political conflicts that

blighted ireland for 200 years succeeding where attempts by the psni journalists and other historians had failed Ó ruairc s research led to the identification and recovery of a british soldier killed by the ira he reveals in this book the location of several other bodies that remain to be exhumed the disappeared cuts through the exaggeration and myth that pervade the popular history of the irish struggle for freedom the author examines the role of leading irish politicians in these killings and challenges the commonly held belief that the provisional ira disappeared more victims than the good old ira of the war of independence behind each disappearance there is a face a life story and a family left searching for answers Ó ruairc deftly incorporates this human element paying tribute to those who were disappeared on both sides of the conflict

this book is part of our history one that has slipped from memory in the passage of time the story of nick coleman one of his generations most inspired leaders while overdue is still worth telling and surely it carries important lessons for us now walter f mondale in january 1973 nick coleman became the fi rst democrat in 114 years to lead the majority in the minnesota senate he provided the vision and leadership required to enact the minnesota equivalent of lyndon johnsons social and economic programs known as the great society this was the high tide of liberal politics in minnesota the crest in voter support that also sent hubert humphrey eugene mccarthy and walter mondale to national prominence for the good of the order chronicles nick colemans role in the legislative cauldron that resulted in minnesota being recognized throughout the country as the state that works despite spirited political challenges these remarkable achievements resulted from genuine collaboration from both sides of the aisle moreover the debate over these initiatives helped raise minnesotas legislative branch to coequal status with the executive sadly they also marked the beginning of the demise of civility respect and compromise among lawmakers coleman was an irish american and proud of his heritage his talent for leadership was surely enhanced by his celtic wit and view of the world no caricature of the irish pol however coleman used his verbal gifts and charm to offer reasons why a hesitant colleague could safely follow him when votes were needed for controversial bills he led from the front especially when debate was most intense and unfl inchingly took the fi ercest fi re from adversaries when nick coleman left the political arena in 1981 a wave of conservatism was sweeping the country since his departure much of the agenda coleman fought so hard to

accomplish has been diluted or reversed nevertheless his legacy remains an inspiration to all who believe that a society should be judged by how it treats its weakest and least powerful perhaps hubert humphrey voiced this belief most succinctly when he said the moral test of government is how that government treats those who are in the dawn of life the children those who are in the twilight of life the elderly those who are in the shadows of life the sick the needy and the handicapped those were the people nick coleman fought for and never forgot

for centuries the irish have been associated with a stick weapon called the shillelagh and for generations of irishmen the shillelagh was a badge of honor a symbol of their courage their martial prowess and their willingness to fight for their rights and their honor in modern popular culture the shillelagh has acquired a less appealing image one that attempts to devalue the irish through negative racial stereotypes of the victorian era which depict the irish as harmless club wielding leprechauns or drunken half witted brawlers john hurley s illuminating study forever alters our view of this much maligned and misunderstood cultural icon by revealing the true martial arts culture of the irish people its history evolution and decline and the resulting effects on the shillelagh the most powerful and controversial of irish icons

thirteen year old natalie gallagher is trying to escape from her parents ugly divorce and from the vicious cyber bullying of her former best friend adrift confused she is a girl trying to find her way in a world that seems to either neglect or despise her her salvation arrives in an unlikely form bridget o connell an irish maid working for a wealthy boston family the catch bridget lives only in the pages of a dusty old 1920s diary natalie unearthed in her mother s basement but the life she describes is as troubling and mysterious as the one natalie is trying to navigate herself almost a century later i am writing this down because this is my story there were only ever two people who knew my secret and both are gone before me who was bridget and what became of her natalie escapes into the diary eager to unlock its secrets and reluctantly accepts the help of library archivist kathleen lynch a widow with her own painful secret she s estranged from her only daughter kathleen sees in natalie traces of the daughter she has lost and in bridget another spirited young woman at risk what could an irish immigrant domestic servant from the 1920s teach them both as the troubles of a very modern world close in around them and natalie s torments at school escalate the faded

pages of bridget s journal unite the lonely girl and the unhappy widow and might even change their lives forever

this book provides a summary of the contents of the documentary and published sources for the study of crime held in irish and british repositories offers suggestions on how to utilize these materials and also discusses some of the practical problems and limitations in their use the main focus is on material in chief secretary s office registered papers outrage reports state of the country papers crown files at assizes chief crown solicitor s papers crime branch special papers and british parliamentary papers

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