

Visions Of Desire Tanizaki S Fictional Worlds

Visions of Desire Japanese Fiction Writers, 1868-1945 Critical Survey of Short Fiction A Critical Study of the Novels of Natsume Sōseki, 1867-1916 Critical Survey of Short Fiction Critical Survey of Long Fiction: Jesse Stuart-Emile Zola Reference Guide to Short Fiction  Tanizaki in Western Languages The Makioka Sisters Transactions of the Asiatic Society of Japan Critical Survey of Short Fiction: Sil-Wol Visions of Desire Critical Survey of Short Fiction: Essays, research tools, indexes Critical Survey of Short Fiction Contemporary Japanese Fiction, 1926-1968 Fashion in Fiction Fiction Catalog Encyclopedia of World Authors: Scot-Z. Indexes Fiction Index 1986 Ken Ito Van C. Gessel William N. Ridgeway Charles Edward May Noelle Watson  Adriana Boscaro Jun'ichirō Tanizaki Asiatic Society of Japan Magill Ken Ito Charles Edward May Frank Northen Magill Mitsuo Nakamura Peter McNeil H.W. Wilson Company Frank Northen Magill Mandy Hicken

no Japanese writer was more obsessed with desire than Tanizaki Jun Ichiro (1886-1965) over a career that spanned half a century. He explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality, the complementary attractions of exoticism and nostalgia, the human yearning for mastery over others and the tense relationship between fantasy and the exterior world. His fiction is filled with portrayals of desire in all its violence, irony, pathos and comedy. In one of Tanizaki's novels, a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford. He succeeds to such an extent that the girl, growing tired of his immutable Japaneseeness, begins to take foreign lovers, cuckolded and humiliated though his is. The engineer is unable to leave his fantasy come to life and resigns himself to enslavement. In another novel, a westernized Japanese finds himself gradually drawn to the past; specifically, he is attracted to his father-in-law's companion, a young woman who has been trained and costumed to play the part of an old-fashioned mistress. Though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll, the protagonist contemplates a life with someone like her, a life defined by the pursuit of abstract, dehumanized cultural ideals. Visions of desire locate such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life. Ito argues that Tanizaki's novels do not merely end in the reification and contemplation of cultural ideals, but rather problematize the desire behind such ideals. He finds in the writer's fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity. He discovers in Tanizaki's fables about the male effort to transform women into cultural icons a clear awareness of the

sexual and class hierarchies that make such transformation possible *visions of desire* is the first book in english on a writer who is possibly modern japan's greatest novelist ito has written for both the specialist and the general reader setting his argument in a discussion both of tanizaki's times and of the life of a writer who believed in living out the fantasies that fueled his fictions

essays on japanese authors who achieved prominence and influenced literary development from the beginning of japan's encounter with the west through the end of world war ii includes discussion of the interplay between traditional japanese views of fiction and literary concepts from the west that the japanese examined copied reacted to as well as the dominate literary form throughout the twentieth century the i novel or personal narrative

this study is a comparative analysis of the major works of natsume soseki which compares japan's greatest novelist with his contemporaries his works with influential english novels his social milieu and literary concerns with victorians and writers of his day there being no golden key to unlock the mysteries of soseki's novels this critical inquiry uses unexplored categories of analysis gender sexuality the body and desire to fathom the depth and breadth of soseki's fictional world interpersonal relations gender roles gender conflict the battle of the sexes love and disease erotic triangles love betrayed included is an annotated bibliography of soseki scholarship and also a publishing history of the author's works translated into foreign languages

profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes

devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works in a single volume reference guide to short fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field reference guide to short fiction is divided into two sections for easy study the first section profiles the authors and offers personal and career details as well as complete bibliographical information a signed essay helps readers understand more about the author these authors are covered sandra cisneros nikolai gogol ernest hemingway langston hughes gabriel garcia marquez salman rushdie jean paul sartre edith somerville eudora welty and others section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including the hitchhiking game milan kundera the swimmer john cheever the dead james joyce a hunger artist franz kafka how i met my husband alice munro kew gardens virginia woolf this one stop guide also provides easy access to works through the title index

an important research tool for those interested in one of the greatest writers of the twentieth century

the novel primarily focuses on the intricacies of the sisters relationships their struggles with tradition modernity and familial obligations and their attempts to find suitable husbands for yukiko the third sister who remains unmarried yukiko's marriage prospects become a central concern for the family and much of the plot revolves around their efforts to arrange a suitable match for her despite the challenges posed by societal changes and the family's declining fortunes through the lens of the makioka sisters lives tanizaki explores themes such as tradition versus modernity family dynamics gender roles and the impact of historical events on individual lives the novel is celebrated for its rich portrayal of japanese culture

and society during the pre war era as well as its detailed character development and nuanced depiction of interpersonal relationships

list of transactions v 1 41 in v 41

v 1 a car v 2 car dub v 3 dun hom v 4 hug mis v 5 mor sha v 6 sil wol v 7 woo z

no japanese writer was more obsessed with desire than tanizaki jun ichiro 1886 1965 over a career that spanned half a century he explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality the complementary attractions of exoticism and nostalgia the human yearning for mastery over others and the tense relationship between fantasy and the exterior world his fiction is filled with portrayals of desire in all its violence irony pathos and comedy in one of tanizaki s novels a young engineer fascinated with the west sets out to transform a japanese bar girl into his very own version of mary pickford he succeeds to such an extent that the girl growing tired of his immutable japaneseness begins to take foreign lovers cuckolded and humiliated though his is the engineer is unable to leave his fantasy come to life and resigns himself to enslavement in another novel a westernized japanese finds himself gradually drawn to the past specifically he is attracted to his father in law s companion a young woman who has been trained and costumed to play the part of an old fashioned mistress though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll the protagonist contemplates a life with someone like her a life defined by the pursuit of abstract dehumanized cultural ideals visions of desire locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates japanese life ito argues that tanizaki s novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals he finds in the writer s fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity he discovers in tanizaki s fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible visions of desire is the first book in english on a writer who is possibly modern japan s greatest novelist ito has written for both the specialist and the general reader setting his argument in a discussion both of tanizaki s times and of the life of a writer who believed in living out the fantasies that fueled his fictions

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surveys forty nine writers in the field of short fiction providing a list of the author s principal collections dates of publication a biographical sketch and a critical analysis of the author s works

examines the ways in which dress performs in a wide range of contemporary and historical literary texts this book includes essays which explore the function of clothing within fictional narratives including those of film television and advertising it provides an examination of the interconnected worlds of fashion and words

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