

## Vis A Vis Beginning French Student Edition

Vis-A'Vis Vis-a-vis En avant! Beginning French (Student Edition) Vis-a-Vis The Student The Harvard University Catalogue Ici Et L' Ici Et L' The Publishers Weekly The Journal of Education The Publishers' Trade List Annual General Information and Announcements Annual Report of the President and Treasurer Catalogue Educational Times The President's Report to the Board of Regents The Athenaeum Annual Report Who's who Among Students in American Universities and Colleges Catalog Amon Evelyn Amon Annabelle Dolidon Judith A. Muyskens Harvard University School District of Philadelphia, Pa. Office of Curriculum School District of Philadelphia, Pa. Office of Curriculum University of Oklahoma Massachusetts Institute of Technology Lake Forest College James Silk Buckingham Rhode Island. State board of agriculture University of Wisconsin

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this edition includes a fully integrated revised multimedia package and updated cultural information its goal is to promote a balanced four skills approach to learning french through a wide variety of listening speaking reading and writing activities introducing students to the richness and diversity of the francophone world

more than any other beginning french program vis vis captures students attention and engages them as they build a solid foundation of language and culture the fifth edition of vis vis achieves this through its unique blending of contemporary culture and digital tools video and music with the building blocks of the four skills approach the known proven qualities of vis vis are plentiful its easy to navigate chapter structure clear grammar explanations abundance of practice activities and diverse coverage of the francophone world are the foundation for student success while the innovative features of vis vis engage your students and connect them personally to the content this connection is achieved through an expanded emphasis on music contemporary language pronunciation and the culture of the francophone world

students learn best when they are connecting with authentic culture with each other as a community and with the language as used in real world settings en avant sparks the curiosity that builds these connections as students drive toward communicative and cultural confidence and proficiency in the introductory classroom the en avant program is built around the following distinctive principles focused approach en avant concentrates on what introductory french students can be reasonably expected to learn allowing for sustained engagement with the material that respects the natural process of language acquisition a reduced grammar scope leaves more time for the systematic review and recycling of vocabulary and grammar required for students to achieve mastery of first year skills grammar topics that were deemed of secondary importance by our many reviewers are presented in the par la suite section at the end of the book to allow maximum flexibility for those instructors who wish to extend their coverage of the grammar fortifying the acquisition process at every turn is learnsmarttm evolutionary adaptive technology that builds a learning experience unique to each student s individual needs through learnsmart students engage in targeted vocabulary and grammar practice so they are prepared to come to class ready to communicate active learning en avant gives students the opportunity to explore language and culture through interactive activities that keep them focused and engaged vocabulary and grammar in en avant is taught using an active learning approach nudging students to discover new vocabulary and language rules through a carefully balanced mix of inductive and explicit presentations and hands on learning in the communication en direct video section that begins each chapter as well as in the vocabulaire interactif and grammaire interactive presentations integration of culture building on the active learning theme students develop and apply critical thinking skills in their analysis of the cultural trends and cultural products that are richly presented in en avant the communication en direct videos allow students to not only hear the language but to observe how the language is spoken in a cultural context vocabulary and grammar are often presented or practiced within a cultural context and throughout each chapter students are encouraged to make cross cultural comparisons by responding to the thought provoking questions such as those posed in the new et chez vous feature that accompanies the chez les franais and chez les francophones texts the culminating section of the chapter culture en direct presents

culture at the discourse level through cultural video presentations authentic texts feature film clips and songs all related to the chapter theme the stunning salut de video segments shot in paris montr[?] al louisiana tunisia and tabiti also provide windows into the diverse cultures of the francophone world mobile tools for digital success connect french mcgraw hill s digital teaching and learning environment is now mobile enabled for tablets allowing students to engage in their course material via the devices they use every day the digital tools available in the connect french platform facilitate student progress by providing extensive opportunities to practice and hone their developing skills these learning opportunities include online communicative activities instant feedback peer editing writing tools sophisticated reporting and a complete e book with embedded audio video and grammar tutorials connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective connect french including but not limited to the workbook lab manual learnsmart the video program and chat tools is sold separately and does not come automatically with the purchase of the textbook

this text and accompanying cassette enables students to learn about french language and culture at the same time as they get to know eight people who live in various parts of france and the francophone world

some nos include announcement of courses

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