

Wendell Castle A Catalogue Raisonne 1958 201

A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters: Nicholas Poussin, Claude Lorraine, and Jean Baptist Greuze
The Paintings of Paul Cézanne: The plates
A Watteau Abecedario
A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters: Anthony van Dyck, and David Teniers
a catalogue raisonne of the pictures and drawings
Poussin Paintings
A Catalogue Raisonné of the Engraved Works of William Woollett
A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters ... with a Copius Description of Their Principal Pictures, Etc...
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A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters; in which is Included a Short Biographical Notice of the Artists, Etc. (Supplement.).
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John Smith John Rewald Martin Eidelberg
John Smith August L. Mayer Christopher Wright Louis Fagan John Smith John Smith John Smith Frederick B. Daniell John Smith John Smith John Smith (dealer in pictures, London.)
Joseph G. Stella John Smith Edward Hamilton John Smith (dealer in pictures, London.) Richard Shiff John Smith (dealer in pictures, London.)
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a watteau abecedario is the listing of paintings that are believed to be authentic works by the artist it includes works that are still extant and those known only through engravings and documentary evidence such as auction catalogues as far as possible each entry includes a discussion of engravings made of the composition by watteau s contemporaries the painting s provenance its exhibition record a selective listing of significant bibliography and a discussion of the watteau drawings with which the painting is associated there are also notes on past scholarship a discussion of approximate dates that have been ascribed to the picture as well as consideration of issues of attribution and iconography this project is called a watteau abecedario rather than the watteau abecedario because it is certain that other scholars will disagree with some of the opinions expressed here also new works will undoubtedly come to light just as more and better information is bound to appear this is the nature of scholarship

catalogue raisonné

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the majority of the illustrations in shiff s essay are of works by european and american artists that newman may personally have been familiar with also included is a selection of installation views and studio shots that cast interesting light on the artist and his practice the catalogue raisonne compiled by independent scholar heidi colsmann freyberger includes a color reproduction of each of newman s works along with its provenance its exhibition history and its publication history this information was gathered from a multitude of sources including the documentation assembled by the artist s wife over a period of more than fifty years and now archived at the barnett newman foundation new york book jacket

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