

Vocology Ingo Titze

The Solo Singer in the Choral Setting Being a Singer The Use of the International Phonetic Alphabet in the Choral Rehearsal The Functional Unity of the Singing Voice So You Want to Sing Gospel Journal of Singing Principles of Voice Production Care of the Professional Voice The Journal of the Acoustical Society of America Basics of Vocal Pedagogy Iowa Alumni Magazine The NATS Bulletin Technology Review The Complete Directory for Pediatric Disorders The NATS Journal The Musical Mainstream Laryngeal Function in Phonation and Respiration Basics of Singing Phonetics and Its Applications Vocal Fold Physiology Margaret Olson Linda Balliro Duane Richard Karna Barbara M. Doscher Trineice Robinson-Martin Ingo R. Titze Van Lawrence Acoustical Society of America Clifton Ware National Association of Teachers of Singing (U.S.) Grey House Publishing Thomas Baer Jan Schmidt Angelika Braun Pamela J. Davis

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while there are many similarities between solo and choral singing they are not the same discipline and it is important to realize the different approaches necessary for each in the solo singer in the choral setting a handbook for achieving vocal health olson presents the unique perspective of choral singing from a soloist s viewpoint providing a clear outline of several issues facing the solo singer in the choral setting she discusses concepts as diverse as body position in rehearsal and acoustic sound production and she offers practical ideas for solving these challenges teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment after a general overview of vocal technique the chapters address the physiological psychological pedagogical acoustic

and interpretive issues facing the solo singer in the choral setting concepts such as phonation resonance and timbre approaches to diction voice classification choral blend interpreting emotion relationships among choral conductor singer and teacher of singing and the use of vibrato are examined in detail concluding with a conversation with two choral conductors as well as a glossary bibliography and index this volume is beneficial to singers teachers and conductors alike

being a singer the art craft and science provides the solutions you need to make practical consistent changes in your singing this book pulls back the curtain on how singing actually works from cognition to anatomy to your amazing hearing system and even your instincts and emotions based on the training approach of seth riggs supported by vocal science neuroscience and motor learning being a singer offers clear tools and strategies that train your voice empower you to find solutions build your awareness and develop confidence stories and interviews will inspire you exercises with clear how tos evaluations and troubleshooting will train your voice mind and body

the fusion of text with music is one of the most powerful methods by which a composer can express emotion to an audience yet all too often the diction of choral groups is lacking to such a degree as to make the text unintelligible so argues duane r karna who in the use of the international phonetic alphabet in the choral rehearsal brings together 30 essays by experts from around the world to describe how the character symbols of the international phonetic alphabet ipa can be used by singers in the choral rehearsal in an effort to conquer one of the greatest challenges facing choral directors and their choirs contributors explore the use of the ipa system in a vast range of languages readers will find essays devoted to the use of ipa on matters of lyric diction for the following tongues baltic languages basque brazilian portuguese chinese dutch ecclesiastical latin english finnish french georgian german germanic latin greek hawaiian hebrew hungarian italian japanese korean norwegian polish romanian russian spanish swahili and swedish holding firmly to the belief that basic instruction in ipa character is part of a choir s training karna and his contributors see enormous potential for choirs to expand considerably their foreign language repertoire and save considerable rehearsal time the use of the international phonetic alphabet in the choral rehearsal is the ideal primer for choral directors and choirmasters as well as choir members

an understanding of how the singing voice functions should be a prerequisite for all those who wish to teach singing and fundamental to any safe and efficient teaching method is the recognition that the singing voice is a functional unit consequently this second edition like the first describes the anatomy and physiology of breathing and phonation and examines the acoustical laws necessary for an understanding of resonance it is designed primarily as a textbook for

college vocal pedagogy courses the updated edition includes more detailed illustrations and an expansion of the appendix on vocal misuse and abuse including data on subglottic air pressure air flow ratios the phonatory mode known as belting and the aging voice especially as it is affected by hormonal changes in the body with extensive bibliography

there are few works in existence that teach gospel singing and even fewer that focus on what gospel soloists need to know in so you want to sing gospel trineice robinson martin offers the first resource to help individual gospel singers at all levels make the most of their primary instrument their voice robinson martin gathers together key information on gospel music history vocal pedagogy musical style and performance and its place in music ministry so you want to sing gospel covers such vital matters as historical cultural and spiritual perspectives on the gospel music tradition training one's voice understanding the dynamic of sound production grasping gospel style and bringing together vocal performance with ministerial imperatives she also includes in her discussion such matters as voice type repertoire selection and gospel sub genres additional chapters by scott mccoy and wendy leborgne and matthew edwards address universal questions of voice science and pedagogy vocal health and audio enhancement technology the so you want to sing series is produced in partnership with the national association of teachers of singing like all books in the series so you want to sing gospel features online supplemental material on the nats website please visit nats.org to access style specific exercises audio and video files and additional resources

features

basics of vocal pedagogy is a comprehensive introductory text for vocal pedagogy classes at the college and university level though written primarily for prospective teachers of singing vocal music educators choir directors voice coaches and intermediate to advanced level singers will also find the text useful as a textbook training manual and general reference book

suitable for all voices this comprehensive introductory text uses a variety of pedagogical approaches to introduce students to the art and pleasure of singing the text is flexibly organized presenting the basic principles of voice production musicianship song interpretation and vocal health in a format that can be adjusted to meet the needs of the classroom and the individual the text consists of two parts part one discusses such topics as breathing basic vocal health learning to read music how to learn a song and performance techniques part two is an anthology of 50 songs folk musical theater art songs and rounds for group performance a companion 2 cd set includes all the melodies and accompaniments

for the song anthology

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