

Visions Of Desire Tanizaki S Fictional Worlds

Skin, Culture and Psychoanalysis Venus Intersex Figures in Modern Japanese Literature and Art A Tanizaki Feast Representing the Other in Modern Japanese Literature Modern Japan Collected Essays Rain Taxi Review of Books Visions of Desire Tanizaki in Western Languages Japanese Literature Reviewed TQS News Transactions of the Asiatic Society of Japan Tanizaki Junichiro The Atlantic Monthly Iris IRIS. University New Trends & Issues in Teaching Japanese Language & Culture Problèmes des genres littéraires S. Cavanagh Hanif Kureishi Leslie Winston Adriana Boscaro Rachael Hutchinson James L. Huffman Hanif Kureishi Ken Ito Adriana Boscaro Donald Richie Asiatic Society of Japan William Arthur Freiday Kenji Iwamoto Haruko M. Cook Skin, Culture and Psychoanalysis Venus Intersex Figures in Modern Japanese Literature and Art A Tanizaki Feast Representing the Other in Modern Japanese Literature Modern Japan Collected Essays Rain Taxi Review of Books Visions of Desire Tanizaki in Western Languages Japanese Literature Reviewed TQS News Transactions of the Asiatic Society of Japan Tanizaki Junichiro The Atlantic Monthly Iris IRIS. University New Trends & Issues in Teaching Japanese Language & Culture Problèmes des genres littéraires S. Cavanagh Hanif Kureishi Leslie Winston Adriana Boscaro Rachael Hutchinson James L. Huffman Hanif Kureishi Ken Ito Adriana Boscaro Donald Richie Asiatic Society of Japan William Arthur Freiday Kenji Iwamoto Haruko M. Cook

an interdisciplinary study of skin bridging cultural and psychoanalytic theory to consider how the body's exterior is central to human subjectivity and relations the authors explore racialization body modification self harm and comedic representations of skin drawing from the clinical domain visual arts popular culture and literature

with venus hanif kureishi turns his piercing gaze onto the pains of old age maurice peter o toole and ian leslie phillips are

veteran stage actors whose slow inevitable decline is disrupted by the arrival in their lives of ian s niece jessie jodie whittaker while jessie s housekeeping skills make for a bone of contention with ian maurice finds himself attracted to her kureishi has crafted a disturbing wry and profoundly moving swansong for his characters also included in this volume is an introduction by kureishi in which he describes the inspiration he drew from the japanese master tanizaki

intersex figures in modern japanese literature and art explores the history of intersex or futanari figures in modern japanese literature and culture to examine the provocative discourses that defied a sexual regime as the modern nation state of japan advanced its national and imperial designs as sexologists and medical practitioners continued reinforcing categories of male and female normal and pathological intersex literary figures garnered attention because the perceived subject was expected to be male or female any variation was unintelligible many of the same century old tropes and societal attitudes of needing to cure intersex persist at the same time the 1991 novel ringu by suzuki kōji testifies to a denial of futanari subjectivity while the 1998 japanese horror film ringu and its 2002 american remake the ring erase intersex all together winston interrogates how the trope of the futanari is deployed for pragmatic or aesthetic purposes thereby complicating the trajectory of the dominant sexological ideology of the time winston reads the figurative futanari in the works of shimizu shikin tanizaki takabatake kashō and reveals how the artists different approaches to the futanari served their agendas and expressed that challenged the dominant discourse on intersex

this volume presents 18 eighteen essays written by scholars from six countries on tanizaki jun ichiro 1886 1965 one of the great writers of the 20th century the essays were originally prepared for a landmark international symposium in venice in 1995 at which 22 speakers addressed an audience of about two hundred students and scholars in the aula magna of the university of venice topics include tanizaki s fiction plays and film scenarios his aesthetics his place in japanese intellectual history his depiction of the west his use of humor and film adaptations of his works in 1964 tanizaki was elected to honorary membership in the american academy and institute of arts and letters the first japanese to be so honored and it is widely believed that he

