

War Shadows The Haunting Vietnam

War and ShadowsOf VietnamThe Haunting of the PresidentsThe Haunted RefrigeratorVietnam's Prodigal HeroesOceanic Archives, Indigenous Epistemologies, and Transpacific American StudiesThe Haunting of Suzanna BlackwellMilitary Justice in VietnamThe Vietnam ExperienceThe Vietnam DebateFacing My LaiVietnam at WarThe American War in Contemporary VietnamVietnamese-American EncountersLong Time PassingJournal of Vietnamese StudiesThe NationVoices from VietnamVietnamThe Vietnam War Mai Lan Gustafsson J. Winston Joel Martin Dave Veith Paul Benedikt Glatz Yuan Shu Richard Setlowe William Thomas Allison Kevin Hillstrom John Norton Moore David L. Anderson Phillip B. Davidson Christina Schwenkel Marguerite Bich Nguyen Myra MacPherson Robin Moore George Stanley McGovern Jayne Susan Werner

War and Shadows Of Vietnam The Haunting of the Presidents The Haunted Refrigerator Vietnam's Prodigal Heroes Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies The Haunting of Suzanna Blackwell Military Justice in Vietnam The Vietnam Experience The Vietnam Debate Facing My Lai Vietnam at War The American War in Contemporary Vietnam Vietnamese-American Encounters Long Time Passing Journal of Vietnamese Studies The Nation Voices from Vietnam Vietnam The Vietnam War *Mai Lan Gustafsson J. Winston Joel Martin Dave Veith Paul Benedikt Glatz Yuan Shu Richard Setlowe William Thomas Allison Kevin Hillstrom John Norton Moore David L. Anderson Phillip B. Davidson Christina Schwenkel Marguerite Bich Nguyen Myra MacPherson Robin Moore George Stanley McGovern Jayne Susan Werner*

vietnamese culture and religious traditions place the utmost importance on dying well in old age body unblemished with surviving children and properly buried and mourned more than five million people were killed in the vietnam war many of them young many of them dying far from home another 300 000 are still missing having died badly they are thought to have become angry ghosts doomed to spend eternity in a kind of spirit hell decades after the war ended many survivors believe that the spirits of those dead and missing have returned to haunt their loved ones in war and shadows the anthropologist mai lan gustafsson tells the story of the anger of these spirits and the torments of their kin gustafsson s rich ethnographic research allows her to bring readers into the world of spirit possession focusing on the source of the pain the physical and mental anguish the spirits bring and various attempts to ameliorate their anger through ritual offerings and the intervention of mediums through a series of personal life histories she chronicles the variety of ailments brought about by the spirits wrath from headaches and aching limbs often the same limb lost by a loved one in battle to self mutilation in gustafsson s view the communist suppression of spirit based religion after the fall of saigon has intensified anxieties about the well being of the spirit world while shrines and mourning are still allowed spirit mediums were outlawed and driven underground along with many of the other practices that might have provided some comfort despite these restrictions she finds victims of these hauntings do as much as possible to try to lay their ghosts to rest

a rich space of criticism and document of vietnam moves contemporary figurings of vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch this provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity

experience america s secret history in the untold phenomena of 1600 pennsylvania avenue the scandals of the white house have always commanded attention but little has been acknowledged of the documented paranormal events that have shaken its stately porticos for more than a century they are in fact part of declassified substantiated records dating back from george washington through the clinton administration now complete with actual transcripts of channeling sessions and s²ances the history of the paranormal presidency is revealed for the first time in a fascinating exploration of the country s most famous portal to the unknown what were the chilling revelations of the s²ances conducted by mary todd lincoln martha washington and eleanor roosevelt what secrets did john f kennedy reveal after his death why was hillary clinton compelled to channel the spirits of past first ladies which presidents admitted in private to have had ufo encounters what s the source of the strange light emanating from the rose room who or what is playing the haunted strains of phantom music in the private halls of the white house featuring a comprehensive see for yourself tour guide to the presidential haunted places

what happened unca dave young people today deserve an answer to restate our hypothesis on november 4 1953 theodore f schism climbed into his mother s defrosting refrigerator and shut the door he was 9 years old the first book of his story was appropriately called in now comes the middle the unloved child and yet its pages introduce the villain of the piece a role which by definition is far more interesting than that of any so called hero as for getting out young theo might succeed or maybe not looked at in that way his is the only hope we have so start with in or don t and take your chances bifurcated proceedings are just that a lucky break for all of us so how bad can it be and if you need fortification you can always hoist a few cold ones book three

vietnam s prodigal heroes examines the critical role of desertion in the international vietnam war debate paul benedikt glatz traces american deserters odyssey of exile and activism in europe japan and north america to demonstrate how their speaking out and unprecedented levels of desertion in the us military changed the traditional image of the deserter

