

# What Media Classes Really Want To Discuss

## A Student Guide

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Mass Media, Ideologies, and the Revolutionary Movement  
Media; Babylonia; Persia  
How to Succeed with LinkedIn and other Social Media Platforms  
Mass Media and Cultural Relationships  
Media Spectrum  
The Critical Communications Review: Labor, the working class, and the media  
Media Studies in Education  
New Media and New Literacies  
First Century of National Existence  
Instructional Media and Creativity  
Judicious Advertising  
Judicious Advertising and Advertising Experience  
Media Report to Women  
A Memorandum on Our Vernaculars, as Media of Elementary Instruction  
The Builder  
Introduction to the Science of Language  
Greg Smith  
Greg Smith Armand Mattelart George Rawlinson Dan Sherman Anthony Piepe  
Vincent Mosco Unesco Brian Thomas Reilly Calvin Walker Taylor Sheila Jean Gibbons  
Manibhai Jasbhai Archibald Henry Sayce Sayce  
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you probably already have a clear idea of what a discussion guide for students is a series of not very interesting questions at the end of a textbook chapter instead of triggering thought provoking class discussion all too often these guides are time consuming and ineffective this is not that kind of discussion guide what media classes really want to discuss focuses on topics that introductory textbooks generally ignore although they are prominent in students minds using approachable prose this book will give students a more precise critical language to discuss common sense phenomena about media the book acknowledges that students begin introductory film and television courses thinking they already know a great deal about the subject what media classes really want to discuss provides students with a solid starting point for discussing their assumptions critically and encourages the reader to argue with the book furthering the discussion on media in everyday life and in the classroom

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### A Student Guide

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