

What Media Classes Really Want To Discuss

A Student Guide

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Mass Media, Ideologies, and the Revolutionary Movement
Media; Babylonia; Persia
How to Succeed with LinkedIn and other Social Media Platforms
Mass Media and Cultural Relationships
Media Spectrum
The Critical Communications Review: Labor, the working class, and the media
Media Studies in Education
New Media and New Literacies
First Century of National Existence
Instructional Media and Creativity
Judicious Advertising
Judicious Advertising and Advertising Experience
Media Report to Women
A Memorandum on Our Vernaculars, as Media of Elementary Instruction
The Builder
Introduction to the Science of Language
Introduction to the Science of Language
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Armand Mattelart
George Rawlinson
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Vincent Mosco
Unesco
Brian Thomas Reilly
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using approachable prose this book provides students with a solid starting point for discussing their assumptions critically and encourages the reader to argue with the book furthering the discussion on media in everyday life and in the classroom

you probably already have a clear idea of what a discussion guide for students is a series of not very interesting questions at the end of a textbook chapter instead of triggering thought provoking class discussion all too often these guides are time consuming and ineffective this is not that kind of discussion guide what media classes really want to discuss focuses on topics that introductory textbooks generally ignore although they are prominent in students minds using approachable prose this book will give students a more precise critical language to discuss common sense phenomena about media the book acknowledges that students begin introductory film and television courses thinking they already know a great deal about the subject what media classes really want to discuss provides students with a solid starting point for discussing their assumptions critically and encourages the reader to argue with the book furthering the discussion on media in everyday life and in the classroom

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