

Watercolor Pencil Artists Library Series

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pencil drawing includes comprehensive instructions for drawing a
variety of subjects in pencil a renowned master in the field gene
franks explains how to develop your drawings from start to finish
teaching specific techniques for shading contrast texture detail
and more you will learn all aspects of pencil drawing as you follow
the easy to follow instructions for drawing everything from animals
and people to household items in no time at all all you need is
this book a pencil and a little perseverance

born in 1776 in east anglia near the river stour john constable was
destined for his father s business of milling and grain shipping
but he was obdurately opposed to this and persuaded his family he
should become an artist instead in the same determined spirit he
wooed maria bicknell in the teeth of opposition from her formidable
grandfather and persisted in painting landscapes at a time when

history paintings and portraits were the fashion sometimes sharp and sarcastic and often depressed constable in fact possessed a warm gift for intimate friendship this is revealed in his letters to john dunthorne village handyman and housepainter and to his best friend and patron archdeacon john fisher to whom he wrote i have a kingdom of my own both fertile and populous my landscape and my children in recent times after a period of relative ignominy constable s influence on british landscape painting has been re acknowledged he has been more widely exhibited and his reputation has been reestablished as one of the masters of his genre this important and absorbing biography explores his life and work and highlights the dramatic tension between the two

colored pencil step by step from the acclaimed walter foster artist s library series is filled with information that will help artists of all levels learn all about drawing with colored pencil this colorful comprehensive guidebook explores drawing and layering colors plus a range of styles and techniques for creating your own works of art in colored pencil three renowned colored pencil artists guide you step by step through 11 vibrant lessons demonstrating a variety of special techniques and tricks along the way whether you re a novice or an accomplished artist who has never experimented with a colored pencil this book will provide the instruction and inspiration you need to master this versatile medium

in fiona macCarthy s riveting account burne jones s exchange of faith for art places him at the intersection of the nineteenth century and the modern as he leads us forward from victorian mores and attitudes to the psychological sexual and artistic audacity that would characterize the early twentieth century

learn the techniques for developing fully rendered drawings from simple colored pencil sketches cover

contrary to assumptions that drawing is a gift that cannot be learned this book demonstrates that it is a highly teachable skill as well as instructing the student how to draw the book also serves as a visual handbook for artists and designers who need to express ideas through drawing each chapter addresses a key topic in drawing method and theory in order to improve technique and understanding issues such as perspective and the manipulation of tones and marks to make 3 d forms are tackled in a simple and direct way with a wealth of drawings by the great masters of the medium in addition to diagrams and tables each section also offers ways for the student to put into practice the ideas and concepts discussed these ideas to explore range from practical exercises in drawing to the selection of drawing surfaces such as paper and subjects to discovering ways of thinking

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