

# Vintage Munro Nobel Prize Edition Vintage International

Vintage MunroThe OfficeVintage MunroDear LifeSelected StoriesToo Much HappinessWho Do You Think You Are?Alice Munro's Miraculous ArtThe Beggar MaidThe Love of a Good WomanThe Moons of JupiterThe Progress of LoveSomething I've Been Meaning to Tell YouAlice MunroNew Selected StoriesAlice Munro's Late StyleThe View from Castle RockAlice MunroSomething I've Been Meaning to Tell YouLying Under the Apple Tree Alice Munro Alice Munro Alice Munro Alice Munro Alice Munro Alice Munro Alice Munro Janice Fiamengo Alice Munro Alice Munro Alice Munro Alice Munro Alice Munro Mirosława Buchholtz Alice Munro Robert Thacker Alice Munro Robert Thacker Alice Munro Alice Munro

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this classic collection now revised and expanded is the perfect introduction to nobel laureate alice munro s brilliant revelatory short stories in which she unfolds the wordless secrets that lie at the center of human experience the stories in this volume span munro s career the title stories from her collections the moons of jupiter the progress of love and hateship friendship courtship loveship marriage differently from friend of my youth carried away from open secrets and new to this edition in sight of the lake from dear life vintage munro also includes the text of the nobel prize presentation speech given by peter englund permanent secretary of the swedish academy

a short story from nobel prize winning alice munro s first collection dance of the happy shades it is no exaggeration to state that munro s short stories are among the finest that have ever been written the dallas morning news the solution came to the writer one evening she should have an office from nobel laureate alice munro a brilliantly executed and revelatory story one of the earliest published works of her career in which simply finding a place to write turns out to be the hardest act of all in the office a selection from her first short story collection alice munro demonstrates the precise observation straightforward prose style and masterful technique hailed by john updike who wrote in the new york times book review that one must go back to tolstoy and chekhov for comparable largeness what a stunning subtle and sympathetic explorer of the heart munro is ron hansen the washington post a vintage shorts short story month selection

winner of the nobel prize in literature 2013 vintage readers are a perfect introduction to some of the greatest modern writers presented in attractive accessible paperback editions in munro s hands as in chekhov s a short story is more than big enough to hold the world and to astonish us again and again chicago tribune in an unbroken procession of brilliant revelatory short stories alice munro has unfolded the wordless secrets that lie at the heart of all human experience she has won three governor general s literary awards in her native canada as well as the national book critics circle award vintage munro includes stories from throughout her career the title stories from her collections the moons of jupiter the progress of love hateship friendship courtship loveship marriage differently from selected stories and carried away from open secrets from the trade paperback edition

cinta rasa bersalah gairah kehilangan aib keterasingan perkara keseharian yang begitu dekat tapi di tangan munro kehidupan paling sederhana sekalipun selalu berhasil diramu menjadi kisah yang memikat empat cerita penutup yang disebut munro terasa autobiografis akan membawa kita menilik kilasan masa kecil munro sesuatu yang belum pernah diceritakan munro sebelumnya dengan sentuhan khas munro cerita cerita ini menarik kita masuk begitu dalam kehidupan karakter karakternya dan mengejutkan kita dengan perubahan yang tak terkira dipuji sebagai penulis dengan kejernihan visi dan kemampuan bercerita yang tak tertandingi melaluidear life munro menunjukkan betapa sebuah kehidupan biasa bisa menjadi begitu

aneh berbahaya dan tak terduga mizan bentang pustaka alice munro nobel sastra novel terjemahan indonesia

covering the first half of nobel prize winner alice munro s career these are some of the best most touching and powerful short stories ever written munro can pack more into one of her stories more subtlety more grace more tender twists of the human heart than many novelists do independent this first ever selection of alice munro s stories sums up her genius her territory is the secrets that cackle beneath the façade of everyday lives the pain and promises loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable this volume brings together the best of munro s stories from 1968 through to 1994 the second selected volume of her stories 1995 2009 is also published by vintage classics few writers capture the moral ambiguities murkiness messiness and joy of relationships with as much empathy and grace as munro guardian winner of the nobel prize in literature winner of the man Booker international prize 2009

