

Wedding As Text Communicating Cultural Identities Through Ritual

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ritual and practice are one of the most distinctive features of religion and they are linked with its central beliefs islam is no exception here and this handbook covers many aspects of those beliefs and practices it describes the variety of what takes place but mainly why and what the implications of both the theory and practice have for our understanding of islam the book includes accounts of prayer food pilgrimage mosques and the various legal and doctrinal schools that exist within islam with the focus on how they influence practice the volume is organized in terms of texts groups practices places and others an attempt has been made to discuss the wide range of muslim ritual and practice and provide a sound guide to this significant aspect of the religious life of one of the largest groups of believers in the world today

investigating ritual in greece from cross disciplinary and transhistorical perspectives greek ritual poetics offers novel readings of the pivotal role of ritual in greek traditions by exploring a broad spectrum of texts art and social practices this collection of essays written by an international group of leading scholars in a number of disciplines presents a variety of methodological approaches to secular and religious rituals and to the narrative and conceptual strategies of their reenactment and manipulation in literary pictorial and social discourses addressing understudied aspects of greek ritual and societies this book will prove significant for classicists anthropologists byzantinists art historians neohellenists and comparatists interested in the interaction

between ritual aesthetics and cultural communicative systems

this collection of twelve papers the proceedings of a conference on archaeology and religion held in manchester in 2002 aims to bring together these two fields which have had an unhappy relationship in the past

between the years of 1898 and 1926 edward westermarck spent a total of seven years in morocco visiting towns and tribes in different parts of the country meeting local people and learning about their language and culture his findings are noted in this two volume set first published in 1926 the first volume contains extensive reference material including westermarck s system of transliteration and a comprehensive list of the tribes and districts mentioned in the text the chapters in this the second volume explore such areas as the rites and beliefs connected with the islamic calendar agriculture and childbirth this title will fascinate any student or researcher of anthropology with an interest in the history of ritual culture and religion in morocco

magic rituals and belief were an important part of everyday life in rural finland surviving even into this century numerous descriptions of finnish women s magic rituals have been recorded over the past 150 years yet we actually know little about the unusual world of women s private magic and women s own motivations in performing it this book focuses on magic rituals practised by and for women as well as pollution beliefs about women and explores how these rituals and taboos reveal gender dynamics and symbolism in traditional finnish culture by applying anthropological perspectives to the folklore materials the author provides new insights into concepts of body and pollution female sexuality and gender inequality many of the original source materials on women s magic rituals are translated into english for the first time here this book will be of major interest to students and scholars of finnish folk belief gender studies and women s folklore

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the author has been a familiar speaker at theoretical archaeology group meetings in britain for a number of years and his general approach must now be familiar to many people his specific argument that pit deposits usually interpreted as rubbish are in fact structured in a meaningful way is sure to be of interest to all archaeologists involved with the investigation of middens or faunal rubbish deposits though taphonomists may remain sceptical the wider implications for the study of the iron age in britain especially his historiographical critique of past culture historical approaches are also stimulating

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this volume contains the proceedings of the first meeting of the osteoarchaeological research group in october 1994 the contents include identifying ritual behaviour in the archaeological record rosemar luff literature on the theory and identification of ritual bob wilson ritual deposits of animal bones in iron age england j d hill bog bodies on the anglo scottish border sue stallibrass evidence for ritual and magic in leicestershire in prehistoric and roman times ian baxter burial rites in medieval soba sudan joyce filer human burial practices on neolithic gozo

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