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Headings The History of the Origin, Progress, and Termination of the American War Spanish American War Sister Martha, Or, A Romance of the Franco-Prussian War The Historic Note-book, with an Appendix of Battles Facts about the American Wars History of the American War Our War Too Annual Report *Henry Charles Fletcher Henry Charles Fletcher Brian McAllister Linn Matthew S. Muehlbauer Jari Eloranta Daniel H. Rellstab R.A. Alger Terence T. Finn Bernard Wishy Lisa M. Munday Jan Bloch Library of Congress Charles Stedman Hourly History Benjamin Wilson (Curate of Fordham.) Ebenezer Cobham Brewer John Stewart Bowman Henry Charles FLETCHER Margaret Paton-Walsh Lancaster (Mass.). Town Library*

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this year begins the centennial of the philippine war one of the most controversial and poorly understood events in american history the war thrust the u s into the center of pacific and asian politics with important and sometimes tragic consequences it kept the filipinos under colonial overlordship for another five decades and subjected them to american political cultural and economic domination in the first comprehensive study in over six decades linn provides a definitive treatment of military operations in the philippines from the pitched battles of the early war to the final campaigns against guerrillas linn traces the entire course of the conflict more than an overview of filipino resistance and american pacification this is a detailed study of the fighting in the boondocks in addition to presenting

a detailed military history of the war linn challenges previous interpretations rather than being a clash of armies or societies the war was a series of regional struggles that differed greatly from island to island by shifting away from the narrow focus on one or two provinces to encompass the entire archipelago linn offers a more thorough understanding of the entire war linn also dispels many of the misunderstandings and historical inaccuracies surrounding the philippine war he repudiates the commonly held view of american soldiers civilizing with a krag and clarifies such controversial incidents as the balangiga massacre and the waller affair exhaustively researched and engagingly written the philippine war will become the standard reference on america s forgotten conflict and a major contribution to the study of guerrilla warfare

now in its third edition ways of war is a comprehensive guide to united states military history and its wider relationship to american society from the seventeenth century to the present day this volume remains an accessible and compelling textbook for students and instructors combining traditional drum and bugle history with war and society approaches to highlight the military s influence on american culture economics and politics the new edition contains over 60 maps both new and revised to further illustrate military battles campaigns and operations each chapter also includes a wealth of images alongside chapter timelines identifying key events text boxes providing biographical information and first person accounts and short bibliographies the final two chapters have been fully updated to include vital material on the end of the withdrawal of american forces from afghanistan in 2021 as well as information on new military technology and artificial intelligence that have changed warfare in recent years written by experienced instructors and designed to maximize student engagement the third edition of ways of war remains an essential text for american military history and war and society

courses instructor and student resources for this book include a test bank of multiple choice discussion and essay questions interactive timelines annotated and expanded bibliographies for each chapter and chapter glossaries and flashcards

the routledge economic history of war presents a broad overview of the latest research on the long lasting changes and effects that collapsing security in international relations has had on the world s economies and societies arranged around five key themes fiscal and military capacity military spending economic effects of war war and institutions and business and war this handbook features contributions from an international range of scholars on varying methodological approaches theories and geographical arenas encompassing a range of disciplinary approaches the main focus is on how economic history can provide insights into the societal impact of war addressing issues such as how war preparations and arms races affect government spending the direct economic effects of war and how societies adjust to the economic realities of rearmament and recovery this volume also explores whether wars change or alter institutions such as governments religion and democracy it also looks at what lessons we can learn from the past about military spending state capacity and the effects of war on both individual societies and global cooperation ultimately this book provides a broad overview of the methodological geographical and multidisciplinary range of the economic history of war and demonstrates how war economics institutions and society are inextricably linked throughout history

war migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation this volume brings together international contributors and practitioners from a wide range of fields

practices and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses the essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of categories and concepts such as war refugee e victim border home non place and dis location contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested this volume initiates an interdisciplinary debate which re evaluates the relationship between war migration and refugeehood and their representations

war organized violence against an enemy of the state seems part and parcel of the american journey indeed the united states was established by means of violence as ordinary citizens from new hampshire to georgia answered george washington s call to arms since then war has become a staple of american history counting the war for independence the united states has fought the armed forces of other nations at least twelve times averaging a major conflict every twenty years in so doing the objectives have been simple advance the cause of freedom protect u s interests and impose america s will upon a troubled world more often than not the results have been successful as america s military has accounted itself well yet the cost has been high in both blood and treasure americans have fought and died around the globe on land at sea and in the air without doubt their actions have shaped the world in which we live in this comprehensive collection terence t finn provides a set of narratives each concise and readable on the twelve major wars america has fought he explains what happened and why such places as saratoga and antietam manila bay and midway are important to an

understanding of america s past readers will easily be able to brush up on their history and acquaint themselves with those individuals and events that have helped define the united states of america

war the american way studies the common patterns in how america thinks of and conducts its wars after a general view of the morphology of war the book analyzes the recurring themes in most american wars from among others with the native americans the mexican war the civil war the spanish american war world wars i and ii vietnam iraq and afghanistan the recurring theme is how america seems capable of fighting only holy wars for universal principles of american democracy and recently aiming at nation building to make the world safe for democracy

during two decades of fighting in afghanistan u s service members confronted numerous challenges in their mission to secure the country from the threat of al qaeda and the taliban and assist in rebuilding efforts because the wars in iraq and afghanistan occurred simultaneously much of the american public conflated them or failed to notice the afghanistan war and most of the war s archival material remains classified and closed to civilian researchers drawing on interviews and letters home this book relates the afghanistan war through the experiences of american troops with firsthand accounts of both combat and humanitarian operations the environment living conditions and interactions with the locals

a splendid little war that s how one contemporary observer described the spanish american war a war that is arguably one of the most important wars ever fought the duration was short and the victory decisive thus little and splendid the latter at least from the victor s

point of view the impacts of the war however were anything but little in fact the aftermath of the spanish american war is still affecting global affairs today the dominant superpowers of 1898 watched as a new player on the international scene the united states shifted its ideology from isolationism to expansionism and emerged as a force to reckoned with a true superpower inside you will read about prelude to war first blood the pacific theatre the caribbean theatre war s end and much more explore the spanish american war the brief but pivotal conflict that marked america s rise as a global power from battles in cuba and the philippines to the treaty of paris this war reshaped nations perfect for history enthusiasts and students of american expansion get your copy today and uncover the story of this historic turning point

from the franco spanish war in florida to the persian gulf war this chronological presentation includes alternate names significance background causes of the war preparations for war declaration of war combatants geographic and strategic considerations battles and campaigns home front international developments negotiations and peace treaty results of the war casualties costs consequences military innovations tactics equipment legends and trivia notable phrases songs historical perspectives and controversies civilian and military biographies further reading

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the

war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women s trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america s entry into the war but supported it nevertheless by late 1941 the women s division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women s pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american

public opinion over the build up to the war

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