

Villa Muller Work Adolf Loos

Villa Muller Adolf Loos Modern Architectural Theory The New Space Adolf Loos Present The Space Within Adolf Loos: Works and Projects Archives, Documentation, and Institutions of Social Memory Adolf Loos Adolf Loos Adolf Loos Arena The Architecture Reader Art bibliographies Modern Encyclopedia of Interior Design Journal of the Society of Architectural Historians Avery Index to Architectural Periodicals AA Files Irish Arts Review Leslie Van Duzer Benedetto Gravagnuolo Harry Francis Mallgrave Christopher Long Benedetto Gravagnuolo Marietta de Vries Robert McCarter Francis Xavier Blouin Ralf Bock Adolf Loos (Architekt) Claire Loos Krista Sykes Joanna Banham Society of Architectural Historians Avery Library

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a collection of documentaries that explore the history and spirit of the olympic games the olympic spirit traces the history of the olympic games from their origin in ancient greece to their revival in 1896 under the stewardship of baron pierre de coubertin and subsequent growth greatest moments of the olympics contains a series of two minute vignettes that set out to capture the spirit of the olympic games finally olympic sports takes an in depth look at the history and evolution of individual olympic sports including sprinting middle distance running swimming diving and cycling and includes interviews with current olympic champions pieter van den hoogenband and michael phelps

modern architectural theory is the first book to provide a comprehensive survey of architectural theory primarily in europe and the united states during three centuries of development in this synthetic overview harry mallgrave examines architectural

discourse within its social and political context he explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped western architecture he also examines the compelling currents of french rationalist and british empiricist thought radical reformation of the theory during the enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s modern architectural theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

appendix essays by oskar strnad heinrich kulka and josef frank notes bibliography index
a b c d e f g h i j k l m n o p r s t u v w z

studie over de tsjechische architect 1870 1933 en zijn werk

represent royal tichelaar makkum describes the last fifteen years of the long history of this frisian earthenware factory and the netherlands oldest company under the impassioned leadership of director jan tichelaar royal tichelaar makkum is undergoing a number of decisive changes by combining century old craftsmanship with innovative projects by designers and architects he has succeeded in broadening the company s activities to include contemporary products in the fields of architecture and design the production of traditional earthenware one of holland s most famous national products will continue alongside these new advancements in this way new products within both disciplines are being developed while traditional craftsmanship undergoes unique innovations represent royal tichelaar makkum outlines the context which gave rise to these developments and gives a picture of the many inspiring products it has generated back cover

alvar aalto once argued that what mattered in architecture wasn t what a building looks like on the day it opens but what it is like to live inside it thirty years later in this book architect and critic robert mccarter persuasively argues that interior spatial experience is the necessary starting point for design and the quality of that experience is the only appropriate means of evaluating a work after it has been built mccarter reveals that we can t really know a piece of architecture without inhabiting its spaces and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors he explores how interior space has been integral to the development of modern architecture from the late 1800s to today and

he examines how architects have engaged interior space and its experiences in their design processes fundamentally transforming traditional approaches to composition eloquently placing us within a host of interior spaces he opens up new ways of thinking about architecture and what its goals are and should be

the must have monograph on one of modern architecture's most influential figures long a rarity and now available in an expanded and updated edition viennese architect adolf loos was influential among his fellow early modernists not only for his radical designs but for his controversial ideology and famously militant opposition to ornament loos approached architecture from a primarily utilitarian perspective he believed that interiors should be designed according to function taking full advantage of the size and space of a building in this definitive monograph a true labor of love architect ralf bock seeks to reveal the sensuality of loos interior designs focusing on his sincere belief in the evolution of tradition the book explores 30 existing projects from loos oeuvre documented in 160 full color images by the celebrated french photographer philippe ruault along with materials from the loos archive at the albertina museum vienna these photographs and bock's commentary provide a new interpretation of loos work and encourage the reintroduction of his ideology into the contemporary architectural conversation profiles of loos original clients and interviews with people who currently inhabit his designs round out this unique publication adolf loos 1870 1933 was a radical figure in his time his critique of the vienna secession and advocacy for utilitarian design greatly influenced the less ornamental approaches to architecture among subsequent modernist designers he studied briefly at dresden university of technology and delivered his famous lecture ornament and crime at the academic association for literature and music in 1910 his most recognizable building is the multipurpose looshaus at michaelerplatz in vienna characterized by the numerous window boxes on the building's façade

essays exploring the importance of archives as artifacts of culture

in this volume ralf bock reveals for the first time the sensuality of loos interior designs demonstrating that loos was not an architect of the white modern movement but rather fought against it as he saw the work of purism move in the opposite direction of what he had envisioned he believed in culture comfort intimacy and privacy he advocated the evolution of tradition and utility and not revolution and the permanent invention of formal design

lively snapshot vignettes featuring adolf loos between 1929 1933 reveal the personality

that helped shape modern architecture in vienna and czechoslovakia

the architecture reader brings together for the first time texts written by architects of international esteem

abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews the scope of artbibliographies modern extends from artists and movements beginning with impressionism in the late 19th century up to the most recent works and trends in the late 20th century photography is covered from its invention in 1839 to the present a particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature approximately 13 000 new entries are added each year published with title loma from 1969 1971

first published in 1997 routledge is an imprint of taylor francis an informa company

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