the field of transnational american studies is going through a paradigm shift from the transatlantic to the transpacific this volume demonstrates a critical method of engaging the asian pacific the chapters present alternative narratives that negotiate american dominance and exceptionalism by analyzing the experiences of asians and pacific islanders from the vast region including those from the philippines vietnam indonesia hawaii guam and other archipelagos contributors make use of materials from oceanic archives retrieving what has

seemingly been lost forgotten or downplayed inside and outside state bound archives state legal preoccupations and state prioritized projects the result is the recovery of indigenous epistemologies which enables scholars to go beyond us based sources and legitimates third world knowledge production and dissemination surprising findings and unexpected perspectives abound in this work minnan traders from southern china are identified as the agents who connected the indian ocean with the pacific making the manila galleon trade in the sixteenth century the first completely global commercial enterprise the chamorro poetry of guam gives a view of america from beyond its national borders and articulates the cultural pride of the chamorro against us colonialism and imperialism the continuing distortion of indigenous claims to the sovereignty of hawaii is analyzed through a reading of the most widely circulated english translation of the creation myth kumulipo there is also a critique of the korean involvement in the american war in vietnam which was informed and shaped by korean economy and politics in a global context by investigating the transpacific as moments of military cultural and geopolitical contentions this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational american studies this collection offers a well organized and intellectually coherent series of essays addressing issues of american imperialism in oceania and the pacific region covering history politics and literary culture in equal measure the essays are theoretically well informed and their focus on indigenous cultures speaks to the current scholarly interest in the ways in which indigenous communities can be understood within a global context paul giles university of sydney this terrific volume offers the latest mapping of that complex terrain known as the transpacific timely and capacious the essays here from an all star cast of international scholars offer the latest thinking on the oceanic dimensions of global modernity essential reading for anyone interested in the current asian turn in american studies asian american studies and transpacific studies steven yao hamilton college

only the most passionate and determined love can triumph against the ghosts of the past it begins with memories that are always present that possess suzanna blackwell and can destroy her she has come from studying art in rome to a navy base just north of san francisco to reconcile with her father captain john blackwell once there she finds herself drawn into another era by memories of her restless romantic mother dead for nearly twenty years and a world war that raged before she was born

a concise look at how military justice during the vietnam war served the dual purpose of punishing u s soldiers crimes and infractions while also serving the important role of promoting core american values democracy and rule of law to the vietnamese

a collection of essays that discuss the literary works that helped chronicle america s involvement in the vietnam war includes information on what inspired the work plot summaries and critical essays on the work

but these questions are asked again in the hope that they might lead to a better understanding of what my lai means for us now

eminently qualified to write this history davidson who served as chief intelligence officer under generals westmoreland and abrams tells firsthand the story of our tragic ordeal in indochina and brings his unique

understanding to bear on topics of continuing controversy offering a chilling account for example of when and where the u s considered using nuclear weapons the most comprehensive and authoritative history of the conflict to date vietnam at war sparkles with a rare immediacy and brings to life in compelling fashion the war that tore america apart we witness the chaos in saigon when fireworks celebrating the tet holiday are suddenly transformed into deadly rocket and machine gun fire we sit in on high level meetings where general westmoreland plans operations or simply engages in some tough headknocking with subordinates and in the end we learn that even the seemingly limitless resources of the u s

transnational politics of war and remembrance

this new edition of a classic book on the impact of the vietnam war on americans reintroduces the haunted voices of the vietnam era to a new generation of readers based on more than 500 interviews long time passing is journalist myra macpherson s acclaimed exploration of the wounds pride and guilt of those who fought and those who refused to fight the war that continues to envelop the psyche of this nation in a new introduction myra macpherson reflects on what has changed and what hasn t in the years since these interviews were conducted explains the key points of reference from the 1980s that feature prominently in them and brings the stories of her principal characters up to date a haunting chorus of voices a moving deeply disturbing evocation of an era san francisco chronicle a brilliant and necessary book this stunning depiction of vietnam s bitter fruit is calculated to agitate even the most complacent american philadelphia inquirer there have been many books on the vietnam war but few have captured its second life as memory better than long time passing washington post book world enthralling reading full of deep and strong emotions new york times

a collection of personal stories and photographs from the viet nam war era

a collection of speeches delivered in 1987 by senator george mcgovern general c westmoreland edward luttwak and thomas j mccormick offer varying opinions on the vietnam war

this volume derives from an unprecedented seminar held at columbia university s school of international and public affairs in november 1990 at the seminar leading western diplomatic and military historians and vietnam scholars met with prominent vietnamese communists to reflect on the vietnam war the book contains four parts the vietnamese revolution and political military strategy the war from the american side the war in the south and cambodia and retrospective and postwar issues in addition to jane werner and luu doan huynh the contributors are mark bradley william duiker david elliott christine white george vickers james harrison george herring ronald spectator paul joseph jeffrey clarke ngo vinh long benedict kiernan marilyn young keith taylor and tran van tra general tra was commander of the people s liberation armed forces of south vietnam from 1963 to 1975 his eye opening analysis of the tet offensive has never before been available in english

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