

Vom Schnee Oder Descartes In Deutschland

Vom Schnee oder Descartes in Deutschland Metrical Claims and Poetic Experience Literary Visualities Schaltstelle Local - Global Narratives "Denn alles, alles ist verlorne Zeit" Schneekristalle Schreiben am Schnittpunkt Jahrbuch für internationale Germanistik The Journal of Glaciology Vom Schnee oder Descartes in Deutschland Literaturen Erbe und Auftrag Germanistik Vergessene Bestie Archiv für Geschichte der Philosophie Der frühe und der späte Herder Das Gedicht Weiterschreiben Praktische Logik : Traditionen und Tendenzen Durs Grünbein Hannah Vandegrift Eldridge Ronja Bodola Renate Rechten Sonja Klein G. Hellmann Kai Bremer Christian Stiegler Sabine Gross Holger Helbig

Vom Schnee oder Descartes in Deutschland Metrical Claims and Poetic Experience Literary Visualities Schaltstelle Local - Global Narratives "Denn alles, alles ist verlorne Zeit" Schneekristalle Schreiben am Schnittpunkt Jahrbuch für internationale Germanistik The Journal of Glaciology Vom Schnee oder Descartes in Deutschland Literaturen Erbe und Auftrag Germanistik Vergessene Bestie Archiv für Geschichte der Philosophie Der frühe und der späte Herder Das Gedicht Weiterschreiben Praktische Logik : Traditionen und Tendenzen *Durs Grünbein Hannah Vandegrift Eldridge Ronja Bodola Renate Rechten Sonja Klein G. Hellmann Kai Bremer Christian Stiegler Sabine Gross Holger Helbig*

this volume contributes to the fields of lyric poetry and poetics especially poetic form aesthetics and german literature by intervening in debates on the social functions cognitive and emotional effects and the value of poetry it builds on and moves beyond previous theories of rhythm to tie meter more particularly to the specificities of poetic language in blending of embodied

responses cultural situations and linguistic particularities the book examines the german language tradition across three centuries arguing that the interdisciplinarity and richness of metrical theory and practice emerge in the heterogeneity of poetry and its defenders in their specific historical moments focusing on friedrich gottlieb klopstock friedrich nietzsche and durs grünbein the book contextualizes each in the metrical and aesthetic debates of his epoch showing how questions of meter are linked with overarching poetic goals such as the relationship between form and meaning the adaptation of the classical past for german literature and the ways poetry s sounds work in the body it argues that klopstock s nietzsche s and grünbein s metrical theory and practice offer valuable insights for thinking about the ways poetry works and why it matters

this book challenges the focus on pictoriality as central constituent of visual culture from the perspective of literary studies which in the wake of an intermedial turn so far focused on the ways texts relate to pictures and visual media either in praesentia e g word and image studies or in absentia e g ekphrasis instead it emphasizes literature s participation in visual culture at large and focuses on three areas of investigation 1 the depiction of for instance visual perceptions in the literary mode of description which is paramount to formatting the mental aspect of visual culture 2 the readerly practice of visualising situations and events of the fictional world which mediates between those mentefacts and techniques of writing 3 textual visibilities which are grounded in materiality the volume explores these three areas from a systematically integrated perspective and the essays include in depth treatments of seminal examples taken from western literatures primarily english and german but also french and american literature from early modern times to the present this book s aim is to work out literature s active role in shaping visual culture thus demonstrating its relevance for image studies

erstmals liegt mit schaltstelle eine umfassende studie zur zeitgenössischen deutschsprachigen lyrik auf der schwelle zum 21 jahrhundert vor in einem breiten spektrum an beiträgen international renommierter experten aus deutschland großbritannien den

usa kanada italien und den niederlanden präsentiert diese untersuchung ausführliche analysen zu bekannten größen wie volker braun ulrike draesner durs grünbein ernst jandl barbara köhler friederike mayröcker brigitte oleschinski und raoul schrott eingehende betrachtungen zur lyrik des körpers zur verwendung von klischee bildern zum topos der kindheit oder zur neuen schlichtheit sowie beiträge zur jüngsten generation von dichterinnen und dichtern die im neuen jahrhundert ihren einstand gegeben haben untersuchungen zu individuellen gedichtsammlungen ergänzen sich mit abhandlungen die dialoge über die jahrhundertgrenzen hinweg aufzeigen oder den einfluß von schlüsselfiguren wie paul celan und gottfried benn nachweisen zudem enthält der band ein interview mit heinz czechowski und neue gedichte von acht führenden deutschsprachigen lyrikerinnen und lyrikern zu oft wird in diskussionen zur literatur in der berliner republik die lyrik marginalisiert dieser band zeigt daß sie im gegenteil eine unerläßliche rolle zu spielen hat für wissenschaftler und studierende der germanistik wie überhaupt für alle die an den entwicklungen auf dem gebiet der modernen lyrik interessiert sind sollte diese veröffentlichung zur pflichtlektüre erhoben werden schaltstelle presents a pioneering examination of contemporary german poetry at the turn of the twenty first century internationally recognised experts from germany uk usa canada italy and the netherlands offer a first assessment of the paths that german poetry has taken into the new millennium alongside in depth analyses of established names are broader surveys of poetry of the body the use of cliché theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century the volume also contains an interview with heinz czechowski a substantial bibliography and new poems by eight leading poets poetry is too often marginalised in discussions about literature in the berlin republic this volume demonstrates that it has a vital role to play at their heart

over the past decade and a half germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation in response to growing exposure to global markets politics and migration debates about identity have increasingly been renationalised at the same time there has been a notable reappraisal in

germany and in german studies of the regional and global as spaces for the construction of identity this volume sets out to explore these complex and at times contradictory trends focusing in particular on developments in germany since the 1970s although chapters treating earlier periods are also included the volume brings together british irish german canadian and american scholars working in the field and resulted from a conference organised by women in german studies at the university of bath the first section is primarily concerned with the specifically german concept of locality known as heimat and its changing relationship with the global included are explorations of the writings of kafka bachmann johnson sell wolf brinkmann and jelinek amongst others as well as films by schlöndorff and steyerl the second section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self images overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation

was hat es auf sich mit der wendeliteratur aus ost und west was hat sich verändert im schreiben im und über den osten seit 1989 lohnt das warten auf den wenderoman und was bleibt von der ddr literatur nach dem ende der deutschen demokratischen republik müssen die literaturgeschichten neu geschrieben werden der band versammelt antwortversuche fallstudien und standortbestimmungen gut 15 jahre nach der wende wird eine erste bilanz gezogen über die neu und umbewertung der in der ddr geschriebenen literatur einerseits und das anhaltende literarische interesse an stoffen aus der geschichte und dem nachleben der ostdeutschen republik andererseits das spektrum der beiträge entspricht der vielfalt der fragestellungen die sich aus den kulturpolitischen wandlungen ergeben haben

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