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this book offers step by step details on how to plan and execute library workshops and programs to inspire creativity in teens music movies graphic novels and magazines for teens are now commonplace in libraries and librarians are in a unique position to go beyond simply providing teens with access to them they can engage teens in creating and sharing their own original content written in a light accessible manner this book empowers youth services librarians to do just that murder mystery graphic novels and more provides instruction on

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posits reasons to help the librarian defend the use of graphic novels with students

from first inspiration to publication this book teaches budding graphic novelists how and where to translate their drawing and storytelling talents into digitally realized art 160 pp

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this instructive guide to an exciting new art medium was written for the cartoonist who knows a lot about drawing color and design but doesn't know how to apply his talents to computer technology webcomics shows artists how to get into the fast growing field of online comics created digitally and distributed on the internet some for free others on subscription webcomics range in style from traditional looking cartoon strips to innovative works that often integrate imagery from photography video and other visual arts this book offers detailed advice on how to design create and publish online comics it also showcases the best webcomics work being produced today interviews with leading artists walk readers through all the essential steps in the various creative processes starting with a story idea and developing it into a finished graphic narrative more than 400 full color illustrations diagrams and examples of webcomics works

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art form tell us about the importance of individual talent and personal engagement in the era of the new global audience the ipad and the quarter billion dollar summer blockbuster here are some of the issues salkowitz explores how do you succeed in the transmedia maelstrom comics have hopscotched across the media landscape for decades what can we learn from their successes and failures as we careen toward a converged digital future have comics cracked the digital code everyone is scrambling to deal with the business disruptions of digital distribution does the recent success of comics on tablets demonstrate a new model for other industries or do dangers lie ahead what's next for peak geek will the ascendant nerd culture of the early 2010s keep its new audience engaged or burn out from overexposure comic con and the business of pop culture combines the insights business leaders need with the details fans crave about the future of the world's most dynamic industry even if you can't be in san diego in july this book brings the excitement into focus no costumes required

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