

Welcome To Our Hillbrow A Novel Of Postapartheid South Africa

Re-Inventing the Postcolonial (in the) Metropolis Breaking the Silence Connecting Cultures Hillbrow Urban Space and Cityscapes Claiming the City in South African Literature Welcome to our Hillbrow Emerging African Voices Z. Angl. Am International Journal for the Study of Southern African Literature and Languages Words Gone Two Soon The Record of the Johannesburg Public Library ... Callaloo Focus Moving Worlds Approaches to Teaching Dickens's Bleak House The Journal of Commonwealth Literature The Past Coming to Roost in the Present Johannesburg Circa Now The African Book Publishing Record Cecile Sandten Ellen Grünkemeier Emma Bainbridge Glynn Griffiths Christoph Lindner Meg Samuelson Phaswane Mpe Mbulelo Mzamane Johannesburg (South Africa). Public Library John O. Jordan Adrian Knapp Terry Kurgan

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the notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to western conceptions of the city at large it is only recently that the depiction of postcolonial metropolises has been addressed in the writings of suketu mehta chris abani amit chaudhuri salman rushdie aravind adiga helon habila sefi atta and zakes mda among others most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of western modernity and urbanism these asnel papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents the essays explore on the one hand ideas of spatial subdivision and inequality

political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives in this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from australia and new zealand south africa south asia and greater asia as well as the uk addressing issues such as modernity and market economies but also caste class and social and linguistic aspects at the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition

south africa is one of the countries in the world most affected by hiv aids and yet until recently the epidemic was barely visible in south african literature much can be gained from approaching the south african epidemic through creative texts such as novels photographs films cartoons and murals because they produce and circulate meanings of hiv aids and its various facets such as its origin transmission routes and physical manifestations other aspects explored are the denial of hiv aids its stigmatisation discriminatory practices modes of disclosure access to anti retroviral medication as well as the role of alternative treatment creative texts which are open to different and possibly contradictory readings can serve as a starting point to increase the cultural visibility of the virus and to challenge dominant ideas about the epidemic the cultural constructions of hiv aids should be carefully examined because the meanings are pervasive and have very real consequences they play a powerful role both in determining which issues receive attention and in shaping public understanding of the virus

this lively and incisive collection of essays from an international group of scholars explores the interactions between cultures originating in africa india the caribbean and europe those interactions have been both destructive and richly productive and the consequences continue to trouble the living stream today several of the essays focus on the continuing reverberations of political and cultural conflicts in post apartheid southern africa including the presence in britain of zimbabwean asylum seekers other authors discuss the ways in which indian culture has transformed novelistic and cinematic forms a third group of essays examines the attempts of west indian women writers to reclaim their territory and describe it in their own terms the collection as a whole is framed by essays which deal with discourses of terror and terrorism and how we translate and read them in the wake of 9 11 this book was previously published as a special issue of third world quarterly

from the verticals of new york hong kong and singapore to the sprawls of london paris and jakarta this interdisciplinary volume of new writing examines constructions representations imaginations and theorizations of cityscapes in modern and contemporary culture with specially commissioned essays from the fields of cultural theory architecture film literature visual art and urban geography it offers fresh insight into the increasingly complex relationship between urban

space cultural production and everyday life this volume draws on critical urban studies and moves beyond familiar cultural representations of the city by considering urban planning and architecture organized under three inter related themes image text and form essay topics range from the examination of cyberpunk skylines pagan urbanism and the cinema of urban disaster to the analysis of iconic city landmarks such as the twin towers the london eye and the judisches museum berlin covering a diverse range of cities including berlin chicago jakarta johannesburg hong kong london los angeles paris and venice this fantastic resource for students scholars and researchers alike works expertly at the intersections of visual material and literary culture

this book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the south starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment focusing on how the south african city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care an accessible and informative introduction to literature of the south african city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and global south studies

welcome to our hillbrow is an exhilarating and disturbing ride through the chaotic and hyper real zone of hillbrow microcosm of all that is contradictory alluring and painful in the changing south african psyche everything is there the shattered dreams of youth sexuality and its unpredictable costs aids xenophobia suicide the omnipotent violence that often cuts short the promise of young people and the africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links hillbrow rural tiragalong and oxford it spills out the guts of hillbrow living with the same energy and intimate knowledge with which the drum writers wrote sophiatown into being

a black south journal of arts and letters

a central text both in dickens s career and in the history of the novel itself bleak house provides students and teachers occasion to discuss victorian social concerns involving law crime family education and money and to learn about every stratum of english society from the aristocracy to the homeless but the sheer size of the novel and its narrative intricacy pose pedagogical obstacles the essays in this volume offer instructors an array of practical strategies for use in the classroom some describe courses organized exclusively around bleak house others offer ideas for teaching a single scene or topic in the novel the book opens with part 1 materials which assesses editions and provides a guide to the wealth of resources available to instructors including reference works critical studies and background readings in print and on the the essays in part 2 approaches discuss nineteenth century british culture and victorian social texts present

ways to teach specific scenes patterns and problems in the novel describe intertextual approaches and detail specific courses taught in different settings and at a variety of educational levels

one number each year includes annual bibliography of commonwealth literature

andre p brink s imaginings of sand zakes mda s ways of dying j m coetzee s disgrace and phaswane mpe s welcome to our hillbrow

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