these are beguiling provocative stories about manipulative men and the women who outwit them brimming with intensely believable characters and rich social detail sunday times a wife and mother whose spirit has been crushed finds release from her extraordinary pain in the most unlikely of places the young victim of a humiliating seduction finds an unusual way to get her own back and move on an older woman dying of cancer weaves a poisonous story to save her life alice munro takes on complex even harrowing emotions and events and renders them into stories that surprise amaze and shed light on the unpredictable ways we accommodate to what happens in our lives winner of the nobel prize in literature winner of the man Booker international prize 2009

a bbc between the covers pick previously published as the beggar maid alice munro s wonderful collection of stories reads like a novel following rose s life as she moves away from her impoverished roots and forges her own path in the world born into the back streets of a small canadian town rose battled incessantly with her practical and shrewd stepmother flo who cowed her with tales of her own past and warnings of the dangerous world outside but rose was ambitious she won a scholarship and left for toronto where she married patrick she was his beggar maid meek and voluptuous with her shy white feet

and he was her knight content to sit and adore her a work of great brilliance and depth almost proustian in its sureness new statesman winner of the nobel prize in literature winner of the man Booker international prize 2009

alice munro's miraculous art is a collection of sixteen original essays on nobel laureate alice munro's writings the volume covers the entirety of munro's career from the first stories she published in the early 1950s as an undergraduate at the university of western ontario to her final books it offers an enlightening range of approaches and interpretive strategies and provides many new perspectives reconsidered positions and analyses that will enhance the reading teaching and appreciation of munro's remarkable indeed miraculous work following the editors introduction which surveys munro's recurrent themes explains the design of the book and summarizes each contribution munro biographer robert thacker contributes a substantial bio critical introduction to her career the book is then divided into three sections focusing on munro's characteristic forms themes and most notable literary effects

an exhilarating collection the new york times book review of ten blended stories from nobel prize winning author alice munro the rich texture of its narrative and the author's graceful style make the beggar maid a considerable accomplishment joyce carol oates ms in this vibrant series of interweaving stories alice munro recreates the evolving bond one that is both constricting and empowering between two women in the course of almost forty years one is flo practical suspicious of other people's airs at times dismayingly vulgar the other is rose flo's stepdaughter a clumsy shy girl who somehow in spite of flo's ridicule and ghastly warnings leaves the small town she grew up in to achieve her own equivocal success in the larger world

in eight riveting and lovely san francisco chronicle stories nobel prize winning author alice munro stunningly explores the strange often comical desires of the human heart superb dazzling munro's feel for her own characters is as pure as chekhov's the new york times book review editors choice munro is indisputably a master a better book of stories can scarcely be imagined the washington post book world mining the silences and dark discretions of provincial life the eight tales in the love of a good woman

lay bare the seamless connections and shared guilt that bind even the loneliest of individuals a stroke victim expresses his deepest secret to a young bride in what may be the last act of intimacy left in him a daughter confronts her father with the open secret of his life and in the riveting title story a selfless nurse tending a dying patient discovers the social utility of lies sparklingly detailed unwaveringly courageous these are stories that extend the limits of fiction

the winner of the nobel prize in literature the characters who populate an alice munro story live and breathe passions hopelessly conceived affections betrayed marriages made and broken the joys fears loves and awakenings of women echo throughout these twelve unforgettable stories laying bare the unexceptional and yet inescapable pain of human contact

these dazzling and utterly satisfying stories explore varieties and degrees of love filial platonic sexual parental and imagined in the lives of apparently ordinary folk complete complex and brilliantly structured daily telegraph in fact munro s characters pulse with idiosyncratic life under the polished surface of these unsentimental dispatches from the small town and rural front lies a strong undertow of violence and sexuality repressed until something snaps with extraordinary force in some of the stories sadly and strangely in others winner of the nobel prize in literature winner of the man Booker international prize 2009