was being considered for the nobel prize in literature

representing the other in modern japanese literature looks at the ways in which authors writing in japanese in the twentieth century constructed a division between the self and the other in their work drawing on methodology from foucault and lacan the clearly presented essays seek to show how japanese writers have responded to the central question of what it means to be japanese and of how best to define their identity taking geographical racial and ethnic identity as a starting point to explore japan s vision of non japan representations of the other are examined in terms of the experiences of japanese authors abroad and in the imaginary lands envisioned by authors in japan using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in japanese studies colonialism identity studies and nationalism

a valuable companion reference concentrating on the period following admiral perry s visit in the 1850 s the encyclopedia examines the historical events leaders and societal pressures in the country s recent past that affected japan s entry into the modern age like its companion volume the encyclopedia covers important political topics the arts religion business literature education journalism and other major social cultural and economic forces looks at the emperor and nationalism emphasizing the close ties that always existed between the emperor system and nationalism the encyclopedia carefully explores the various forms of nationalism that flourished since the middle of the last century discusses how the supernationalism of the beginning of the century ultimately led to world war ii looks at the uniquely japanese custom of national self analysis and examines the country s remarkable postwar market building economic nationalism charts major influences and contemporary concerns the encyclopedia brings together in a single volume the major themes and currents that influenced and shaped japan into a modern economic giant ranging over the entire spectrum of modern japanese history expert contributors provide concise entries on specific episodes and individuals as well as longer articles on broad topics such as militarism labor cinema censorship and returning students the encyclopedia also examines many of the forces driving japan today trade relationships

attitudes towards world war ii the role of national defense whether to revise the constitution dealing with unskilled foreign labor and more all major entries are followed by an english language bibliography for pursuing subjects in depth

this collection begins in the early 1980s with the rainbow sign which was written as the introduction to the screenplay of my beautiful laundrette it allowed kureishi to expand upon the issues raised by the film race class sexuality issues that were provoked by his childhood and family situation in the ensuing decades he has developed these initial ideas especially as the issue of islam s relation to the west has become one of the burning issues of the time kureishi shows how flexible a form the essay can be as intellectual as sontag or adam phillips as informal and casual as max beerbohm as cool and minimalist as joan didion or as provocative as norman mailer as with his fictional work these essays display kureishi s ability to capture the temper of the times

no japanese writer was more obsessed with desire than tanizaki jun ichiro 1886 1965 over a career that spanned half a century he explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality the complementary attractions of exoticism and nostalgia the human yearning for mastery over others and the tense relationship between fantasy and the exterior world his fiction is filled with portrayals of desire in all its violence irony pathos and comedy in one of tanizaki s novels a young engineer fascinated with the west sets out to transform a japanese bar girl into his very own version of mary pickford he succeeds to such an extent that the girl growing tired of his immutable japaneseness begins to take foreign lovers cuckolded and humiliated though his is the engineer is unable to leave his fantasy come to life and resigns himself to enslavement in another novel a westernized japanese finds himself gradually drawn to the past specifically he is attracted to his father in law s companion a young woman who has been trained and costumed to play the part of an old fashioned mistress though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll the protagonist contemplates a life with someone like her a life defined by the pursuit of abstract dehumanized cultural ideals visions of desire locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates japanese life ito argues

that tanizaki s novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals he finds in the writer s fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity he discovers in tanizaki s fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible visions of desire is the first book in english on a writer who is possibly modern japan s greatest novelist ito has written for both the specialist and the general reader setting his argument in a discussion both of tanizaki s times and of the life of a writer who believed in living out the fantasies that fueled his fictions

an important research tool for those interested in one of the greatest writers of the twentieth century

donald richie reviews works by over 100 authors in this collection of essays covering both ancient and modern classics it provides an ideal introduction to japanese literature

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distributed for the second language teaching and curriculum center of the university of hawaii i this report on teaching japanese covers literature and literature teaching technology in the language classroom orthography testing and grammatical versus pragmatic approaches to language teaching

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