

Weihnachtsoratorium Bwv 248 Klavierauszug

Urtext

Music Library Association Catalog of Cards for Printed Music, 1953-1972
The Catalogue of Printed Music in the British Library to 1980
Library of Congress Catalog
Christmas Oratorio Bwv 248 (Vocal Score)
National Union Catalog
Dortmund – eine Bachstadt
The National Union Catalog
A Basic Music Library
Structure in Language and Music
Arias, Ensembles, & Choruses
Musical Anthologies for Analytical Study
The National Union Catalog, Pre-1956
Imprints
Christmas oratorio
Bibliographic Guide to Music
The Seven Last Words of Christ
European Music Catalogue
Daniel Friedrich Eduard Wilsing
Deutsches Bühnen-Jahrbuch
The National Union Catalog, Pre-1956
Imprints
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a cumulative list of works represented by library of congress printed cards

johann sebastian bach s christmas oratorio has been a firm fixture of the festive season

since its six component cantatas were performed in the two great churches of st thomas s and st nicholas s in leipzig on the holy days of christmas in 1734 this edition peters urtext edition edited by johannes muntschick is the perfect choice for any choral singer conductor repetiteur or bach enthusiast beautifully bound and printed on cream paper with weight opacity and grain direction optimal for music publications it is the practical choice for any performer contains bar numbers and matches the edition peters orchestral score and orchestral parts

includes entries for maps and atlases

das werk des in hörde geborenen eduard wilsing hat im zusammenhang mit dem tätigwerden seines urgroßvaters johann gottlieb preller ab 1753 für das aufblühen der musikgeschichte und auch für das werk von j s bach große bedeutung die von j g preller gesammelten und erstellten abschriften von werken bachs sind heute eine säule von bachs gesamtem Œuvre eduard wilsing arbeitete mit diesen werken mit seinem klavierauszug zum weihnachtsoratorium hat er einen bedeuten beitrag zu dessen sicherung geleistet

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

conductors john yaffé and david daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works modeled on daniels orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted

to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

presenting detailed information about 14 standard anthologies this useful music reference tool lists all excerpts and complete compositions provides information concerning the type of score presented and includes an index of composers and sources as well as an index of complete compositions and movements the book is designed primarily for researchers and teachers of music theory to make the search for analytical source material easier and faster than previously possible the anthologies cited are all currently in print or are generally available in music libraries the book lists all excerpts complete compositions and movements contained in the anthologies providing information concerning the type of score full piano reduction etc employed source of the excerpt and specific theoretical topics this is the only book that details anthologies in a manner that makes a search quick and easy

dubois oratorio was given its premiere on good friday april 19 1867 at glise de la madeleine in paris under the composer s direction although first published in 1886 by georges hartmann of paris the vocal score presented here is a digitally enhanced reprint of the one first produced in 1899 by g schirmer of new york with an english translation beneath the original latin text by theodore baker 1851 1934 this score has been carefully reviewed with measure numbers and rehearsal letters added it is now completely compatible with the widely available full score and orchestral parts issued by edwin f kalmus the large a4 size makes it particularly easy to read for choruses both at both professional and community levels imslp page all music guide

der aus hörde bei dortmund stammende eduard wilsing ist ein bedeutenderer komponist und hat in der musikgeschichte eine größere spur hinterlassen als das bisher gewürdigt wurde auch ist sein werk umfangreicher als das in veröffentlichungen beschrieben wird aufbauend auf bisherige arbeiten führten recherchen im in und ausland in archiven bibliotheken sowie kontakte auch zu im ausland lebenden verwandten dazu dass als

verschollen gegoltene werke identifiziert und fast 70 aller bekannten arbeiten wieder verfügbar gemacht werden konnten aus dem quellenstudium ergab sich dass bisher nicht alle durchaus zugänglichen materialien einbezogen wurden um die persönlichkeit des zurückgezogen lebenden musiklers zu beschreiben die vorgelegte kommentierte chronologie bietet dazu neue hinweise die lebensgeschichte eduard wilsings wird unter bezugnahme auf eine vielzahl von quellen dargestellt auch werden der zusammenhang und die bedeutung für die musikgeschichte der stadt dortmund und darüber hinaus dokumentiert erkennbar wird auch dass sich mütterlicherseits verwandtschaftliche bezüge bis in die nähe von johann sebastian bach und zur familie mendelssohn ergeben zudem hat eduard wilsing mit bedeutenden musikern künstlern und wissenschaftlern in einem regen austausch gestanden

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