

War Shadows The Haunting Vietnam

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vietnamese culture and religious traditions place the utmost importance on dying well in old age body unblemished with surviving children and properly buried and mourned more than five million people were killed in the vietnam war many of them young many of them dying far from home another 300 000 are still missing having died badly they are thought to have become angry ghosts doomed to spend eternity in a kind of spirit hell decades after the war ended many survivors believe that the spirits of those dead and missing have returned to haunt their loved ones in war and shadows the anthropologist mai lan gustafsson tells the story of the anger of these spirits and the torments of their kin gustafsson s rich ethnographic research allows her to bring readers into the world of spirit possession focusing on the source of the pain the physical and mental anguish the spirits bring and various attempts to ameliorate their anger through ritual offerings and the intervention of mediums through a series of personal life histories she chronicles the variety of ailments brought about by the spirits wrath from headaches and aching limbs often the same limb lost by a loved one in battle to self mutilation in gustafsson s view the communist suppression of spirit based religion after the fall of saigon has intensified anxieties about the well being of the spirit world while shrines and mourning are still allowed spirit mediums were outlawed and driven underground along with many of the other practices that might have provided some comfort despite

these restrictions she finds victims of these hauntings do as much as possible to try to lay their ghosts to rest

the catholic church forbids secret societies and membership in them yet the creation of a unique cadre to investigate and ameliorate the effects of paranormal events witches vampires and other entities that would act to corrupt humanity carries no such stigma the charter of the demonic paranormal investigation team details the work someone has to do in the name of the church for rulers are not a terror to good works but to evil do you want to be unafraid of the authority do what is good and you will have praise from the same for he is god s minister to you for good but if you do evil be afraid for he does not bear the sword in vain for he is god s minister an avenger to execute wrath on him who practices evil therefore you must be subject not only because of wrath but also for conscience sake romans 13 3 5 nkjv

the engineering castle is a real building that still exists it remains one of the most sought after landmarks in st petersburg and it is steeped in legend ghost stories and lore every bit as much as nikolai leskov makes it sound

how is one to think the significance of the art of film for philosophy what would it mean to introduce film as a question into the heart of the philosophical enterprise this book develops a matrix for thinking the relations between philosophy and film and by extension between philosophy and the arts

sometimes our exes are exactly how we remember them sometimes they re better kathy and jordan treveryan used to have everything they fronted the enormously successful rock band blue heron they had two beautiful daughters and they had a passionate marriage but life as they knew it came to an abrupt end when their bandmate keith was killed in an apparently accidental fire soon after the band and their marriage fell apart in this tale of unstoppable love jordan pursues kathy as he tries to reunite the band and lay to rest the mysterious circumstances of keith s death and while kathy finds herself torn between her current boyfriend and her lingering feelings for her ex husband romance reignites and the exes may even unravel the truth behind what made them separate so long ago this ebook features an illustrated biography of heather graham including rare photos from the author s personal collection

a pioneering examination of nuclear trauma the continuing and new nuclear peril and the subjectivities they generate amid resurgent calls for widespread nuclear energy and limited nuclear war the populations that must live with the consequences of these decisions are increasingly insecure the nuclear peril combined with the looming threat of climate change means that we are seeing the formation of a new kind of subjectivity humans who are in a position of perpetual ontological insecurity in radioactive ghosts gabriele schwab articulates a vision of these nuclear subjectivities that we all live with focusing on the legacies of the manhattan project hiroshima and nuclear energy politics radioactive ghosts takes us on a tour of the little seen sides of our nuclear world examining devastating uranium mining on native lands nuclear sacrifice zones the catastrophic accidents at chernobyl and fukushima and the formation of a new transspecies ethics

schwab shows how individuals threatened with extinction are creating new adaptations defenses and communal spaces ranging from personal accounts of experiences with radiation to in depth readings of literature film art and scholarly works schwab gives us a complex idiosyncratic and personal analysis of one of the most overlooked issues of our time

by comparison of late nineteenth century ghost stories between china and britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period namely xuan ding 项定 and wang tao 王陶 in china and vernon lee and e nesbit in britain through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction it also ventures to sketch a common poetics underlying a literature of the anomaly that can be both destabilising and constructive subversive and coercive this book will be welcomed by the gothic studies community as well as scholars working in the fields of women s writing nineteenth century british literature and chinese literature

peter sacco the host of the local tv series niagara s most haunted brings you more spine chilling tales from the grave his real life stories focus on several unique bizarre cases that have haunted the niagara region for many decades stories shrouded in secrecy where the locals would prefer you didn t talk about it peter sacco introduces you to previously unknown cases of the poltergeist possession an evil haunted house haunted trees and forests a haunted theatre and many more do ghosts exist you decide

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