

What If Writing Exercises For Fiction Writers Anne Bernays

Contemporary American Women Fiction Writers Anne McCaffrey Exploring Anne Frank and Difficult Life Stories A to Z of American Women Writers Flash Writing Supernatural Fiction Writers Encyclopedia of Feminist Literature More Than 100 Women Science Fiction Writers The Cambridge Guide to Women's Writing in English A Directory of American Poets and Fiction Writers 1997-1998 A Directory of American Poets and Fiction Writers 2004 Novel and Short Story Writer's Market Stories by American Authors ...: Marse Chan, by T.N. Page. Mr. Bixby's Christmas visitor, by C.S. Gage. Eli, by C.H. White. Young Strong of "The Clarion", by Milicent W. Shinn. How old Wiggins wore ship, by Captain R.T. Coffin. "The Writer Library of Universal Knowledge Women Writers in McFarlin Special Collections The Publishers Weekly Nineteenth-century French Fiction Writers Modern Mystery, Fantasy, and Science Fiction Writers Supernatural Fiction Writers Laurie Champion Robin Roberts Kirsten Kumpf Baele Carol Kort Michael L. Wilson Richard Bleiler Mary Ellen Snodgrass Sharon Yntema Lorna Sage Poets & Writers, Inc Anne Bowling William Henry Hills Catharine Savage Brosman Bruce Cassiday Everett Franklin Bleiler

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american women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since world war ii recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women

opportunities for self expression this reference highlights american women writers who continue to build upon the formerly male dominated canon included are alphabetically arranged entries for more than 60 american women writers of diverse ethnicity who wrote or published their most significant fiction after world war ii each entry is written by an expert contributor and includes 1 dbla brief biography 1 dbla discussion of major works and themes dba survey of the writer s critical reception 1 dba bibliography of primary and secondary sources

anne mccaffrey a life with dragons is the biography of a writer who vividly depicted alien creatures and new worlds as the author of the dragonriders of pern series mccaffrey 1926 2011 was one of the most significant writers of science fiction and fantasy she was the first woman to win the hugo and nebula awards and her 1978 novel the white dragon was the first science fiction novel to appear on the new york times hardcover bestseller list this biography reveals a fascinating and complex figure one who created and re created her fiction by drawing on life experiences at various stages mccaffrey was a beautiful young girl who refused to fit into traditional gender roles in high school a restless young mother who wanted to write an american expatriate who became an irish citizen an animal lover who dreamed of fantasy worlds with perfect relationships between humans and beasts and a wife trapped in an unhappy marriage just as the women s movement took hold author robin roberts conducted interviews with mccaffrey her children friends and colleagues and used archival correspondence and contemporary reviews and criticism the biography examines how mccaffrey s early interests in theater slavonic languages and literature and british history mythology and culture all shaped her science fiction the book is a nuanced portrait of a writer whose appeal extends well beyond readers of her chosen genre

this volume grounded in the diary of a young girl and its continued appeal to readers of all ages sees both promise in the relevance of anne frank s story in the twenty first century and potential for new ways of teaching her story and those of other genocides and human right violations engaging anne frank with these other cases clarifies the distinct nature of the holocaust and we build on the fact that the diary touches areas of deep interest especially to young people and that it has been read as a monument to resisting hate which is itself a prerequisite for educating citizens of more diverse and inclusive societies the diverse contributions and viewpoints in this volume illustrate how rich the ongoing engagement with anne frank and her legacy remain

presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work

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an accessible one volume encyclopedia this addition to the literary movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today hundred

this guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years this is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished there are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence the earliest written documents in medieval english the visionary writings of julian of norwich and margery kempe are covered in an historical and geographical sweep that takes us up to the present day the book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the english language the entries are written by contributors from all the countries covered the result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing

the oldest magazine for literary workers

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emphasis on political and social questions and topics and the assimilation of the lessons of realism and symbolism

perfect for reference or browsing this volume includes some 80 authors and explores in excerpts of criticism from books essays and reviews their work and influence throughout the coverage is international and the emphasis is on the many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream

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