a masterful houston post collection of stories from nobel prize winning author alice munro a spellbinding tour through a world of love menace and surprise munro is a writer of enormous gifts and perception los angeles times the sisters mothers and daughters aunts grandmothers and friends in these thirteen stories a rich exploration of womanhood ms shimmer with hope and love anger and reconciliation as they content with their histories and their present and what they can see of the future in her remarkable second collection alice munro demonstrates the precise observation straightforward prose style and masterful technique hailed by john updike who wrote in the new york times book review that one must go back to tolstoy and chekhov for comparable largeness

the book offers a new approach to the study of alice munro s fiction its innovative quality consists in

juxtaposing a variety of literary analyses of selected stories with two other ways of looking at her fiction the perspectives of film adaptation and of pedagogy the book is divided into three parts which mirror the key words in the title understanding adapting and teaching part one consists of four articles on various aspects of munro s short fiction from a literary perspective part two four essays addresses editing and film adaptations of munro s stories both television and feature films part three consists of an essay on didactic aspects of munro s fiction and of several interviews with teachers of canadian literature who have included stories by munro in their syllabi

munro is still one of our most fearless explorers of the human being as she descends time and again headlamp on full beam pickaxe and butter knife at the ready the times spanning her last five collections and bringing together her finest work from the past fifteen years this new selection of alice munro s stories infuses everyday lives with a wealth of nuance and insight beautifully observed and remarkably crafted written with emotion and empathy these stories are nothing short of perfection a masterclass in the genre from an author who deservedly lays claim to being one of the major fiction writers of our time

focusing on alice munro s last three collections this book examines the differences between these volumes and the rest of her work to analyse the emergence and the difference of her late style alice munro has effectively reshaped the short story as a form this book focuses on munro s art of recursion an approach that has been evident throughout her career but came to the fore in her last three books the view from castle rock 2006 too much happiness 2009 and especially dear life 2012 this recursion and return manifest themselves not only in munro s return to previously published pieces but also to her discovery and meditations on her scottish heritage which can be read as entrance to her own understanding of herself and her life its provenance displayed through archival evidence is complex yet reveals a writer intent on a precise late style munro s final works serve as a coda to both her late style and to her entire career as arguably one of the finest short story writers ever to put pen to paper

a revelatory the boston globe exhilarating the new york times book review collection of twelve stories

that redraw the boundaries between fiction and memoir o the oprah magazine from nobel prize winning author alice munro munro really does know magic how to summon the spirits and the emotions that animate our lives the washington post book world a best book of the year the washington post slate rocky mountain news new york the kanas city star a young boy taken to edinburgh s castle rock to look across the sea to america catches a glimpse of his father s dream scottish immigrants experience love and loss on a journey that leads them to rural ontario wives mothers fathers and children move through uncertainty ambivalence and contemplation in these stories of hopes adversity and wonder the view from castle rock reveals what is most essential in munro s art her compassionate understanding of ordinary lives

the awarding of the nobel prize in literature to the canadian writer alice munro in 2013 confirmed her position as a master of the short story form this book explores munro s work from a full range of critical perspectives focussing on three of her most popular and important published collections hateship friendship courtship loveship marriage 2001 runaway 2004 and her final collection dear life 2012 with chapters written by the world s leading critics of munro s work the short story form and contemporary canadian writing this book explores such themes as love and marriage sex fate gender and humor in her writings as well as her approaches to narrative form and autobiography in these three late collections munro sharply articulates again and again the mysteries of being itself

discover alice munro s remarkable early stories alice munro s stories are miraculous sunday times the sisters mothers and daughters aunts grandmothers and friends in these stories shimmer with hope and love anger and reconciliation as they contend with their histories and their present and what they can see of the future winner of the nobel prize in literature winner of the man Booker international prize 2009

munro is still one of our most fearless explorers of the human being as she descends time and again headlamp on full beam pickaxe and butter knife at the ready the times spanning her last five collections and bringing together her finest work from the past fifteen years this new selection of alice munro s stories infuses everyday lives with a wealth of nuance and insight beautifully observed and remarkably

crafted written with emotion and empathy these stories are nothing short of perfection a masterclass in the genre from an author who deservedly lays claim to being one of the major fiction writers of our time

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