

Vita Di Forme E Forme Di Vita Nel Decameron

Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron Boccaccio Defends Literature Boccaccio's Naked Muse Mirabile Dictu Boccaccio's Dante and the Shaping Force of Satire The Prose of the Decameron The Cambridge History of Italian Literature Giovanni Boccaccio European Writers: The Middle Ages and the Renaissance : Petrarch to Renaissance short fiction Renaissance Studies in Honor of Craig Hugh Smyth: History, literature, music A Guide for Readers to The New Pelican Guide to English Literature Recent Literature of the Renaissance Boccaccio and Feminist Criticism The New Pelican Guide to English Literature Tradition and Ecstasy General Catalogue of Printed Books MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Italian Books and Periodicals Boccaccio and Fiammetta Studies in Philology V. Ferme Brenda Deen Schildgen Tobias Foster Gittes Douglas Biow Robert Hollander Marga Cottino-Jones Peter Brand Joseph P. Consoli Andrew Morrogh Boris Ford William Wells Thomas C. Stillinger Boris Ford British Museum. Department of Printed Books Modern Language Association of America Janet Levarie Smarr

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providing new ways of reading boccaccio's masterpiece decameron ferme analyzes the dynamics between the women who rule the first half of the story peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in boccaccio's world and culture

in boccaccio defends literature brenda deen schildgen contends that giovanni boccaccio's significant contribution to literary history remains underappreciated the book asserts that boccaccio refuted the detractors that condemned poetry as immoral irrational and even demonic highlighting instead its aesthetic and cathartic ability to restore equilibrium provoke thought and provide solace and entertainment the book explores how despite often being dismissed for his morally dubious tales boccaccio dedicated himself to defending the legacy of the ancients endorsing vernacular and secular literature and cementing the reputations of dante and petrarch it reveals how he forged a wholly new direction for literary prose fiction driven by his commitment to humanistic studies and admiration for literary achievement without moral or spiritual hesitation boccaccio asserted that literature whether pagan or christian

was an autonomous form of knowledge a stance he maintained from the 1350s to the end of his life contesting the arguments of moralists who sought to ban books schildgen demonstrates that boccaccio advocated for the independence of readers asserting that they not writers bore the responsibility for their responses to literature boccaccio defends literature thus unveils boccaccio as a steadfast defender of the enduring relevance of literature

giovanni boccaccio 1313 1375 experimented with such a wide variety of genres that critics have tended to focus more on the differences among his works than on their underlying similarities however a more comprehensive examination of his corpus reveals that concealed beneath this striking diversity of subject and genre there is a coherent mythology a virtual catalogue of innovative myths designed to more accurately reflect his cultural experience and better address the needs of his age exploring the most significant of these myths emboccaccio s naked muse em presents a writer who cast himself as the apostle of a new humanistic faith one that would honour god by exalting his creation tobias foster gittes argues that boccaccio did not simply reproduce golden age schemes in his works rather he subtly altered and adapted them in order to produce a model of human beatitude more suited to his conviction that cultural achievement and human dignity are indissolubly linked gittes critiques common conceptions of boccaccio s passivity or his readiness to speak dismissively of his own work and to cast himself as a victim of vicious critics instead gittes shows that boccaccio deliberately assumed this posture of passivity to align himself with a series of martyrs who like him had willingly suffered torments in the interest of cultural advancement by venturing outside the decameron to the latin works and outside the usual textual and intertextual readings of boccaccio to more broadly cultural and anthropological material boccaccio s naked muse offers fresh insights on this hugely significant literary figure and his lifelong campaign to transform mythological traditions into a gift for all humanity

insightful survey of literary connections among major poets of the classical medieval and renaissance periods

fresh views about boccaccio s reliance on dante

there is no doubt that the present splendid volume is likely to remain unrivalled for many years to come for width of coverage richness of detail and elegance of presentation modern language reviews

this reference work is comprised of two volumes treating the middle ages and the renaissance three volumes on the romantics and four volumes dealing with twentieth century authors scholar s new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

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