

What Makes A Great Exhibition

The Great Exhibition of 1851The Great Exhibition, 1851The Great Exhibition Vol 2The Great ExhibitionsThe Masterpieces of the Centennial International ExhibitionReligion and the Great Exhibition of 1851The International exhibition. The industry, science, & art of the age: or, The International exhibition of 1862 popularly describedThe Industry, Science, & Art of the Age, Or The International Exhibition of 1862 Popularly Described from Its Origin to Its Close, Including Details of the Principal Objects and Articles Exhibited by John TimbsThe National Centennial. The International Exhibition of 1876. Message of the President of the United States to Congress (etc.)The Great ExhibitionThe Great Exhibition Vol 3Reports of the Commissioners of the United States to the International Exhibition Held at Vienna, 1873A New ExhibitionThe Great Exhibition: Reactions to the proposed exhibition (continued). Opening on 1 May 1851The Oracle EncyclopaediaBritain, the Empire, and the World at the Great Exhibition of 1851The Retrospect of Practical Medicine and SurgeryThe Great Exhibition; Its Palace, and Its Principal Contents ... With Illustrations"The" Life of His Royal Highness the Prince ConsortCatalogue of the Guildhall Library of the City of London Jeffrey A. Auerbach Jonathon Shears Geoffrey Cantor John Allwood Walter Smith G. N. Cantor John Timbs John Timbs [Anonymus AC09768471] G. N. Cantor Geoffrey Cantor United States. Commissioners to the International Exhibition held at Vienna, 1873 Great Exhibition 1851 G. N. Cantor Dr Jeffrey A Auerbach William Braithwaite Roberts STEPHENSON Theodore Martin Guildhall (London). - Library

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Highness the Prince Consort Catalogue of the Guildhall Library of the City of London *Jeffrey A. Auerbach Jonathon Shears Geoffrey Cantor John Allwood Walter Smith G. N. Cantor John Timbs John Timbs [Anonymus AC09768471] G. N. Cantor Geoffrey Cantor United States. Commissioners to the International Exhibition held at Vienna, 1873 Great Exhibition 1851 G. N. Cantor Dr Jeffrey A Auerbach William Braithwaite Roberts STEPHENSON Theodore Martin Guildhall (London). - Library*

the book challenges the common view that the exhibition symbolized peace progress prosperity and the emergence of an industrial middle class auerbach suggests instead that the great exhibition became a cultural battlefield on which proponents of different visions of industrialization modernization and internationalism fought for ascendancy in the struggle for a new national identity book jacket

the great exhibition 1851 a sourcebook is the first anthology of its kind it presents a comprehensive array of carefully selected primary documents sourced from the period before during and after the exhibition in hyde park in 1851 drawing on contemporary newspapers and periodicals the archives of the royal commission diaries journals celebratory poems and essays many of these documents are reproduced in their entirety and in the same place for the first time the book provides an unparalleled resource for teachers and students of the exhibition and a starting point for researchers new to the subject subdivided into six chapters origins and organisation display nation empire and ethnicity gender class and afterlives it represents the current scholarly debates about the exhibition orientating readers with helpful critically informed introductions what was the great exhibition and what did it mean readers of the great exhibition 1851 a sourcebook will take great pleasure in finding out

the great exhibition of 1851 was the outstanding public event of the victorian era housed in joseph paxton s crystal palace it presented a vast array of objects technologies and works of art from around the world the sources in this edition provide a depth of context for study into the exhibition

reprint of the original first published in 1876

drawing on sermons and extensive source material from the mid victorian religious press this innovative reappraisal of the great exhibition of 1851 shows that it was widely understood by contemporaries to possess a religious dimension and that it generated controversy among religious groups

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iron crystal palace it presented a vast array of objects technologies and works of art from around the world the first industrial exhibition of international scope contemporary commentators attributed much wider significance to it prince albert in particular argued that the great exhibition would bring nations together in a spirit of friendly rivalry following the social upheavals of the previous decade but the great exhibition s role and long term influence is far from clear cut did it encourage free trade or risk giving foreign competitors an advantage did it celebrate the achievements of the workers or give more power to industrialists and factory owners was it ungodly even blasphemous or did it promote christianity across the british empire

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explore the groundbreaking a new exhibition a record of the great exhibition of 1851 held in london s crystal palace this unprecedented event showcased the industrial achievements and cultural innovations of nations from around the globe a new exhibition offers insights into the victorian era s fascination with progress technology and international collaboration discover detailed accounts of the exhibits the organizers and the millions of visitors who marveled at the displays this volume captures the spirit of an age defined by rapid change and boundless optimism making it an invaluable resource for historians art enthusiasts and anyone interested in the legacy of the industrial revolution relive the grandeur and impact of the great exhibition through this historical record this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Britain the Empire and the World at the Great Exhibition is the first book to situate the Crystal Palace Exhibition of 1851 in a truly global context addressing national imperial and international themes. This collection of essays considers the significance of the exhibition both for its British hosts and their relationships to the wider world and for participants from around the globe. How did the exhibition connect London, England, important British colonies and significant participating nation states including Russia, Greece, Germany and the Ottoman Empire? How might we think about the exhibits, visitors and organizers in light of what the exhibition suggested about Britain's place in the global community? Contributors from various academic disciplines answer these and other questions by focusing on the many exhibits, publications, visitors and organizers in Britain and elsewhere. The essays expand our understanding of the meanings, roles and legacies of the Great Exhibition for British society and the wider world as well as the ways that this pivotal event shaped Britain's and other participating nations' conceptions of and locations within the wider nineteenth-century world.

Being an analysis of the British and foreign medical journals and transactions or a selection of the latest discoveries and most practical observations in the practice of medicine, surgery and the collateral sciences for the past year made chiefly with reference to the treatment of disease.

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