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first published in 1993 routledge is an imprint of taylor francis an informa company

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on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of the culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

this anthology of fifteen plays introduces western readers to some of the finest chinese drama of the last twenty years representing writers from china taiwan and hong kong the plays offer a wide selection of living chinese theater from socialist realist to comedic to the experimental and avant garde

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